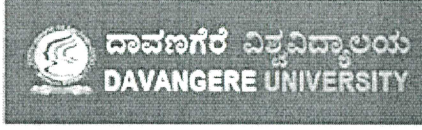


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SHIVAGANGOTRI, DAVANAGERE- 577 007

CURRICULUM FRAME WORK FOR UG PROGRAMME AS SUGGESTED BY KSHEC UNDER SEP

(As per G.O No. ED 166 UNE 2023, Bengaluru dated :08-05-2024)  
No: DU:UAT:2/287: 2025-26 Date: 25/26-11-2025

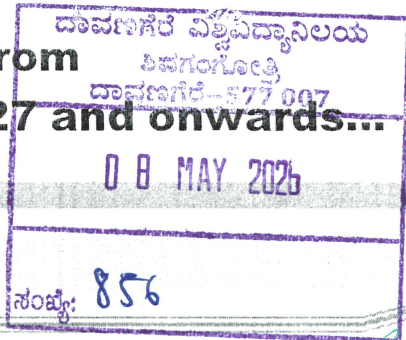
COURSE STRUCTURE AND SYLLABUS IN URDU (UG)  
UNDER STATE EDUCATION POLICY (SEP) 2024

For

UNDER GRADUATE URDU OPTIONAL

FIFTH AND SIXTH SEMESTER B.A. URDU  
OPTIONAL SYLLABUS FOR B.A DEGREE COURSE

With effect from  
For Academic Year 2026-27 and onwards...



approved

Handwritten signature and date 05/05/2026

DEAN  
Faculty of Arts

Davangere University

SHIVAGANGOTRI, DAVANAGERE-577007

ಕುಲಸಚಿವರು  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು  
ಶುಷ್ಕ ಅಧ್ಯಯನ ವಿಭಾಗ  
ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗೆರೆ 577007



ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ  
DAVANGERE UNIVERSITY

**SHIVAGANGOTRI, DAVANAGERE- 577 007**

**CURRICULUM FRAME WORK FOR UG PROGRAMME AS  
SUGGESTED BY KSHEC UNDER SEP**

(As per G.O No. ED 166 UNE 2023, Bengaluru dated :08-05-2024)  
No: DU:UAT:2/287: 2025-26 Date: 25/26-11-2026


**COURSE STRUCTURE AND SYLLABUS IN URDU (UG)  
UNDER STATE EDUCATION POLICY (SEP) 2024**

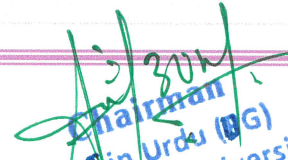
**For**

**UNDER GRADUATE URDU OPTIONAL**

**FIFTH AND SIXTH SEMESTER B.A. URDU  
OPTIONAL SYLLABUS FOR B.A DEGREE COURSE**

**With effect from  
For Academic Year 2026-27 and onwards...**

  
**DEAN**  
Faculty of Arts  
Davangere University  
DAVANAGERE, Davangere-07  
Shivagangotri, Davangere

  
**Chairman**  
BOS in Urdu (UG)  
Davangere University  
Shivagangotri, Davangere

  
**Registrar**  
Davangere University  
Shivagangotri, Davangere.

DAVANAGERE UNIVERSITY V & VI SEM. URDU UG OPTIONAL SYLLABUS FOR THE YEAR 2026-27

**PROGRAMME STRUCTURE FOR UNDERGRADUATE  
B.A. URDU OPTIONAL AND OPEN ELECTIVE**

Semester	Paper	Paper Title	Theory Hrs / Week	Marks				Examination duration Hrs.
				Credits	Theory Exam	IA	Total	
<b>FIRST</b>	URDU-1	Tareekh-e-Adab-e-Urdu	06	05	80	20	100	03
<b>SECOND</b>	URDU-2	Urdu Khaka Nigari Aur Tanz-o-Mizah	06	05	80	20	100	03
<b>THIRD</b>	URDU-3	Sir Syed Aur Aligarh Tehreek	06	05	80	20	100	03
	ELECTIVE 1	Introduction to Urdu Language and Literature	02	02	40	10	50	02
<b>FOURTH</b>	URDU-4	Taraqqi Pasand Shayari	06	05	80	20	100	03
	ELECTIVE 2	Urdu Afsana	02	02	40	10	50	02
<b>FIFTH</b>	URDU-5	Urdu Dastan Aur Drama	05	04	80	20	100	03
	URDU-6	Special Study of Poet: Nazeer Akber Abadi	05	04	80	20	100	03
	Elementary Research Methodology	Bunyadi Tehqeeqi Tariqa-e-kar	02	02	40	10	50	02
<b>SIXTH</b>	URDU-7	The Study of Urdu Literary Criticism	05	04	80	20	100	03
	URDU-8	Urdu Novel Aur Afsana	05	04	80	20	100	03
	Project Work / Dissertation	Classical Urdu Literature, Modern Urdu Poetry, Urdu Fiction and Novel, Urdu Drama and Theatre, Urdu Linguistics etc.	02	02	40	10	50	--

