

FACULTY PROFILE



NAME: Dr. Ravikumar S. Kumbar

DESIGNATION: Assistant Professor (Senior Grade 11)

DEPARTMENT: Department of English Studies

Davangere University, Davangere -577007

Google Scholar ID:

<https://scholar.google.com/citations?user=amddzaYAAAAJ&hl=en>

Vidwan ID: <https://vidwan.inflibnet.ac.in/profile/269672>

ORCID ID: 0009-0008-9617-916X

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VISION: I would like to engage with the critical pedagogy and literary articulations in Postcolonial Studies, and Hermeneutics. I believe that teaching and research lead to the [re] discovery of the self and other.

SL NO	DEGREE	SPECIALISATION/SUBJECT	UNIVERSITY	YEAR OF PASSING /AWARD
1	PhD	The Hermeneutics of Suspicion in the Select Works of Edward Said	The EFL University Hyderabad	2015 A Grade
2	NET/SLET	K-SET	University of Mysore	2014
3	PG	English	University of Mysore	2008 Gold Medal
4	UG	English, Kannada, Political Science	Karnatak University	2005 Distinction

PROFESSIONAL DETAILS (ACADEMIC/RESEARCH EXPERIENCE)

SL NO	DESIGNATION	INSTITUTION	PG/PHD	FROM	TO
1.	Assistant Professor	Davangere University	PG/PhD	June 2019	Till Present
2.	PhD	The English and foreign Languages University, Hyderabad	Doctoral Research	June 2009	June 2014

AREAS OF RESEARCH INTEREST

1	Postcolonial Theory and Literatures, Hermeneutics, Cultural Studies, Film Studies
2	Philosophy, Literary Theory and Criticism, Diaspora Studies
3	Minority Literatures of India, Contemporary Kannada Literature

ACADEMIC/ADMINISTRATIVE RESPONSIBILITIES

BOE Member	a. PG, Davangere University AY 2019-20 b. PG, Davangere University AY 2021- 22 c. PG, Davangere University AY 2022-23 d. PG, Davangere University AY 2025- 26 e. PhD Coursework BOE , Karnataka State Open University, Mysuru, AY 2024-25 f. PG, Vijayanagara Sri Krishnadevaraya University, Bellary, AY 2024-25
BOS Member	a. UG, Davangere University from 09/11/2022 to 09/11/2025 b. UG at St. Aloysius College, Mangalore from 2019-2021 c. PG, Davangere University from 1/12/2022 to 1/12/2025
Faculty of Arts	Member of Faculty of Arts Davangere University a. 05/03/2020 to 05/03/2022 b. 23/09/2022 to 23/09/2024
Coordinator	1. Coordinator of the Department of English Studies at the Jnanagangotri PG Centre, Chitradurga from 15-10-2019 to 24-8-2023 2. Coordinator of the Department of English Studies Davangere University from 24-8-2023 to 24-8-2025
Exam Chief Superintendent	1. Exam Chief Superintendent for Semester End Examinations of PG Courses at Jnanagangotri PG Centre , Chitradurga, Davangere University from 02/08/2021 to 17/08/2021 2. Worked as the Exam Chief Superintendent for the Semester End Examinations at Department of English Studies, Shivagangotri, Davangere University during 2022,2023, 2024,2025
Selection Committee Member BOA	1. Member of Selection Committee as Subject Expert in English for Shri. Taralabalu Jagadguru Vidya Samsthe (Reg), Sirigere, Karnataka in AY 2026
Assistant Coordinator	1. Worked as the Assistant Coordinator for the PG Evaluation of March 2026 Semester End Examinations from March 2026 to April 2026 2. Assistant Coordinator IQAC, Department of English Studies, Davangere University from 2025 till further notice
Annual Report Committee	1. Worked as the member of the committee to submit the Annual Report of 2025-26 of Davangere University
Member of Editorial Board	Selected as the Member of the Editorial Board of the Journal The Criterion: An International Journal of English. ISSN: 0976-8165 https://www.the-criterion.com Member ID TCR-EB-104

