



DAVANGERE UNIVERSITY
DAVANAGERE
DEPARTMENT OF ENGLISH STUDIES

ENGLISH SYLLABUS
BA - OPTIONAL ENGLISH
V and VI Semesters
Academic Year -2024-25 onwards
SEP – 2024-2025

S L No.	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
1	B.A.V	Optional English Paper-V-Indian English Literature	05	20	80	100	4	3
2	B.A.V	Optional English Paper-VI-Indian Literature in English Translation	05	20	80	100	4	3
3	B.A. V	Elementary Research Methodology	02	10	40	50	2	2
4	B.A.VI	Optional English Paper-VII-Literary Criticism and Theory	05	20	80	100	4	3
5	B.A.VI	Optional English Paper-VIII-Postcolonial Literature	05	20	80	100	4	3
6	B.A. VI	Research Project	02	10	40	50	2	--

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**B A – OPTIONAL ENGLISH
FIFTH SEMESTER
PAPER-V: THE INDIAN ENGLISH LITERATURE
(SEP Syllabus for 2024-2025)**

Course objectives:

1. Familiarize students with the background of Indian English literature by providing historical and socio-political context.
2. Enable students to understand the growth of Indian English literature across major forms.
3. Introduce selected representative works of major Indian English poets, short story writers, and dramatists to enhance literary analyses and interpretation skills.
4. Help students to relate Indian English texts to their socio-cultural context and appreciate the contribution of Indian writers.

Learning outcomes

Upon successful completion of the course, students will be able to:

1. Gain comprehensive knowledge of the sociopolitical and historical background that shaped Indian English literature.
2. Understand the evolution of Indian English literature from its beginning to contemporary times, identifying key phases, movements and major writers.
3. Interpret and critically analyze literary texts.
4. Relate literary texts to their broader socio-cultural and historical context.



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BA-OPTIONAL ENGLISH

FIFTH SEMESTER

**PAPER V: THE INDIAN ENGLISH LITERATURE
(SEP Syllabus for 2024-2025)**

UNIT-I: Background

Socio-Political dimensions of India- Indian Independence, Freedom movement, Gandhi, Impact of English Education, Modernism in India, Indianness, Renaissance in Indian English Literature, Development of Indian English Literature-Prose, Poetry, Drama and Fiction.

UNIT-II: POETRY

1. "Lakshman" -Toru Dutta
2. "Song of Radha", "The Milk Maid" - Sarojini Naidu
3. "The Patriot"- Nissim Ezekiel
4. "Obituary" -A K Ramanujan
5. "Vessel"(Touch)- Meena Kandasamy

UNIT-III: Short Story

1. "The Golden Deer"- Rabindranath Tagore
2. "The Room on the Roof"- Ruskin Bond
3. "The Adivasi will not Dance"- Hansda Sowvendra Shekhar
4. "Re-evolution" –Yogesh Maitreya

UNIT-IV: DRAMA

Dance Like a Man- Mahesh Dattani

For Further Reading:

M. K Naik- A History of Indian English Literature
K.R.S. Iyengar-Indian writing in English
A. K. Mehrotra- A History of Indian literature in English



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Course: ELEMENTARY RESEARCH METHODOLOGY BA/BSW/BVA Programs as per SEP-2024

Course Credit	No. of Hours Per Week	Total No. of Teaching Hours
2 Credits	2 Hrs	32 Hrs

Course Objectives

1. To gain understanding of nature and relevance of social science research and its application in the study of social phenomena
2. To learn steps and process of formulation of research design and carry out the same
3. To develop familiarity with qualitative and quantitative research methods
4. To learn how to prepare tools for collection of data
5. To learn process of data collection, organization, presentation, analysis and report writing

Learning Outcomes

1. Able to conduct research, and to do this with an understanding of the application of different methods and tools
2. Able to develop skills of data collection, organization, presentation, analysis and report writing

Unit I: Introduction to Research:

Chapter-1: Research: Concepts, Meaning, Definitions, Objectives, Characteristics, and Scope.

Chapter-2: Basic Elements and types of Research: Concepts, Constructs, Variables, Hypothesis. Types of Research: Pure (basic, fundamental) and applied research, qualitative and quantitative.

