

Question paper pattern

- 1. BA. (Language)
I to IV Semesters: Paper I to IV
- 2. BCom/BBM (Language)
I to IV Semesters: Paper I to IV
- 3. BA. (Optional)
I to VI Semesters: Paper I to X

P. Anwar
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ಸಿ.ಪಿ.ಐ.ಎಂ. ಕ್ಯಾಂಪಸ್, 577 002.

(2018-19)

VI-Semester - PAPER-X

Subject: English –OPTIONAL

Literary Theory

4 Hours /week

Max: 80 Marks

Unit one: Terms and Concepts:

- Formalism,
- Irony,
- Colonial discourse,
- Gender,
- Patriarchy,
- Intentional fallacy
- Imperialism and neo- imperialism
- Gynocriticism

Unit Two:

I) The New Criticism:

- Cleanth Brooks- "The Formalist Critic"
- F.R. Leavis - "Literary criticism and Philosophy"

II) Post colonialism:

- Edward Said – "Overlapping Territories"
- Ania Loomba - "Introduction To Post Colonialism"

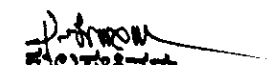
III) Feminism:

- Elaine Showalter: "Towards A Feminist Poetics"
- Elizabeth messy: "Sexual Politics and Critical Judgment"

iv) Reader Response theory:

- Wolfgang Iser: "Indeterminacy and the Reader Response Theory"
- Stanley Fish: "Interpreting the Variorum"

(The above essays are from 20th century literary theory by K.M. Newton)


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(2018-19)

BA

VI-Semester - PAPER-IX

Subject: English –OPTIONAL

Twentieth Century Literatures-II

3 Hours /week

Max: 80 Marks

Unit 1: Poetry

Wole Soyinka: "Journey", "Telephone Conversation",

Pablo Neruda: "United Fruit Company", "For Everyone"


Aaiz Ahmed Faiz: "Prison Evening", "Some Lover to Some Beloved"

Unit 2: DRAMA:

Arthur Miller: *Death of a Salesman*

Unit 3: FICTION:

Chinua Achebe: *Things Fall Apart*


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(2018-19)

BA

VI-Semester-- PAPER-VIII

Subject: English –OPTIONAL

Twentieth Century Literatures-I

3 Hours /week

Max: 80 Marks

Unit 1: MODERN Poetry

T.S. Eliot: "Prufrock"

W.B. Yeats: "Sailing To Byzantium", "Easter 1916"


W.H Auden: "The Shield of Achilles", "Musee De Beaux Arts"

Unit 2: FICTION:

D.H.Lawrence: *Sons and Lovers*

Ernest Hemingway: "The Doctor and the Doctor's Wife"

James Joyce: "After the Race"


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BA

V-Semester - PAPER-VII

Subject: English –OPTIONAL

VICTORIAN LITERATURE- Part II

3 Hours /week

Max: 80 Marks

Unit 1: Poetry

- Mirza Arif: "Six Rubaiyats" (Kashmiri)
Kambara: "The Wild Horse" (Kannada)
Daya Pawar: " Oh Great Poet" (Marathi)
J.P.Sharma: "Kalahandi" (Odiya)
Uma Maheshwaran: "Dosa" (Tamil)
O.N.V. Kurup: "Earthen Pots" (Malayalam)

Unit 2: Drama

Vijay Tendulkar: *Silence! The Court is in Session.*

Unit 3: Short Stories

- Manto: "Toba Tek Singh "
Ananthamurthy : " Mounic "
Lalithambika Anthajanam: "The Revenge Herself"

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BA

V-Semester - PAPER-VI

Subject: English –OPTIONAL

VICTORIAN LITERATURE- Part II

3 Hours /week

Max: 80 Marks

UNIT-I: VICTORIAN POETRY

Lord Alfred Tennyson: "Lotus Eaters"; "Ulysses"

Robert Browning: "My Last Duchess", "The Laboratory"

Thomas Hardy: "Penpethy (Green Slates)"; "The Satin Shoes"

UNIT-II: VICTORIAN PROSE

1) Mathew Arnold: "The Function of Criticism at the Present time"

2) J. S. Mill: "On Liberty"

3) Thomas Carlyle: "On History"

P. Anand
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(2018-19)

BA

V-Semester - PAPER-V

Subject: English –OPTIONAL

VICTORIAN LITERATURE- Part I

3 Hours /week

Max: 80 Marks

UNIT-I BACKGROUND:

- Social and political background
- Industrial society and its problems
- The great realistic school of fiction
- Victorian prose as social commentary.

UNIT-II VICTORIAN FICTION:

- 1) Charles Dickens: *Great Expectations*
- 2) Emily Bronte: *Wuthering Heights*.

S. S. S.
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