RESEARCH PUBLICATIONS

Papers/ Articles Published In International Journals/ National Journals, UGC Care Listed Journals

First Author:

1. "The Intellectual Vocation of Edward W. Said". *Humanities Circle*. Volume 4, Issue 1, **Summer 2016**. ISSN 2321-8010. Central University of Kerala. **[International Peer Reviewed]**
2. "Orientalism and the Self-effacement of Pecola Breedlove in Toni Morrison's The Bluest Eye" published in *Global Journal of English Language and Literature*, Vol. 1, Issue 4, **October 2013 (GJELL)** ISSN: 2320-4397. **[International Peer reviewed online E-Journal]**
3. "The Creative Treatment of Absences and Voids in A. D. Hope and Robert Kroetsch" published in *Research Scholar*, (Volume 5, No 1) **March 2017**. ISSN: 2320-6101. **[International Peer Reviewed]**
4. "Reading The Reader: Wolfgang Iser's Phenomenological Approach". *Junikhyat Journal* ISSN: 2278-4632, Vol-15, Issue-01, No.01, **January, 2025**. **[UGC CARE LIST 1]**
http://junikhyatjournal.in/no_1_Online_25/1_online_jan.pdf
5. "The Worldliness of the Arab World". *Epitome: International Journal of Multidisciplinary Research*. Vol. 8, Issue 11, **2022**. ISSN: 2395-6968. **[UGC CARE List 1]**
6. "Ralph Singh's Heuristic realization of the Prison-Paradise Duality in The Mimic Men". *Strad Research*. Vol. 10, Issue 2. February- **2023**. **[UGC CARE List 2]** <https://doi.org/10.37896/sr10.2/005>
7. "A Critique of Edward Said's Critical Humanism". *Karnatak University Journal of Humanities*. Vol.58. ISSN:0075-5168. **2025**. **[Peer Reviewed National]**
8. "The Identity Politics of Palestinian Arabs: After the Last Sky". *Journal of Novel Research and Innovative Development*. Vol. 4, Issue 2, **February 2026**. ISSN: 2984-8687. **Impact Factor: 9.57**
[An International Open Access Peer Reviewed, Refereed]
<https://tijer.org/jnrid/viewpaperforall.php?paper=JNRID2602019>

Second Author:

9. “Postcolonial Legacy of Arundhati Roy's *The God of Small Things*: Exploring Cultural Hybridity, Mimicry, and Marginality”. ***International Journal of Creative Research Thoughts (IJCRT)***; Volume 12, Issue 9, **September 2024**. ISSN: 2320-2882. **Peer Reviewed Open Access**
10. “Exploring V.S. Naipaul’s Ambivalence towards India in *An Area of Darkness*”, ***International Journal of Creative Research Thoughts (IJCRT)***; Vol. 12 Issue 11, **November 2024**, Issue. ISSN: 2320-2882. **Peer Reviewed Open Access**
11. “Crossing Boundaries: Exploring Transgressability in Arundhati Roy’s Works”. ***International Journal of Language, Literature and Culture (IJLLC)***; ISSN: 2582-9823; Volume-04, Issue-06, **November- December 2024**. **Peer Reviewed Open Access**
12. “The Question of India: Crisis, Continuity, and Contradiction in Naipaul’s Writings from *An Area of Darkness* to *India: A Million Mutinies Now*”. ***Scholarly Research Journal for Interdisciplinary Studies***. Vol.13/86, **August- September, 2025**. **Peer Reviewed and Refereed**. ISSN-2278-8808. Impact Factor 8.486
<https://doi.org/10.5281/zenodo.17396047>
13. “Arundhati Roy as a Postcolonial Philosopher of Resistance: Literature, Ethics, and Political Praxis”. ***International Journal for Multidisciplinary Research (IJFMR)***. Volume 8, Issue 1, **January-February 2026**. **International Open Access Peer Reviewed Journal**. E-ISSN: 2582-2160. Impact Factor-9.24.
<https://doi.org/10.36948/ijfmr.2026.v08i01.67826>

