



ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
Davangere University



ಸತ್ಯಂ ಶಿವಂ ಸುಂದರಂ

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ದೃಶ್ಯಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ  
(ಘಟಕ ಕಾಲೇಜು)

ದಾವಣಗೆರೆ 577 004. ಕರ್ನಾಟಕ.

**UNIVERSITY COLLEGE OF VISUAL ARTS**

(Constituent College of Davangere University)

**Davanagere 577 004. Karnataka.**

Curriculum frame work for

**Bachelor of Visual Art**

**BVA in Painting**

**5<sup>th</sup> to 6<sup>th</sup> Semester**

**2024-25 Onwards**

**Course Structure and Syllabus for Under Graduation (UG)**

**DAVANGERE UNIVERSITY**  
**UNIVERSITY COLLEGE OF VISUAL ARTS**  
(Constituent College of Davangere University)

**Bachelor of Visual Arts (BVA) Semester Scheme**


**Course Structure, Scheme of Teaching and Evaluation**  
**Onwards 2024-25**

**BVA PAINTING COURSE**

<b>V - SEMESTER</b>								
Course Code	Title of the Course	Course Category	Credits	Per Week	Exam Hours	Exam Marks	IA	Total Marks
<b>Major Courses</b>								
BVA PA V.1	Creative Composition-I	P	6	8	10	100	100	<b>200</b>
BVA PA V.2	Drawing From Life	P	4	4	5	50	50	<b>100</b>
BVA PA V.3	Mural Design	P	4	4	5	50	50	<b>100</b>
<b>Minor Courses</b>								
BVA MA V.4	Modern Indian Art	T	3	3	3	80	20	<b>100</b>
BVA PA V.5	Tanjore Painting	P	3	3	5	50	50	<b>100</b>
<b>Total</b>			<b>20</b>	<b>34</b>		<b>330</b>	<b>270</b>	<b>600</b>

**Note:**

- BVA** - Bachelor of Visual Arts  
**PA** - Painting  
**V** - Fifth Semester  
**1** - Course One  
**T** - Theory  
**P** - Practical

  
**BOS Chairman**  
UG-PG in Visual Arts,  
University College of Visual Arts,  
Davangere.

  
**Registrar**  
Davangere University  
Shivagangotri, Davangere.

  
**DEAN**  
Faculty of Arts  
Davangere University  
Shivagangotri, Davangere-07

DAVANGERE UNIVERSITY  
**UNIVERSITY COLLEGE OF VISUAL ARTS**  
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**Bachelor of Visual Arts (BVA)**  
**BVA V Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Fifth Semester</b>
<b>Course Title</b>	Creative Composition-I (Practical)		
<b>Course Code</b>	BVA PA V.1	<b>Total Marks</b>	200
<b>Contact hours</b>	128 Hours	<b>No. of Credits</b>	06
<b>Internal Marks</b>	100	<b>Exam Marks</b>	100

**Learning Objectivities:** The Students will be able to:

- Recapturing the fundamentals of expression with color affected by the source of light and various surfaces it falls on, through exercises in forms & composition.
- Understanding the 2-D surface and its structural possibilities and its basic relation between desired form and content. Exercises based on simple compositions using every day sketches of objects, nature studies, human figures and animals etc.
- Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Study Indian miniature and folk art. Compositional analysis of paintings: exercises in the use of color and textural values.

<b>Contents</b>	<b>8 Hours per week</b>
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Figurative composition with the support of daily sketches (subjective or objective compositions). Creating contrast images using Monochrome and color. Paintings with focus on exercises to compose interiors, exteriors and the like with human, animal, or/and with architectural elements. More emphasis on the balance of basic visual elements like line, shape, form, color, texture, tonal value, space, rhythm, contrasts, proportion etc. Pictorial space and horizontal line, arrangements in 2D and 3D, sub division of grouping compositions based on visual elements, landscape copy with suitable change in miniature and folk art, Using own style in their creative composition.