DEAN  
 Faculty of Arts  
 DAVANAGERE UNIVERSITY V & VI SEM. URDU UG- OPTIONAL SYLLABUS FOR THE YEAR 2026-27  
 Shivagangotri, Davangere-07  
 05/05/2026  
 ಕುಲಸಚಿವರು  
 ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು  
 ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
 ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ  
 ದಾವಣಗೆರೆ-57700

**Syllabus of B.A Urdu Optional Under SEP Scheme  
Effect from 2026-27 and onwards**

**Course Code : BA Optional Urdu -5 V Sem.**

<b>Final Year</b>		<b>Course Title: URDU OPTIONAL - 5 Paper Title: Urdu Dastan Aur Drama</b>  اردو داستا اور ڈرامہ	<b>Credit</b>	4
<b>Semester</b>	Fifth		<b>Hours/Week</b>	5
			<b>Total Hours/Sem</b>	80

Summative Assessment Mark 80

Formative Assessment - 20

Duration : 4 Hours Per Week

<b>Unit-I</b>	<b>Dastan:</b> Mana-o-Mafhoom Dastan ka Fan, Aghaz-o-Irteqa	داستام: معنیو مہول - داستامکافن - آغاز و ارتقاء
<b>Unit-II</b>	<b>Drama :</b> Mana-o-Mafhoom, Drama ka Fan, Aghaz-o-Irteqa, Urdu Mein Drame ki Riwayath	ڈرامہ: معنیو مہول - ڈرامہکافن - آغاز و ارتقاء - اردو میں ڈرامہ کی روایت
<b>Unit-III</b>	<b>Urdu ke Aham Dastan Nigar Aur Dastan:</b> Wajhi, Mir Aman, Rajab Ali Baig Suroor <b>Dastan Bagh-o-Bahar:</b> Ibtadayi 2 Darweshon ki Kahani	اردو کے اہم داستا نگار اور داستام: وجہی - میر امن - رحیم علی گسور داستام باغ و بہار: ابتدائی دو درویشوں کی کہانی
<b>Unit-IV</b>	<b>Urdu ke Aham Drama Nigar Aur Drama:</b> Agha Hashar Kashmiri, Imtiyaz Ali Taj, Mohammed Mujeeb <b>Drama: Anarkali</b>	اردو کے اہم ڈرامہ نگار اور ڈرامہ: آغاشر کاشمیری - امتیاز علی تاج - محمد مجیب ڈرامہ: انارکالی

**RECOMMENDED LEARNING RESOURCES**

<b>Print Resources</b>	<ol style="list-style-type: none"> <li>1. Dastan se Afsane Tak</li> <li>2. Dastan ki Mukhtasar Tareekh</li> <li>3. Urdu Dastan Tareekh Aur Tanqeed</li> <li>4. Drama Fan Aur Riwayath</li> <li>5. Urdu Drame ka Irteqa</li> </ol>	<p>Waqhar Azeem M. Bakhshi Khan Qamar-ul-Huda Dr. Mohammed Shahid Hussain Ishrath Rahmani</p>
<b>Digital Resources</b>	<ol style="list-style-type: none"> <li>1. <a href="http://www.urubazar.com">http://www.urubazar.com</a></li> <li>2. <a href="http://www.rekhta.org">http://www.rekhta.org</a></li> <li>3. <a href="http://www.kitabghar.com">http://www.kitabghar.com</a></li> <li>4. <a href="http://www.urdupoint.com">http://www.urdupoint.com</a></li> <li>5. <a href="http://www.besturdubooks.net">http://www.besturdubooks.net</a></li> </ol>	



# DAVANGERE UNIVERSITY

**Course: ELEMENTARY RESEARCH METHODOLOGY BA/BSW/BVA Programs as per SEP-2024**

Course Credit	No. of Hours Per Week	Total No. of Teaching Hours
2 Credits	2 Hrs	32 Hrs