Books Published / Edited; Book Chapters Published

1. **Book Title:** ***Building Bridges: Contemporary Kannada and Hindi Poetry***
Authors: Ravikumar S. Kumbar and Varsha Singh
Publisher: Authorspress, New Delhi, **June 2019**
ISBN: 9388332881
2. **Book Chapter:** “Locating Edward Said’s Politics of Liberation in Orientalism”
Book: ***Theory and Praxis: Indian and Western***
Author: Ravikumar S. Kumbar

Publisher: Cambridge Scholars Publishing, London, **February 2015**
ISBN: 1-4438-7123-0

3. **Book Chapter:** “Secularizing Theory: the Saidian Hermeneutics”.

Author: Ravikumar S. Kumbar

Book: ***Recent Trends in Language and Literature***

Publisher: STET Publishers and Printers, Mannargudi, Tamil Nadu. **2015**

ISBN: 978-93-85895-03-6

4. **Book Chapter:** “The Conventional Impact of Colonialism on Lambani Women in Karnataka”.

Book Title: *The Present Situation of Banjara Literature and Culture.*

Authors: Shreenivasa H and Ravikumar S. Kumbar

Publisher: LuLu Publishers, Raleigh, United States. ISBN: 9781105231087.

5. **Books Edited:**

- i. Edited the Textbook titled ***SPRING*** for the UG Syllabus of English for BA/BSW/BVA Courses, Davangere University as per **NEP-2020** ISBN: 978-81-959168-8-7. **AY -2022-23**
- ii. Edited the Textbook titled ***HARVEST*** for the UG Syllabus of English for B.Com/BBA Courses, Davangere University as per **NEP-2020** ISBN: 978-81-959168-6-3. **AY-2022-23**
- iii. Edited the Textbook titled ***RAINBOW*** for the UG Syllabus of English for BSc/BCA/BHSc Courses, Davangere University as per **NEP-2020** ISBN: 978-81-959168-5-6. **AY-2022-23**
- iv. Edited the Textbook titled ***SPRING-II*** for the UG Syllabus of English for BA/BSW/BVA Courses, Davangere University as per **SEP-2024** ISBN: 978-81-990952-6-7. **AY 2025-26**
- v. Edited the Textbook titled ***HARVEST- II*** for the UG Syllabus of English for B.Com/BBA Courses, Davangere University as per **SEP-2024** ISBN: 978-81-990952-8-1. **AY-2025-26**
- vi. Edited the Textbook titled ***RAINBOW - II*** for the UG Syllabus of English for BSc/BCA/BHSc Courses, Davangere University as per **SEP-2024**. ISBN: 978-81-990952-1-2. **AY-2025-26**

Papers Presented

1. A paper titled “Edward Said’s Critique of the Othering of Palestinians in *The Question of Palestine* and *Blaming the Victims*” presented at the **“National Conference on Social transformation through English Language and Literatures”** Department of Studies in English, Karnatak University, Dharwad on **16-17 May 2025**.
2. A paper titled “Orientalism and the Self-effacement of Pecola Breedlove in Toni Morrison’s *The Bluest Eye*” presented at the **23 rd Annual International Conference** held by the **American Literature Association (ALA) in San Francisco, USA on May 24-27, 2012**.
3. Presented a paper titled “Edward Said’s critique of Imperial Modernity through Humanism” at the **International Seminar on Humanism, Democracy and India: Postcolonial Discourse and India** organized by the RKSD PG College, Kaithal, Haryana, on March 20-21 March, 2012.
4. Presented a paper titled “Postcoloniality, Edward Said and his Politics of Liberation” at the **International Seminar on Theory at Work: Text, History and Culture** at the Banaras Hindu University, Department of English, Varanasi. Nov 9-11, 2010.
5. A paper titled “Problems of Narrating the Nation: Landscape and creativity in A. D. Hope and Robert Kroetsch” presented at the **International Seminar on New Literatures: Re-forming Modern Sensibility** conducted by the Department of English, Kakatiya University, Warangal (Andhra Pradesh) in collaboration with Indian Society for Commonwealth Studies. Dec 16-18, 2010.

