



DAVANGERE UNIVERSITY
DAVANAGERE

ENGLISH SYLLABUS

For the Undergraduate Degree Programs

BA/ BSW/BVA/ BSc/ BCA/BHSc/ BCom/ BBA
I, II, III, IV, V and VI Semesters
Academic Year -2024-25 onwards

SEP – 2024

Hallale
Coordinator

Department of English Studies
Davanagere University
Shivagangotri, Davanagere-07

Chairman
BOS in English (PG)
Davanagere University
Shiva Gangotri, Davanagere-577007

Suchitra.S

DEAN
Faculty of Arts
Davanagere University
Shivagangotri, Davanagere-07

Registrar

Davanagere University
Shivagangotri, Davanagere.



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BA/ BSW/BVS/ BSc/ BCA/BHSc/ BCom/ BBA

I, II, III, IV, V and VI Semesters

Academic Year -2024-25 onwards

Curriculum Structure for Under-Graduate Programme for the Academic Year 2024-25

Case-1: Three Majors with a General Degree in all 6 Semesters

Number of Papers and credits in all Semesters (For one Major Subject)

Sl. No	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
1	I BA/ BSW/ BVA	Basic English <i>Inspiration</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
2	II BA/ BSW/ BVS	Basic English <i>Inspiration</i> Part –II (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
3	III BA/ BSW/ BVS	Basic English <i>SPRING</i> -Part –III (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
4	IV BA/ BSW/ BVS	Basic English <i>SPRING</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
5	I BSc/ BCA/ BHSc	Basic English <i>Ignition</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
6	II B.Sc/ BCA/	Basic English <i>Ignition</i> Part –II	4	20	80	100	3	3


7	III B.Sc/ BCA/ BHSc	Basic English <i>RAINBOW</i> -Part –III (An Anthology of English Prose and Poetry)	4	20	80	3	3
8	IV BSc/ BCA/ BHSc	Basic English <i>RAINBOW</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3
9	I BCom/ BBA	Basic English <i>Innovation</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3
10	II BCom/ BBA	Basic English <i>Innovation</i> Part –II (An Anthology of English Prose and Poetry)	4	20	80	100	3
11	III BCom/ BBA	Basic English <i>HARVEST</i> -Part –III (An Anthology of English Prose and Verse)	4	20	80	100	3
12	IV BCom/ BBA	Basic English <i>HARVEST</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3

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English Majors

1	B.A.I	Optional English Paper-I- The Age of Chaucer and the Elizabethan Age (Fourteenth Century to Sixteenth Century)	6	20	80	100	5	3
2	B.A.II	Optional English Paper-II- The Metaphysical School and the Eighteenth British Century	6	20	80	100	5	3
3	B.A.III	Optional English Paper-III Romantic to Victorian	6	20	80	100	5	3
Elective Paper (choose any one of the following)								
	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
	BA III Semester	1 Gender Studies	2	10	40	50	2	2
		2 Linguistics						
4	B.A.IV	Optional English Paper-IV The Modern British Literature	6	20	80	100	5	3
	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
	B.A.IV Semester	1 Digital Humanities	2	10	40	50	2	2
		2 Environmental Humanities						
5	B.A.V	Optional English Paper-V-Indian English Literature	4	20	80	100	4	3
6	B.A.V	Optional English Paper-VI-Indian Literature in English Translation	4	20	80	100	4	3
7	B.A.VI	Optional English Paper-VII-Literary Critical Theories	4	20	80	100	4	3
8	BA.VI	Optional English Paper-VIII-Postcolonial Literature	4	20	80	100	4	3


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Basic English
SPRING-Part –III (An Anthology of English Prose and Poetry)
BSc/BCA/BHSC
III SEMESTER
(SEP Syllabus for 2024-25)

UNIT-I-NOVELLA

1. *The Metamorphosis* –Franz Kafka
2. *Mumu*- Ivan Turgenev
3. *Tar Arrives*- Devanuru Mahadeva

Unit-II-WORK BOOK

1. Letter Writing -Resume
2. Letter to the Editor/Offices
3. Report Writing
4. Precise Writing
5. Essay Writing
6. Contemporary Terms

For Further Reading:

1. *Fathers and Sons* by Ivan Turgenev
2. *Odalaala* by Devanuru Mahadeva
3. A Glossary of Literary Terms by M.H. Abrams
4. Technical communication: Principles and practice - Meenakshi Roman and Sangeeta Sharma (Oxford)
5. Tales from Shakespeare : Charles Lamb and Mary Lamb.
6. Fowler's Modern English Usage : H W Fowler
7. Advanced Learner's Dictionary
8. Oxford Companion to English Literature .