**Medium:** Poster Color, Water Color, Acrylic Color, Oil Color, Pastel Color, Crayon, Mix media. Etc.

**Submission:** 6 nos. finished works (size: suitable to the composition) 01 Sketch books (200 pages), 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Improving knowledge with Practical Assignments on Indian Traditional Miniature art.
- Exploring of charcoal, pencil and colors in object-based compositions.
- Enhancing the skill of using colors and compositional values.

**Pedagogy:** Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments	55
Subject related Projects/daily sketches	10
Subject related activities like, Quiz, seminar, Team activities	10
Attendance / Classroom Participation	05
<b>Total</b>	<b>100</b>

**Bachelor of Visual Arts (BVA)**  
**BVA V Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Fifth Semester</b>
<b>Course Title</b>	Drawing From Life (Practical)		
<b>Course Code</b>	BVA PA V.2	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

- Use color mediums like water colors, Acrylics and oil colors etc.
- Use different techniques practiced and perfected after completing this course.
- Achieve capture the mood of the seated model and transfer it in their life study.
- Achieve perfection in life study in unusual angles and perspectives.

<b>Contents</b>	<b>4 Hours per week</b>
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A study of the “**Life Study**” (**Black and White, tone tints with different media**) from all angles which must be to grasp the total structure of the seated model. Studies of human body is to be undertaken to understand expression, and modelling keeping in view the light and shade, tonal values, likeness, and its contemporary needs. Linear drawings will be exercised using different media with an understanding of graphic quality. Exercises in:

- Study of Human Body in detail Male & Female with different age.
- Practice of structural drawings, different angles of Head, Hands, Torso and Legs.
- Exploration of various possibilities of expression.
- Critical Study of works of Great masters.
- Exercise in organization and rendering techniques in Life study.

**Medium:** Pencil, Charcoals, Pastels, Pen and Ink, Mix-media, Monochrome & Gray scheme.

**Submission:** 08 Drawings from life. (Full imperial size) 02 Sketch books of each 200 pages, 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Draw anatomical human forms bringing out different facial & body characters.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

**Bachelor of Visual Arts (BVA)**  
**BVA V Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Fifth Semester</b>
<b>Course Title</b>	Mural Design (Practical)		
<b>Course Code</b>	BVA PA V.3	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

- Successful drawing based on the basic principles of design & drawing.
- Understand the association and disassociation of objects and forms from perspective, space and size.
- Understand human anatomy, expression, texture different mediums and lighting effects.
- Drawing mural sketches in different angles & create unique murals.
- Show individual style and techniques in murals.

<b>Contents</b>	<b>4 Hours per week</b>
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Advance exercises in design for mural picture in use of different materials, use of media such as terracotta, ceramics, steel, and fiber glass, cement wood mosaic for mural composition on contemporary aspects and study of different mural techniques and their presentational limitation. Methods and media, technical exercises preparatory exercises to classify each student's methods of visualization enlargement from preparatory and sealed drawing, one big mural for college or university campus.

**Medium:** Charcoal, acrylic, pencil, pen and ink, crayon, pastel and colors, mix media. Etc.

**Submission:** 04 mural painting. 02 Digital Art works

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Understand the quality of vocational skill & life.
- Develop confidence to self-employability
- Do skilled works & bring out expression of thoughts.
- Understand modern life as a sensitive expression in itself.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

**Bachelor of Visual Arts (BVA)**  
**BVA V Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting / Sculpture / Animation</b>	<b>Semester</b>	<b>Fifth Semester</b>
<b>Course Title</b>	Modern Indian Art (Theory)		
<b>Course Code</b>	BVA MA V.4	<b>Total Marks</b>	100
<b>Contact hours</b>	48 Hours	<b>No. of Credits</b>	03
<b>Internal Marks</b>	20	<b>Exam Marks</b>	80

**Learning Objectivities:** The Students will be able to:

- To recognize different visual art styles & techniques of Modern Indian Art.
- Understand different ideologies which established in Modern Indian Art.
- Understand the different Modern technologies which are appearing in Modern Indian Art.

<b>Contents</b>	<b>3 Hours per week</b>
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**Unit-1:** Arrival of British academic art in India. Raja Ravi Varma- Bengal art movement- Nandalal Bose, Avanindranath Tagore, Asit kumar Aldar, Gaganedranath Tagore. British academic style v/s Indian Nationalist movement in art. Amrita Shergil's influence on Indian art- progressive artists groups- Calcutta group, Bombay progressive artists group, Delhi shilpichakra.