## Course Objectives

1. To gain understanding of nature and relevance of social science research and its application in the study of social phenomena
2. To learn steps and process of formulation of research design and carry out the same
3. To develop familiarity with qualitative and quantitative research methods
4. To learn how to prepare tools for collection of data
5. To learn process of data collection, organization, presentation, analysis and report writing

## Learning Outcomes

1. Able to conduct research, and to do this with an understanding of the application of different methods and tools
2. Able to develop skills of data collection, organization, presentation, analysis and report writing

## Unit I: Introduction to Research:

**Chapter-1:** Research: Concepts, Meaning, Definitions, Objectives, Characteristics, and Scope.

**Chapter-2:** Basic Elements and types of Research: Concepts, Constructs, Variables, Hypothesis. Types of Research: Pure (basic, fundamental) and applied research, qualitative and quantitative.

**Chapter-3:** Research Process: Identification and Formulating a Research Problem, Research objectives, Review of literature, Research designs, Sampling, Data Collection, Analysis & Interpretation

## Unit II: Research Design and Sampling:

**Chapter-4:** Research Design: Concept and its importance in research, Features of a good research design. Types of Research Design – Exploratory, Explanatory, Descriptive, Experimental and Case study method

**Chapter-5:** Sampling Framework – Universe, Population, Sample, and Sampling Techniques

**Chapter-6:** Types of Sampling: Probability and Non-Probability Sampling

## Unit III: Sources of data and Data Collection:

**Chapter-7:** Sources of Data: Primary and Secondary

(P.T.O)

**Chapter-8:** Tools and Techniques of Data Collection: Quantitative: Survey, Interview Schedule, Interview Guide and Questionnaire

**Chapter-9:** Qualitative: Observation, In-depth Interview and Focus Group Discussion, and Case Study

**Unit IV:** Data Processing and Report Writing:

**Chapter-10:** Processing and Presentation of Data (Analysis and Interpretations)

**Chapter-11:** Statistics: Meaning, Definition, Scope, Functions and Limitations, Application of Basic statistics in research

**Chapter-12:** Research Report: Significance of Research report, abstract and keywords, structure and contents.

**REFERENCES:**

An Introduction to Research Methodology: Authored by B.L. Garg, R. Karadia, F. Agarwal, and U.K. Agarwal (2002),

Black, J. and Champion, D. (1976). Methods and Issues in Social Research. New York, N.Y.: Wiley.

Bryman, Alan (2016), Social Research Methods. 5th Edition. London: Oxford University Press.

Cook, Thomas D Cook and Reichardt, eds (1979). Qualitative and Quantitative Methods in Evaluation Research. CA: Sage

Creswell, JW (1994). Research Design: Qualitative and Quantitative Approaches. CA: Sage Publications.

Denzin, N.K. and Lincoln, Y.S. Eds (2017). The Sage Handbook of Qualitative Research. Sage

Gupta, S.C., (2012), Fundamentals of Statistics, 7th revised ed., Himalaya Publishing House, New Delhi.

Kerlinger, F. (1986). Foundations of Behavioral Research. New York: Holt, Rinehart and Winston.

Kothari, C.R., (2004), Research Methodology – Methods and Techniques, 2nd ed.,

Kumar, R., (2006), Research Methodology, 2nd ed., Pearson Education, New Delhi.

Laldas, D. K., (2000), Practice of Social Research, Rawat Publication, New

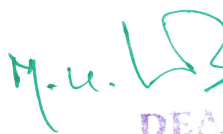
Age International (P) Ltd., New Delhi.

Neuman, W. L. (2014). Social Research Methods- Qualitative and

Quantitative Approach. 7th Edition. New Delhi: Pearson Education India.

**Note; Elementary Research Methodology course shall be allotted by the Principal, considering the workload of the faculty members of different streams and within the faculty.**

  
**Registrar**  
Davangere University  
Shivagangotri, Davangere

  
30/5/2026  
**DEAN**  
Faculty of Arts  
Davangere University  
Shivagangotri, Davangere-07