Translations Published In Journals and Books

1. English translation of the Kannada poet Ramesh Aroli’s poem published in the book ***A Poem a Day***, edited by Padma Shree Gulzar, published by

Harper Collins, India 2020. ISBN 978-95-35759-08

2. English translations of the Kannada poet Ramesh Aroli's 4 poems published in the Sahitya Akademi, New Delhi journal *Indian Literature* 58 (282), 49-50. **2014.**
3. English translation of a Kannada Short Story by Prakash Kugwe published in the book *Festive*, published by **Veeraloka Books Pvt. Ltd. Bengaluru, March 2024.** ISBN: 978-93-94942-92-9
4. English translations of 5 poems by the Kannada poet Basavaraj Sulibhavi published in the journal *Caesurae: Poetics of Cultural Translation* VOL2: 2 (ISSN 2454 -9495) **January 2018** (UGC Approved E-Journal, Sl. No 118; Journal No 41668)

Translations Included In Syllabi of UG and PG Courses

1. An English translation of the Kannada poet Aradi Mallayya Kattera titled "Fatwa of Iraq" included in the UG Syllabus of Government Arts College, Chitradurga affiliated to Davangere University under SEP-2024.
2. An English translation of the Kannada poet H. Laxminarayanaswamy titled "O God!" included in the PG Syllabus of Davangere University 2023.

Details of Research Guidance [PhD]

- | | |
|------------------------------|----------------------------|
| 1. Karabasappa C. Nandihally | 2023 Pursuing- Part-Time |
| 2. Shivayogi Kumbar | 2023 Pursuing - Part- Time |
| 3. Harish H.U | 2023 Submitted on 3-7-2026 |

Workshops/Seminars/Conferences/ Symposiums/ FDP/FIP/Refresher

Courses/Short Term Courses/Training Programs Attended:

FDPs

1. Faculty Development Program 2020, Davangere University, 06/01/2020 to 13/01/2020
2. 6 Days (Online) Short Term Program/FDP in "Critical Humanities and

the Future We Imagine”. UGC MMTTC, Central University of Kerala, from **28-01-2025 to 02-02-2025** with A+ Grade.

TRAINING/ORIENTATION/FACULTY INDUCTION PROGRAMS

1. Three Days National Convention on NEP 2020, IQAC, Davangere University, 21-23/09/2020
2. Intellectual Property Rights, IQAC, Davangere University, 26/4/2021
3. Attended the Faculty Induction/Orientation Program from September 1 to 30, 2020 organised by The Teaching Learning Centre Ramanujan College, University of Delhi approved by MHRD
4. Attended the One Day online FDP on “Project Proposal for Research Grants” on Jan, 08, 2021 by the Department of Studies in Commerce, Davangere University.
5. Attended the Workshop on Curriculum Design organised by the Department of English Studies, Davangere University in March 2020

REFRESHER COURSES

1. “Social Sciences and Humanities”. Ramanujan College, University of Delhi, MHRD **12/07/2021 to 26/07/2021** with **A+ Grade**
2. “Re- Energizing Research: Interdisciplinary and Trans cultural Approaches to Indian literature”. Ramanujan College, University of Delhi, MHRD **01/08/2021 to 14/08/2021** with **A+ Grade**
3. “Refresher Course in English Language and Literature”, UGC MMTTC, University of Calicut, Kerala from **10-9-2025 to 23-09-2025** with **A+ Grade**

SHORT TERM COURSES

1. UGC Sponsored 1- Week Short Term Course on “Soft Skills” (Online), MMTTC, University of Mysore from **05-11-2024 to 12-22-2024**
2. 6 Days (Online) Short Term Programme/FDP in “Critical Humanities and the Future We Imagine”. UGC MMTTC, central University of Kerala, from **28-01-2025 to 02-02-2025** with A+ Grade.