**Unit-2:** Establishment of Cholamandala Kala grama (Cholamandala artists' village)- its impact on visual artists of South India- Special reference to K.C.S Panikkar and his followers. Modern art in Karnataka- We 4 group, modern art in art education of Karnataka's art schools / art collages – Ken school, Karnataka Chitrakala Parishath, Ideal Fine Art School / MMK College of Visual Arts, Kalburgi, CAVA- Mysuru, Visual Arts College, Davangere etc.

**Unit-3:** Role of Visual art colleges in introducing modern art in India- Shantiniketan, Fine Art Dept- M.S. University Baroda, Fine Art College Delhi, J.J.School of Art Mumbai, Role of National Lalitkala Academy New Delhi, AIFACS, NGMA New Delhi- Its regional centers, Lalitkala Academies / Fine Art academies of the states.

**Unit-4:** Introduction to Animation- Basics & Fundamentals Definition of Animation, 12 principles of animation, Live Action, Illusion of Motion. Types of Animation 2D Animation, 3D Animation, Stop Motion, Cut-out Animation, Motion Graphics, Experimental Animation. Animation software history Industry Standards Software's Milestones and Digital Revolution Adobe software, Ton Boom, Cinema AI.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Recognize styles & techniques of the Modern Indian Art.
- Understand the different ideologies of the Indian modern art.
- Recognize the themes of different modern visual art trends in visual arts schools / colleges of modern India.
- Recognize technological elements used in Indian Modern Art.

**Pedagogy:** Lectures, Presentations, Seminars, discussions, workshop and museum/gallery/site visits

<b>Formative Assessment for Theory C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-05 + C2-05=10
Theory Assignments	05
Attendance / Classroom Participation	05
<b>Total</b>	<b>20</b>

<b>References</b>	
1	History of fine arts in India and the west- Edith Tomorrry
2	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
3	Contemporary Indian Art and other Realities-Yashdthara Dalmia
4	Trends in Indian Painting by Manohar Kaul.
5	Lalitkala Contemporary Series published by National Lalitkala Academy- New Delhi.
6	Contemporary Art in India- Pranath Mago
7	Books published by Karnataka Lalitkala Academy, B'lore- Impressionism, Expressionism, Post-impressionism, Modern art etc.
8	Kalavarthe- published by Karnatkaka lalitkala academy, B'lore.

**Bachelor of Visual Arts (BVA)**  
**BVA V Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Fifth Semester</b>
<b>Course Title</b>	Tanjore Painting (Practical)		
<b>Course Code</b>	BVA PA V.5	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

- Draw & Paint objectives related to the study and create of Tanjore paintings focusing on Indian cultural heritage, mastery on specific traditional techniques and understanding its historical and spiritual significance.
- Show common elements like space, composition, traditional techniques, color scheme, style of form.

<b>Contents</b>	<b>4 Hours per week</b>
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Line drawing and painting composition based on Tanjore and Mysore Traditional Style painting with emphasis on characters of various style and techniques of Tesso, gold leaf coloring etc.

Tanjore painting is a significant topic in art syllabi, focusing on its unique style: devotional themes (Hindu deities), central figures, rich gold foil, embossed gesso work (muck work), inlaid stones, vivid colors (reds, blues, greens), and depiction on wooden planks (palagai padam). Syllabi cover its history (Maratha patronage, Serfoji II), materials (plank, cloth, chalk, gold leaf, gems), techniques (sketching, gesso, gold application, detailing), and symbolic elements like lotuses, peacocks, and prabhavali arches, often with progressive lessons from basic shapes to complex compositions.