**Syllabus of B.A Urdu Optional Under SEP Scheme  
Effect from 2026-27 and onwards**

**Course Code : BA Optional Urdu - 6 V Sem**

Final Year		<b>Course Title: OPTIONAL URDU - 6</b> <b>Paper Title: SPECIAL POET: NAZEER AKBAR ABADI</b> <b>خصوصی شاعر: نظیر اکبر آبادی</b>	Credit	4
Semester	Fifth		Hours/Week	5
			Total Hours/Sem	80
Summative Assessment Mark 80		Formative Assessment : 20	Duration : 4 Hours Per Week	
Unit-I	Nazeer Akbar Abadi Ki Shakhsiyath, Halath-e-Zindagi Aur Unka Ahad	نظیر اکبر آبادی کی شخصیت، حالات زندگی اور امکا عہد		
Unit-II	Nazeer Ki Nazm Nigari: a. Qaumi Ekjahathi b. Awami Shayari	نظیر کی نظم نگاری: (الف) قومیت کی شاعری (ب) عوامی شاعری		
Unit-III	Qaumi Ekjahathi ki Nazmein: a. Nanak b. Saleem Chushti c. Holi d. Diwali e. Eid-ul-Fitr f. Shab Barath	قومیت کی نظمیں: (1) نانک (2) سلیم چشتی (3) ہولی (4) دیوالی (5) عید الفطر (6) شبیرات		
Unit-IV	Awami Shayari Ki Nazmein: a. Banjara Nama b. Kaljug c. Mukafat-e-Amal d. Muflisi e. Khushamad f. Aadmi Nama	عوامی شاعری کی نظمیں: (1) بنجار نامہ (2) کلج گ (3) مکافات عمل (4) مفلسی (5) خوشامد (6) آدمی نامہ		
<b>RECOMMENDED LEARNING RESOURCES</b>				
Print Resources	1. Nazeer Akbar Abadi Ki Nazm Nigari 2. Kulyath-e-Nazeer Akbar Abadi 3. Nazeer Akbar Abadi-Shakhsiyath Aur Fan 4. Nazeer Akbar Abadi (Ahad, Shakhsiyat Aur Shayari)	Tallath Hussain Naqvi Nazeer Akbar Abadi Dr. Wazeer Agha Dr. Gopichand Narang		
Digital Resources	1. <a href="http://www.urubazar.com">http://www.urubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://www.kitabghar.com">http://www.kitabghar.com</a> 4. <a href="http://www.urdupoint.com">http://www.urdupoint.com</a> 5. <a href="http://www.besturdubooks.net">http://www.besturdubooks.net</a>			

Syllabus of B.A. Under Graduate Course with Urdu Research  
Without Practical Under SEP Effect from 2026-2027 and Onwards

Course Code: URDU B.A Urdu

Third Year	<b>Paper Title: Elementary Research Methodology</b> بنيادي تحقيقي طر يق کا کورس	Credit	2
Semester		Teaching Hours/Week	2
		Total Hours / Sem.	40

Summative Assessment Mark 40

Formative Assessment : 10

Duration : 2 Hours Per Week

Unit-I	<b>Research: Definition of Research – Need and importance of Research – Role of Research in the development of knowledge, Difference between research and Study</b>	تحقیق کی تعریف - تحقیق کی ضرورت اور اہمیت - علم کی ترقی میں تحقیق کا کردار - تحقیق اور مطالعہ میں فرق
Unit-II	<b>Types of Research: Fundamental Research – Applied Research – Historical Research – Descriptive Research – Analytical Research – Qualitative Research – Quantitative Research</b>	تحقیق کی اقسام: بنیادی تحقیق، اطلاقی تحقیق، تاریخی تحقیق، توضیحی اور تجرباتی تحقیق، معیاری اور مقدار کی تحقیق
Unit-III	<b>Formulation of Research objectives: Definition and types of hypothesis – Books, Journals, Manuscripts and documents - Digital resources and Online databases – Library utilization Research Methodology: Research Plan – Sample / Sampling – Data collection methods – Questionnaires – Interviews and Observation</b>	مقاصد تحقیق کی تشکیل - فرضیہ کی تعریف اور اقسام - کتب، رسائل، مخطوطات اور دستاویزات - ڈیجیٹل ذرائع اور آن لائن ڈیٹا بیس - لائبریری کا استعمال طریقہ تحقیق: تحقیق کا منصوبہ، نمونہ، ڈیٹا جمع کرنے کے طریقے - سوالنامہ، انٹرویو اور مشاہدہ

RECOMMENDED LEARNING RESOURCES

Print Resources	1. Tehqeeq ke Bunyadi Usool Aur Tariqe 2. Tehqeeq-o-Tanqeed 3. Tehqeeq ka Tariqakar 4. Ilmi Tehqeeq ke Usool-o- Tariqe 5. Tehqeeq ka Fan 6. Qualitative Inquiry and Research Design 7. Basic of Qualitative Research 8. Fundamentals of Research Methodology	Dr. Mohammed Iqbal Prof. Rasheed Ahmed Dr. Syed Abdulla Dr. Khalid Mehmood Suhail Dr. Gyanchand Jain John W. Creswell Anselm Strauss, Juliet Corbin Vicenc Fernandez
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://www.kitabghar.com">http://www.kitabghar.com</a> 4. <a href="http://www.urdupoint.com">http://www.urdupoint.com</a>	