Workshops/Conferences/Seminars/Symposiums and Webinars Attended

1. Workshop on NAAC Criteria IQAC, Davangere University 03/02/2021-10/02/2021

2. Workshop on “Curriculum Design” organized by the Department of English Studies, Davangere University in March 2020.
3. Attended the National Webinar on “Current Trends in COVID -19 Research” organised by the Department of Studies in Zoology, PG Centre, Jnanagangotri Chitradurga, Davangere University on 10 June 2020
4. Attended the online “Awareness Program on SWAYAM Courses” organised by Davangere University, Davangere on 26 June 2020
5. Attended the 1 day State level Workshop on “English Syllabus in Practice” organized by the Karnatak University Academic Forum for English Teachers (KUAFET) Dharwad, KRMSS Bengaluru and JSS Arts, Commerce and Science College, Dharwad held at JSS College Dharwad on 5-3-2016.
6. Attended the 3 days national Seminar on “Translating Oral/Folk Texts from Indian Languages into English: A Relook at the (Re) formations of Orientalism/Nationalism/Community in the Colonial and Postcolonial Contexts” organized by the Department of Translation Studies, EFL University Hyderabad from 24-26 March 2014.
7. Attended the 3 days National Conference on “Understanding Emancipation Today: Theory, Philosophy, Politics” organized by the Department of Cultural Studies, EFL University, Hyderabad on 19-20 February, 2014.
8. Attended the 2 days National Conference on “Contemporary Ways and Voices of Resistance/Resilience” held by the Research Scholars Forum (EFL University), Alam Khundmiri Foundation (AKF), and the ICSSR on 29-30 June, 2012 at the English and Foreign Languages University, Hyderabad.
9. Attended the 2 days Research Methodology Workshop in Linguistics and Translation Studies organized by the Centre of Applied Linguistics and Translation Studies, School of Humanities, University of Hyderabad on 10-11 February, 2012.
- 10.. Attended the 1 day National Workshop on “Understanding Social Exclusion: Concepts and Context” organized by the Department of Social Exclusion Studies, The English and Foreign Languages University, Hyderabad on 29th October, 2010.
11. Attended the 2 Days Orientation and Seminar program organized by the International Center, University of Mysore on “Fulbright Opportunities for Indian Nationals during 2011-2012” on 19 and 20th April, 2010 in

Mysore, Karnataka.

12. Attended the 2 days National Seminar on “Quality Education” conducted by the Council of Teacher Education and EFL University, Hyderabad on 19-20 Nov, 2009.
13. Attended the 2 days International Conference on “Translation and Postcolonialities” organized by the Department of Studies in English, Karnatak University, Dharwad and the Indian Association for Commonwealth Literature and Language Studies (IACLALS) on 16-18 February, 2009 in Dharwad, Karnataka.

Projects Completed/ Ongoing

1. Completed the DUSMYTR Project Seed Grant of 20000 RS awarded by Davangere University in AY 2021-22
2. Currently involved in the 3 Lakh Rupees Translation Project awarded by the Kuvempu BhashaBharati Praadhikara, Government of Karnataka to translate R.G. Collingwood’s book *The Idea of History* into **Kannada** [10-11-2025 till now].

Workshops/ Conferences/ Seminars/ Symposia And Webinars Organised:

1. Organised a National Webinar on “The Philosophical Foundations of Research in Humanities ” by Dr. Ratan Mohunta on 18 January 2021 by the Department of English Studies Davangere University and Jnanagangotri
2. Organized a National Webinar on “Deconstruction and Literary Studies” by Dr. Kamalakar Bhat on 31 May 2020 by the Department of English Studies Davangere University
3. Organized a National Webinar on “Comparative Literature” by Prof. Amith Kumar on 01 June 2020 by the Department of English Studies Davangere University
4. Organized a National Webinar on “Reading Film As Texts” by Mr. Shrikanth on 03,04, and 05 June 2020 by the Department of English Studies Davangere University
5. Organized a National Webinar on “Subaltern Studies: An Introduction” by Dr. Meti Mallikarjun on 04 June 2020 by the