**Medium:** Poster colour, Water colour, Acrylic colour and Oil Colour etc.

**Submission:** 4 nos. finished works (half imperial size) 01 Sketch books (200 pages), 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, students will be able to:

Understand its historical, cultural and technical aspects, drawing & painting method of Tanjore painting.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

  
**DAVANGERE UNIVERSITY**

**Course: ELEMENTARY RESEARCH METHODOLOGY BA/BSW/BVA Programs as per SEP-2024**

Course Credit	No. of Hours Per Week	Total No. of Teaching Hours
2 Credits	2 Hrs	32 Hrs

**Course Objectives**

1. To gain understanding of nature and relevance of social science research and its application in the study of social phenomena
2. To learn steps and process of formulation of research design and carry out the same
3. To develop familiarity with qualitative and quantitative research methods
4. To learn how to prepare tools for collection of data
5. To learn process of data collection, organization, presentation, analysis and report writing

**Learning Outcomes**

1. Able to conduct research, and to do this with an understanding of the application of different methods and tools
2. Able to develop skills of data collection, organization, presentation, analysis and report writing

**Unit I: Introduction to Research:**

**Chapter-1:** Research: Concepts, Meaning, Definitions, Objectives, Characteristics, and Scope.

**Chapter-2:** Basic Elements and types of Research: Concepts, Constructs, Variables, Hypothesis. Types of Research: Pure (basic, fundamental) and applied research, qualitative and quantitative.

**Chapter-3:** Research Process: Identification and Formulating a Research Problem, Research objectives, Review of literature, Research designs, Sampling, Data Collection, Analysis & Interpretation

**Unit II: Research Design and Sampling:**

**Chapter-4:** Research Design: Concept and its importance in research, Features of a good research design. Types of Research Design – Exploratory, Explanatory, Descriptive, Experimental and Case study method

**Chapter-5:** Sampling Framework – Universe, Population, Sample, and Sampling Techniques

**Chapter-6:** Types of Sampling: Probability and Non-Probability Sampling

**Unit III: Sources of data and Data Collection:**

**Chapter-7:** Sources of Data: Primary and Secondary

(P.T.O)

**Chapter-8:** Tools and Techniques of Data Collection: Quantitative: Survey, Interview Schedule, Interview Guide and Questionnaire

**Chapter-9:** Qualitative: Observation, In-depth Interview and Focus Group Discussion, and Case Study

**Unit IV:** Data Processing and Report Writing:

**Chapter-10:** Processing and Presentation of Data (Analysis and Interpretations)

**Chapter-11:** Statistics: Meaning, Definition, Scope, Functions and Limitations, Application of Basic statistics in research

**Chapter-12:** Research Report: Significance of Research report, abstract and keywords, structure and contents.

**REFERENCES:**

An Introduction to Research Methodology: Authored by B.L. Garg, R. Karadia, F. Agarwal, and U.K. Agarwal (2002),

Black, J. and Champion, D. (1976). Methods and Issues in Social Research. New York, N.Y.: Wiley.

Bryman, Alan (2016), Social Research Methods. 5th Edition. London: Oxford University Press.

Cook, Thomas D Cook and Reichardt, eds (1979). Qualitative and Quantitative Methods in Evaluation Research. CA: Sage

Creswell, JW (1994). Research Design: Qualitative and Quantitative Approaches. CA: Sage Publications.

Denzin, N.K. and Lincoln, Y.S. Eds (2017). The Sage Handbook of Qualitative Research. Sage

Gupta, S.C., (2012), Fundamentals of Statistics, 7th revised ed., Himalaya Publishing House, New Delhi.

Kerlinger, F. (1986). Foundations of Behavioral Research. New York: Holt, Rinehart and Winston.

Kothari, C.R., (2004), Research Methodology – Methods and Techniques, 2nd ed.,


Kumar, R., (2006), Research Methodology, 2nd ed., Pearson Education, New Delhi.

Laldas, D. K., (2000), Practice of Social Research, Rawat Publication, New Age International (P) Ltd., New Delhi.

Neuman, W. L. (2014). Social Research Methods- Qualitative and Quantitative Approach. 7th Edition. New Delhi: Pearson Education India.