**Syllabus of B.A Urdu Optional Under SEP Scheme  
Effect from 2026-27 and onwards**

**Course Code : BA Optional Urdu -7 VI Sem**

Final Year		<b>Course Title: URDU OPTIONAL - 7</b> <b>Paper Title: The Study of Urdu</b> <b>Literary Criticism</b> اُردو ادب تنقید کا مطالعہ	Credit	4
Semester	Sixth		Hours/Week	5
			Total Hours/Sem	80

Summative Assessment Mark 80      Formative Assessment : 20      Duration : 4 Hours Per Week

<b>Unit-I</b>	Tanqeed: Mani, Mafhoom, Ahmiyath Aur Urdu Tanqeed ka Irtaqayi Safar	تنقید: معنی، مفہول، اہمیت اور اردو تنقید کا ارتقا کا سفر
<b>Unit-II</b>	Muqadama Sher-O-Shairi: (Altaf Hussain Hali) 1. Sher mein kya kya Khubiyani honi chahiye 2. Shairi ke liye kya kya sharten zaruri hain	مقدمہ شعر و شاعری: (الطاف حسین حالی) 1. شعر میں کیا کیا خوبیاں ہونی چاہیے 2. شاعری کے لئے کیا کیا شرطیں ضروری ہیں
<b>Unit-III</b>	Tanqeed Kya Hai: (Aal Ahmed Suroor) 1. Urdu Tanqeed Ke Bunyadi Afkar 2. Taraqqi Pasand Tehreek par Ek Nazar	تنقید کیا ہے؟ (آکا احمد سورو) 1. اردو تنقید کے بنیادی افکار 2. ترقی پسند تحریک پر ایک نظر
<b>Unit-IV</b>	Fan-e-Taqeed Aur Tanqeed Nigari (Noor-ul-Hassan Naqvi)	فن تنقید اور تنقید نگاری (نور الحسن نقوی)

**RECOMMENDED LEARNING RESOURCES**

<b>Print Resources</b>	1. Muqadama Sher-o-Shayari 2. Tanqeed Kya Hai 3. Fan-e-Taqeed Aur Tanqeed Nigari 4. Adab Aur Tanqeed 5. Adabi Tanqeed 6. Tanqeed Aur Usool Tanqeed	Altaf Hussain Hali Aal Ahmed Suroor Noor-ul-Hassan Naqvi Usloob Ahmed Ansari Dr. Mohammed Hassan Dr. Ibadath Barelvi
<b>Digital Resources</b>	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://www.kitabghar.com">http://www.kitabghar.com</a> 4. <a href="http://www.urdupoint.com">http://www.urdupoint.com</a> 5. <a href="http://www.besturdubooks.net">http://www.besturdubooks.net</a>	

**Syllabus of B.A Urdu Optional Under SEP Scheme  
Effect from 2026-27 and onwards**

**Course Code : BA Optional Urdu - 8 VI Semester**

<b>Final Year</b>		<b>Course Title: URDU OPTIONAL - 8 Paper Title: Urdu Novel Aur Afsana</b> اردو ناول اور افسانہ	<b>Credit</b>	4
<b>Semester</b>	<b>Sixth</b>		<b>Hours/Week</b>	5
			<b>Total Hours/ Sem.</b>	80
Summative Assessment Mark 80		Formative Assessment : 20	Duration : 4 Hours Per Week	
<b>Unit-I</b>	Novel ki Tareef, Ajza-e-Tarkeebi, Aghaz-o-Irteqa, Urdu mein uski Riwayath	ناول کی تعریف، اجزائے ترکیبی، آغاز و ارتقاء۔ اردو میں ناول کی روایت		
<b>Unit-II</b>	Afsane ki Tareef, Afsana ka Fan, Aghaz-o-Irteqa , Urdu mein uski Riwayath	افسانہ کی تعریف، افسانہ کا فن، آغاز و ارتقاء۔ اردو میں ناول کی روایت		
<b>Unit-III</b>	Urdu ke Aham Novel Nigar Aur Muntakhab Novel Deputy Nazeer Ahmed, Abdul Haleem Sharar, Mirza Hadi Ruswa, Premchand, Qurrath-ul-Ain Hyder Novel: Umra-o- Jane Ada	اردو کے اہم ناول نگار اور منتخب ناول: ڈپٹی نذیر احمد، عبد الحلیم شرر، مرزا ہادی رسوا، پریم چند، قرۃ العین حیدر ناول: امرا و جاما دا		
<b>Unit-IV</b>	Urdu ke Aham Afsana Nigar Aur Muntakhab Afsane : Premchand, Manto, Bedi, Ismath, Ghulam Abbas Afsane: Begharaz Mohsin, Naya khaanon, Quarantine, Chouthi ka Joda, Anandi	اردو کے اہم افسانہ نگار اور منتخب افسانے: پریم چند، منٹو، بیدی، عصمت چغتائی، غلام عباس افسانے: بے غرض محسن، نیا خانووم، کوآرنتین، چوتھیا کا جوڑا، آنندی		