Chapter-3: Research Process: Identification and Formulating a Research Problem, Research objectives, Review of literature, Research designs, Sampling, Data Collection, Analysis & Interpretation

Unit II: Research Design and Sampling:

Chapter-4: Research Design: Concept and its importance in research, Features of a good research design. Types of Research Design – Exploratory, Explanatory, Descriptive, Experimental and Case study method

Chapter-5: Sampling Framework – Universe, Population, Sample, and Sampling Techniques

Chapter-6: Types of Sampling: Probability and Non-Probability Sampling

Unit III: Sources of data and Data Collection:

Chapter-7: Sources of Data: Primary and Secondary

(P.T.O)

Chapter-8: Tools and Techniques of Data Collection: Quantitative: Survey, Interview Schedule, Interview Guide and Questionnaire

Chapter-9: Qualitative: Observation, In-depth Interview and Focus Group Discussion, and Case Study

Unit IV: Data Processing and Report Writing:

Chapter-10: Processing and Presentation of Data (Analysis and Interpretations)

Chapter-11: Statistics: Meaning, Definition, Scope, Functions and Limitations, Application of Basic statistics in research

Chapter-12: Research Report: Significance of Research report, abstract and keywords, structure and contents.

REFERENCES:

An Introduction to Research Methodology: Authored by B.L. Garg, R. Karadia, F. Agarwal, and U.K. Agarwal (2002),

Black, J. and Champion, D. (1976). Methods and Issues in Social Research. New York, N.Y.: Wiley.

Bryman, Alan (2016), Social Research Methods. 5th Edition. London: Oxford University Press.

Cook, Thomas D Cook and Reichardt, eds (1979). Qualitative and Quantitative Methods in Evaluation Research. CA: Sage

Creswell, JW (1994). Research Design: Qualitative and Quantitative Approaches. CA: Sage Publications.

Denzin, N.K. and Lincoln, Y.S. Eds (2017). The Sage Handbook of Qualitative Research. Sage

Gupta, S.C., (2012), Fundamentals of Statistics, 7th revised ed., Himalaya Publishing House, New Delhi.

Kerlinger, F. (1986). Foundations of Behavioral Research. New York: Holt, Rinehart and Winston.

Kothari, C.R., (2004), Research Methodology – Methods and Techniques, 2nd ed.,

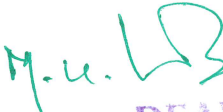
Kumar, R., (2006), Research Methodology, 2nd ed., Pearson Education, New Delhi.

Laldas, D. K., (2000), Practice of Social Research, Rawat Publication, New Age International (P) Ltd., New Delhi.

Neuman, W. L. (2014). Social Research Methods- Qualitative and Quantitative Approach. 7th Edition. New Delhi: Pearson Education India.

Note; Elementary Research Methodology course shall be allotted by the Principal, considering the workload of the faculty members of different streams and within the faculty.


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**B A – OPTIONAL ENGLISH
FIFTH SEMESTER
PAPER- VI: Indian Literature in English Translation
(SEP Syllabus for 2024-2025)**

Course objectives

1. The course introduces students to Indian regional literature through English translations.
2. Expose students true diverse Indian experiences through major forms, written in regional languages.
3. Develop and understanding of marginalized voices
4. Encourage critical analysis of how translation affects meaning, cultural nuances.

Learning outcomes

After successful completion of the course, students will be able to.

1. Understand the history of translation studies, major theories, key concepts, and translator's role.
2. Analyze cultural issues in translation and understand the dynamics of translating from one language to the other.
3. Compare regional literary traditions with their translated English versions.
4. Evaluate the prescribed text and understand broader issues in Indian literature in English translation.


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BA-OPTIONAL ENGLISH

FIFTH SEMESTER

PAPER- VI: The Indian Literature in English

Translation (SEP Syllabus for 2024-25)

UNIT-I: Background

Brief history of Translation, Scope of Translation, Types of translation, Theories in Translation, Good traits of Translator, Cultural and Ideological issues in Translation.

Unit-II: Autobiographies

Manegara- Tumbadi Ramaiah (Tran. K M Chander)

UNIT-III: Subaltern Narratives

1. "The Shroud" –Bhanu Mustaq (Tran. Deepa Bhasti)
2. "Revenge Herself" – Lalitambika Antarajanam
3. "The Poisoned Bread" - Bandhu Madhav (Tran. Arjun Dangle)

UNIT-IV: Novels


Karvalo- Poorna Chandra Tejaswi

For Further Reading:

M. K Naik- *A History of Indian English Literature*

K R.S.Iyengar-*Indian writing in English*

A. K. Mehrotra- *A History of Indian literature in English*


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**SIXTH SEMESTER
PAPER- VII: LITERARY CRITICISM AND THEORY
(SEP SYLLABUS FOR 2024-25)**

Course objectives

1. Introduces students to the major schools and developments in literary criticism and theory from the Romantic period to the present.
2. Familiarize students with the fundamental texts of different schools of thought.
3. Develop critical thinking skills and use theoretical frameworks to engage with literary texts and cultural phenomena.
4. Encourage Student engagement with text through critical lenses.