**Note; Elementary Research Methodology course shall be allotted by the Principal, considering the workload of the faculty members of different streams and within the faculty.**

  
**Registrar**  
Davangere University  
Shivangotri, Davangere

  
30/5/2026  
**DEAN**  
Faculty of Arts  
Davangere University  
Shivangotri, Davangere-07

**DAVANGERE UNIVERSITY**  
**UNIVERSITY COLLEGE OF VISUAL ARTS**  
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**Bachelor of Visual Arts (BVA) Semester Scheme**

**Course Structure, Scheme of Teaching and Evaluation**  
**Onwards 2024-25**

**BVA PAINTING COURSE**

<b>VI - SEMESTER</b>								
Course Code	Title of the Course	Course Category	Credits	Per Week	Exam Hours	Exam Marks	IA	Total Marks
<b>Major Courses</b>								
BVA PA VI.1	Creative Composition-II	P	6	8	10	100	100	<b>200</b>
BVA PA VI.2	Life Painting	P	4	4	5	50	50	<b>100</b>
BVA PA VI.3	Creative Mural Design	P	4	4	5	50	50	<b>100</b>
<b>Minor Courses</b>								
BVA MA VI.4	Modern Western Art	T	3	3	3	80	20	<b>100</b>
BVA PA VI.5	Mysore Painting	P	3	3	5	50	50	<b>100</b>
<b>Total</b>			<b>20</b>	<b>34</b>		<b>330</b>	<b>270</b>	<b>600</b>

**Note:**

- BVA** - Bachelor of Visual Arts  
**PA** - Painting  
**VI** - Sixth Semester  
**1** - Course One  
**T** - Theory  
**P** - Practical

  
**BOS Chairman**  
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DAVANGERE UNIVERSITY  
**UNIVERSITY COLLEGE OF VISUAL ARTS**  
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**Bachelor of Visual Arts (BVA)**  
**BVA VI Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Sixth Semester</b>
<b>Course Title</b>	Creative Composition-II (Practical)		
<b>Course Code</b>	BVA PA VI.1	<b>Total Marks</b>	200
<b>Contact hours</b>	128 Hours	<b>No. of Credits</b>	06
<b>Internal Marks</b>	100	<b>Exam Marks</b>	100

**Learning Objectivities:** The Students will be able to:

- Express with color effects by the source of light and various surfaces it falls on forms.
- Understand the 2-D surface and its structural possibilities and its basic relation the desired form and content & can show / depict creativity in all forms including human forms.
- Do Compositional exercise based on studies of objects and groups in space, & study the local scene, using colors and textures in creative pattern.

<b>Contents</b>	<b>8 Hours per week</b>
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Figurative composition with the support of daily sketches (subjective or objective compositions). Creating contrast images using Monochrome and color. Paintings with focus on exercises to compose interiors, exteriors and the like with human, animal, or/and with architectural elements. More emphasis on the balance of basic visual elements like line, shape, form, color, texture, tonal value, space, rhythm, contrasts, proportion etc. Pictorial space and horizontal line, arrangements in 2D and 3D, sub division of grouping compositions based on visual elements, landscape copy with suitable change in miniature and folk art, Using own style in their creative composition.

**Medium:** Poster Color, Water Color, Acrylic Color, Oil Color, Pastel Color, Crayon, Mix media. Etc.

**Submission:** 4 nos. finished works (size: suitable to the composition) 01 Sketch books (200 pages), 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Develop the understanding capacity related to all the basic painting techniques.
- Establish a language of visual understanding.
- Depict artistic skill inputs in creative painting.

**Pedagogy:** Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments	55
Subject related Projects/daily sketches	10
Subject related activities like, Quiz, seminar, Team activities	10
Attendance / Classroom Participation	05
<b>Total</b>	<b>100</b>

**Bachelor of Visual Arts (BVA)**  
**BVA VI Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Sixth Semester</b>
<b>Course Title</b>	Life Painting (Practical)		
<b>Course Code</b>	BVA PA VI.2	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

- Study from live model with an exploring various application methods and rendering techniques towards Life study with color.
- Indoor/Outdoor study of the model in full day light with impressive shade & light effects.
- Show dramatically changing in sunlight which falls on the model.