**RECOMMENDED LEARNING RESOURCES**

<b>Print Resources</b>	1. Urdu Novel: Ek Mutalaa 2. Afsana Aur Novel: Tahqiqi Aur Tanqidi Jaiza 3. Urdu Novel ka Irteqa 4. Urdu Afsane ki Tashkeel 5. Tareekh-e-Adab-e-Urdu	Dr. Jameel Jalibi Mohammed Ali Siddiqui Moulvi Abdul Haq Akhtar Jamal Hussaini Dr. Jameel Jalibi
<b>Digital Resources</b>	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://www.kitabghar.com">http://www.kitabghar.com</a> 4. <a href="http://www.urdupoint.com">http://www.urdupoint.com</a> 5. <a href="http://www.besturdubooks.net">http://www.besturdubooks.net</a>	

**QUESTION PAPER PATTERN FOR  
OPTIONAL URDU ( UG )**

**Fifth & Sixth Semester Degree Courses Examination... ..... 2026**

Time : 3 Hours

Max Marks: 80

Note: Answer All Questions.

<b>SECTION- A</b>			
1.	Answer any <b>TEN</b> questions. Each question carries <b>TWO</b> Marks a) ..... b) ..... c) ..... d) ..... e) ..... f) ..... g) ..... h) ..... i) ..... j) ..... k) ..... l) .....	10X2	20
<b>SECTION- B</b>			
2. 3. 4. 5. 6. 7. 8. 9.	Answer any <b>SIX</b> questions. Each question carries <b>FIVE</b> Marks ..... ..... ..... ..... ..... ..... ..... .....	6X5	30
<b>SECTION -C</b>			
10. 11. 12. 13.	Answer any <b>THREE</b> questions. Each question carries <b>TEN</b> Marks ..... ..... .....	3X10	30
<b>Summative Total Marks</b>			<b>80</b>

Grand Total Summative Assessment 80 + Formative Assessment 20 = 100

**Note:** While setting the question paper, care should be taken to select at least two questions from each unit for section A, exactly two questions from each unit for section B and one question from each unit for section C to maintain uniform distribution of questions.

ಕುಲಸಚಿವರು  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಶಿವಗಂಗೂಲಿ, ದಾವಣಗೆರೆ-577007

ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು  
ಉದ್ಯುಕ್ತ ಅಧ್ಯಯನ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ

**QUESTION PAPER PATTERN FOR  
ELEMENTARY RESEARCH METHODOLOGY URDU (UG)**

**Fifth Semester Degree B.A. Optional Examination... ..2026**

Time : 2 Hours

Max Marks: 40

Note: Answer All Questions.

<b>SECTION- A</b>			
1.	Answer any <b>FIVE</b> questions. Each question carries <b>TWO</b> Marks a) ..... b) ..... c) ..... d) ..... e) ..... f) ..... g) ..... h) .....	5X2	10
<b>SECTION- B</b>			
2. 3. 4. 5. 6. .	Answer any <b>THREE</b> questions. Each question carries <b>FIVE</b> Marks ..... ..... ..... ..... ..... .....	3X5	15
<b>SECTION -C</b>			
7. 8.	Answer any <b>ONE</b> question. Each question carries <b>FIFTEEN</b> Marks ..... .....	1X15	15
<b>Summative Total Marks</b>			<b>40</b>

**Grand Total Summative Assessment 40 + Formative Assessment 10 = 50**

**Note:** While setting the question paper, care should be taken to select at least two questions from each unit for section A, exactly two questions from each unit for section B and one question from each unit for section C to maintain uniform distribution of questions.

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