Learning outcomes

After successful completion of the course, students will be able to:

1. Acquire theoretical knowledge.
2. Apply various theories to analyze literary text
3. Develop critical thinking, theoretical awareness, and the ability to write analytically about literature


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SIXTH SEMESTER
PAPER-VII: Literary Criticism and Theory
(SEP Syllabus for 2024-25)

UNIT-I: Romantic Criticism

1. William Wordsworth- Preface to Lyrical Ballads
2. Samuel Taylor Coleridge- Fancy and Imagination

UNIT-II: New Criticism- History

1. Tradition and Individual Talent- T S Eliot
2. The Function of Criticism- F R Leavis

UNIT-III: Feminist Criticism- History

1. Feminist Criticism in Wilderness- Elaine Showalter
2. We Should All Be Feminists – Chimamanda Ngozi Adichie

UNIT-IV: Structuralism, Poststructuralist and Postcolonial Criticism

1. “Death of the Author”- Roland Barthes
2. “Colonialism/Postcolonialism”- Ania Loomba

For Further Reading:

The Reader's Companion to world literature: Second Edition. Mentor book (New American library)

Oxford Companion to English Literature.

Norton Anthology of English Literature.


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SIXTH SEMESTER
PAPER- VIII: Postcolonial Literature
(SEP SYLLABUS FOR 2024-25)

Course objectives

1. Introduce students to the field of post-colonial literature and theory.
2. Enable students to understand the historical, political and cultural impact of colonialism and its legacies, literature and society.
3. Develop critical awareness of issues like identity, resistance, cultural conflict, gender, and power dynamics in post-colonial context.
4. Encourage analysis of how post-colonial writers use literature to challenge Eurocentric narratives.

Learning outcomes

After successful completion of the course, students will be able to

1. Discuss how postcolonial literature reflects resistance, hybrid identities and the tension between tradition and modernity.
2. Apply postcolonial theoretical frameworks to interpret literary works and relate them to neo- colonialism and cultural imperialism.
3. Critically engage with the postcolonial concepts
4. Understand different postcolonial experiences across regions as represented in the prescribed text



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SIXTH SEMESTER
PAPER: VIII – Postcolonial Literature
(SEP Syllabus for 2024-25)

UNIT-I:
Background

Coloniality, White's Man Burden, Postcolonial, Colonialism, Post-Colonial, Neocolonialism, Hybridity, Mimicry, Subaltern, Self and Other, Nationalism, Imperialism and Neo-imperialism

UNIT-II: Poetry

1. "Telephone Conversation"- Wole Soyinka
2. "Once Upon a Time"- Gabriel Okara
3. "A Far Cry from Africa"-Derek Walcott
4. "To a Student"- Kamala Wijeratne

UNIT -III: Novels

Half of a Yellow Sun- Chimamanda Ngozi Adichie


UNIT-IV: Drama

Harvest- Manjula Padmanabhan

For Further Reading:

Postcolonial Studies: A Reader
Bill Ashcroft et al. *The Empire Writes Back.*
Tim Woods. *Beginning Postmodernism.*
John McLeod. *Beginning Postcolonialism.*
Hans Bretons. *Literary Theory: The Basics.*


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BA Optional English
Question Paper Pattern
(Common for all
Semester)

Unit-I: Background **20 Marks**

- a. Short Notes – Any 2 out of 4---- $2*5=10$ Marks
- b. Descriptive – Any 1 out of 2--- $1*10= 10$ Marks

Unit-II: **20 Marks**

- a. Annotation/Short Notes- Any 2 out of 4 $2*5=10$ Marks
- b. Descriptive – Any 1 out of 2--- $1*10= 10$ Marks

Unit –III: **20 Marks**

Descriptive –Any 2 out of 4---- $2*10=20$ Marks

Unit –IV: **20 Marks**

- a. Short Notes – Any 2 out of 4---- $2*5=10$ Marks
- b. Descriptive – Any 1 out of 2--- $1*10= 10$ Marks


Total: 80 Marks
IA marks: 20 Marks
Grand Total: 100 Marks



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