<b>Contents</b>	<b>4 Hours per week</b>
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As a continuation of the previous semester, the life study from a model should be in a different environment, inside/outside the studio or in a domestic group setting. Study from full figure with emphasis on delineation of character and structural drawings, different angles of model, heads, hands, torso, and legs. Real and dramatization and various expressions, composition of figure in different settings, emphasis on the development of a personal style. Full figure in drawings and later color studies to be executed.

**Medium:** Water color, Poster color, Oil color, Acrylic color, Mix media on paper or canvas.

**Submission:** 6 nos. finished works (full imperial size) 01 Sketch books (200 pages), 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:  
Draw & paint human body with proper proportion, tones, artistic skills, using variety of strategies for expressing visual study through painting medium.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

**Bachelor of Visual Arts (BVA)**  
**BVA Painting VI Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Sixth Semester</b>
<b>Course Title</b>	Creative Mural Design (Practical)		
<b>Course Code</b>	BVA PA VI.3	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

- Understand Mural Design based on the basic principles of design and drawing.
- Understand the association and disassociation of objects and forms from perspective, space and size in Creative Mural Design
- Drawing and creative murals in different ways and create unique murals. Understanding the importance of sketches, drawing and techniques separately and their combination to create an excellent creative mural art work.
- Create mural designs with individual style and technique.

<b>Contents</b>	<b>4 Hours per week</b>
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Advance exercises in Creative Mural Design picture in use of different materials, use of media such as terracotta, ceramics, steel, and fiber glass, cement wood mosaic for creative mural composition on contemporary aspects and study of different creative mural techniques and their presentational limitation. Methods and media, technical exercises preparatory exercises to classify each student's methods of visualization enlargement from preparatory and sealed drawing, one big creative mural for college or university campus.

**Medium:** Charcoal, pencil, pen and ink, crayon, acrylic, pastel and colors, mix media. Etc.

**Submission:** 04 mural painting. 02 Digital Art works

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Understand the quality of vocational skill & life.
- Develop confidence to self-employability
- Develop skill and its use to express thoughts,
- Understand modern life as a sensitive expression in itself.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

**Bachelor of Visual Arts (BVA)**  
**BVA Painting VI Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting / Sculpture / Animation</b>	<b>Semester</b>	<b>Sixth Semester</b>
<b>Course Title</b>	Modern Western Art (Theory)		
<b>Course Code</b>	BVA MA VI.4	<b>Total Marks</b>	100
<b>Contact hours</b>	48 Hours	<b>No. of Credits</b>	03
<b>Internal Marks</b>	20	<b>Exam Marks</b>	80

**Learning Objectivities:** The Students will be able to:

- Learn to recognize modern art styles of the West.
- Understand western art insights with in depth learnings.
- Understand art in relation to its socio-political, cultural, economic and material context.

<b>Contents</b>	<b>3 Hours per week</b>
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**Unit-1:** Background of the birth of modern art. Socio-political development in Europe in the 19th Century. Redefinition of meaning, purpose and functions of art. Impressionism & Post impressionism background study on the master painters of Impressionism & post impressionism Pissavo, Auguste Renoir, Barthe Marisot, Paul Cezanne, Paul Gaugin, Vincent Van Gogh etc.

**Unit-2:** Pointalism-Pissari, Fauvism Henri Matisse, Andre Derain, Futurism Umbretto Boccion, Marcel Duchamp Expressionism- Edvard munch, Paul klee, Wassily Kandinsky, Mark Rothko, Franz mark. Francis Picabia, Andre Breton, Surrealism-Max Ernst, Salvador Dali, Giorgiod; Chirico, Abstract Art-Kandinsky, Paul Klee, Henry Moor.

**Unit-3:** Abstract Expressionism- Arshile Gorky, Jackson Pollock, William di Kooning, Cubism-George Broque, Pablo Picasso, Pop Art, Op Art, Collage art, Action painting, conceptual art, Installation Art etc.

**Unit-4:** Pre-Animation & Early Motion Devices- Before Cinema Era: Cave paintings & sequential art, Shadow puppetry, Folk & miniature paintings (India & World) Optical devices- Thaumatrope, Phenakistoscope, Zoetrope, Praxinoscope and Flipbook. National Film Award for Best Animated Film and Animation in Films, TV, Games, Advertising. 21st century Specialized top Modern animation Director, Editor and VFX artist, type of film production, 2D & 3D pipeline

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Recognize modern paintings, sculptures, architectures styles of the West.
- Find out the difference between the various western art styles & techniques.
- Understand various modern art styles of the western countries like England, France & Germany etc.