Department of English Studies, Davangere University

6. Organized a National Webinar on “Helene Cixous’ Laugh of the Medusa” by Dr. Robert Jose on 06 June 2020 by the Department of English Studies Davangere University
7. Organized a National Webinar on “Frantz Kafka’s The Trial” by Prof. Shivalingaswamy H. K on 11 June 2020 by the Department of English Studies, Davangere University
8. Organized a workshop on Teaching aids and Study materials on American Literature and Postcolonial Literature at the JSS Shri Manjunatheshwara Institute of UG and PG Studies, Vidyagiri, Dharwad on 16-10-2017 as Coordinator.

Achievements/Awards / Abroad Visit / Professional Membership/ Invited Lectures/ Special Lecture/ Resource Person/Chair/Life Membership

1. **Chaired** a paper reading session at the National Symposium on “Mythic Worlds, Modern Words/; Order, Divergence and Subversion” organized by the Department of English, St. Aloysius College, Mangalore on **20-9-2019**.
2. Delivered a **Special Lecture** on “Portrait of Women in Dolls House and Tempest”, at the Department of English, Shri Mahadevappa Basalingappa Halli, GFGC, Annigeri, Karnataka on **07-01-2024**.
3. Delivered a **Special Lecture** on “Understanding Literary Theory”, at the Department of English, Vijayanaga Sri Krishnadevaraya University, Bellari on **04-01-2025**.
4. Participated as the **Resource Person** at a Panel Discussion on “How Human is Humanities Today?” organized by the Department of English, St Aloysius College, Mangalore on **25 January 2020**
5. Awarded **4 Gold Medals and 2 Endowment Cash Prizes** for MA English , University of Mysore **2006-2008**
6. **Member of the Jury** to select the Translation Awards [nonfiction] for the **Karnataka Sahitya Akademi**, Bengaluru **2015**
7. **Participated as a Subject Expert and Script Writer** for the video Programme titled “Introduction to Deconstruction Theory” produced and video graphed by the Educational Multimedia Research Centre (EMMRC), The English and Foreign Languages University, Hyderabad in **October 2010** for students of undergraduate studies, and telecast on the

UGC Country Wide Classroom (CWC) Doordarshan, and on UGC-MHRD “Vyas” Higher Educational Channel.

8. **Life Member** of the Forum on Contemporary Theory (FCT) of the Centre for Contemporary Theory, Baroda, Gujarat.
9. Delivered an **Invited talk** on the movie Sound of Music (1965) at the Avishkar Film Society, Kalaburagi (Gulbarga) on 28-02-2016.
10. Delivered a **Key Note Address** entitled “Secularizing Theory: The Saidian Hermeneutics” at the **National Seminar on “Recent Trends in Language and Literature”** held by the STET Women’s College, Sundarakkottai, Mannargudi, Tamil Nadu on 23-12-2015.
11. Delivered an **Invited Guest Lecture** on “Edward Said’s Orientalism” for the students of P.G Studies in English of the K.L.E Society’s Lingaraj College, Belgaum on 17/9/2014.
12. Delivered an **Invited Guest Lecture** on the topic “Edward Said’s Intellectual Positions” at the School of Humanities and Languages, Central University of Karnataka, Kalaburagi for the M.A and PhD students on 28-01-2016.
13. **Visited United States of America in 2012** to present a paper at the American Literature Association’s 23rd International Conference held in San Francisco with the funding from the English and Foreign Languages University Hyderabad.

Gender	Male	
Date of Birth	27-02-1984	
	Address for Communication	Permanent Address
Contact Details	Dr. Ravikumar S. Kumbar Department of English Studies, Davangere University, Davangere – 577007 benakakumbar@gmail.com benaka27ravi@davangereuniversity.ac.in Office :9481359635	Dr. Ravikumar S. Kumbar ‘Shivachaitanya’ 146/4A, Plot No-34, Vivekanandnagar 1 st Cross, Gokak -591307 Personal: 8073188157