<b>Formative Assessment for Theory C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-05 + C2-05=10
Theory Assignments	05
Attendance / Classroom Participation	05
<b>Total</b>	<b>20</b>

<b>References</b>	
1	History of fine arts in India and the west- Edith Tomorrry
2	Essential History of Art- published by paragon book
3	The History of Western Art- Prof. Jayprakash Jagtap
4	Lalitkala Contemporary Series published by National Lalitkala Academy- New Delhi.
5	Contemporary Art in India- Pranath Mago
6	Books published by Karnataka Lalitkala Academy, B'lore- Impressionism, Expressionism, Post-impressionism, Modern art etc.

**Bachelor of Visual Arts (BVA)**  
**BVA Painting VI Semester Course Content Onwards 2024-25**

<b>Program Name</b>	<b>BVA Painting</b>	<b>Semester</b>	<b>Sixth Semester</b>
<b>Course Title</b>	Mysore Painting (Practical)		
<b>Course Code</b>	BVA PA VI.5	<b>Total Marks</b>	100
<b>Contact hours</b>	64 Hours	<b>No. of Credits</b>	04
<b>Internal Marks</b>	50	<b>Exam Marks</b>	50

**Learning Objectivities:** The Students will be able to:

Draw & paint Mysore painting and understand learning objectives of Mysore painting tradition & its formal & compositional pattern.

<b>Contents</b>	<b>4 Hours per week</b>
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Line drawing and painting composition based on Tanjore and Mysore Traditional Style painting with emphasis on characters of various style and techniques of Tesso, gold leaf coloring etc.

Mysore Painting is a key component in Indian art education, especially in Karnataka, focusing on its unique classical South Indian style with delicate brushwork, gold leaf, and religious themes (Hindu deities/mythology) taught through practical application of traditional materials like natural colors and squirrel hair brushes, alongside historical context in art history syllabi.

Syllabus components cover the intricate process: gesso work, fine detailing, use of gold foil, and application of vegetable/mineral colors, emphasizing spiritual devotion and royal heritage.

**Medium:** Poster color, Water color, Acrylic color etc.


**Submission:** 4 nos. finished works (half imperial size) 01 Sketch books (200 pages), 01 Digital Art works.

**Course Outcomes (COs):** After the successful completion of the course, the students will be able to:

- Draw & paint Mysore painting with great artistic skill.
- Uphold the richness of its traditional artistic values.

**Pedagogy:** Demonstrations, PPT /slide shows and museum/gallery visit

<b>Formative Assessment for Practical C1 &amp; C2</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Test	C1-10 + C2-10=20
Practical Assignments & daily sketches	25
Attendance / Classroom Participation	05
<b>Total</b>	<b>50</b>

  
**BOS Chairman**  
 UG-PG in Visual Arts,  
 University College of Visual Arts,  
 Davangere.

**Theory Question Paper Pattern  
(All Discipline)**

**V & VI Semester BVA Degree Examination, 20\_\_**

**QP Code:**

**Title of the Course:.....**

**Time: 03 hours**

**Max: marks: 80**

**Section-A**

**1. Answer all questions. Each question carries TWO marks.**

**2X10=20**

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)
- i)
- j)

**Section-B**

**Answer any six of the following. Each question carries FIVE marks.**

**5X6=30**

- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

**Section-C**


**Answer any three of the following. Each question carries TEN marks.**

**10X3=30**

- 10.
- 11.
- 12.
- 13.

**Note:** While setting the question paper, select **at least two** questions from each unit for section A, **exactly two** questions from each unit for section B and **one** question from each unit for section C to maintain uniform distribution of questions.

  
**Registrar**  
**Davangere University**  
**Shivangotri, Davangere**

  
**BOS, Chairman**  
**UG-PC in Visual Arts,**  
**University College of Visual Arts,**  
**Davangere.**