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IV SEMESTER
(SEP Syllabus for 2024-25)

UNIT-I –DRAMA

1. *The Cherry Orchard*- Anton Chekhov

UNIT-II- WORK BOOK

1. Letters of Enquiry
2. Note Making
3. Email Writing
4. Public Speech(Welcome address, Guest introduction, Vote of thanks)
5. Paragraph Writing
6. Idioms and Phrases

For Further Reading:

1. English Dramatic Form: A History of Its Development by Richard Levin.
2. English for Technical Communication - N P Sudarshan and C. Savita (Cambridge U P)
3. Collected Plays of Bertolt to Brecht: world classics.
4. Selected works of Anton Chekhov: two volumes. Progress publishers.
5. Cambridge Idioms Dictionary
6. Oxford Companion to English Literature.

Basic English
SPRING-Part –III (An Anthology of English Prose and Poetry)

BA/BSW/BVA

THIRD SEMESTER

(SEP Syllabus for 2024-25)

UNIT-I –NOVELLA

1. *Animal Farm*- George Orwell
2. *Kadambini*- Ravindranath Tagore
3. *Mother's Cauldron*- B T Jahnavi

Unit-II-WORK BOOK (Common for all)

1. Letter Writing -Resume
2. Letter to the Editor/Offices
3. Report Writing
4. Precise Writing
5. Essay Writing
6. Contemporary Terms

For Further Reading:

1. The Living and the Dead by Ravindranath Tagore
2. Art of Communication: Board of Editors (Orient Blackswan)
3. A Glossary of Literary Terms by M.H. Abrams
4. George Orwell: the collected works. Penguin.
5. Oxford Companion to English Literature .
6. Fowler's Modern English Usage : H W Fowler
7. Advanced Learner's Dictionary

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SPRING-Part –IV (An Anthology of English Prose and Poetry)

BA/BSW/BVA

FOURTH SEMESTER
(SEP Syllabus for 2024-25)

UNIT-I- DRAMA

The Caucasian Chalk Circle- Bertolt Brecht

UNIT-II- WORK BOOK

1. Letters of Enquiry
2. Note Making
3. Email Writing
4. Public Speech(Welcome address, Guest introduction, Vote of thanks)
5. Paragraph Writing
6. Idioms and Phrases

For Further Reading:

1. Bertolt Brecht Collected Plays Edited by John Willett and Ralph Manheim
2. English Dramatic Form: A History of Its Development by Richard Levin.
3. A History of English Drama (multiple volumes) by A. lardyce Nicoll (a classic, comprehensive work).
4. Cambridge Idioms Dictionary
5. Modern English : N. Krishnaswamy
6. The Reader's Companion to world literature : Second Edition. Mentor book (New American library)
7. Oxford Companion to English Literature .
8. Fowler's Modern English Usage : H W Fowler
9. Advanced Learner's Dictionary

Basic English
HARVEST -Part –III (An Anthology of English Prose and Verse)
BCOM/BBA

THIRD SEMESTER
(SEP Syllabus for 2024-25)

UNIT-NOVELLA

1. *The Overcoat*-Nikolai Gogol
2. *Kirubankal*- Ravikumar Neeha (Trans.Shashikumar)
3. *On the way to Goregaon* –Dr.Ambedkar

Unit –WORK BOOK

1. Letters of Enquiry
2. Quotations
3. Orders
4. Complaints and Replies
5. Circulars
6. Commercial terms (Bull market, Bear market, credit score, Crypto Currency, Repo Rate, Sensex etc.)

For Further Reading:

1. Art of Communication: Board of Editors (Orient Blackswan)
2. A Glossary of Literary Terms by M.H. Abrams
3. George Orwell: the collected works. Penguin.
4. Oxford Companion to English Literature .
5. Fowler's Modern English Usage : H W Fowler
6. Advanced Learner's Dictionary

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***HARVEST*-Part –IV**
(An Anthology of English Prose and Verse)
BCOM/BBA
FOURTH SEMESTER
(SEP Syllabus for 2024-25)

UNIT-I- DRAMA

The Merchant of Venice- William Shakespeare

Unit –I –Work Book

1. Letters-Job applications with Resume.
2. Email drafting
3. Bank Correspondence
4. Market survey
5. Essay Writing
6. Idioms and Phrases

For Further Reading:

1. English Dramatic Form: A History of Its Development by Richard Levin.
2. The Merchant of Venice: Critical Essays (Routledge) edited by John W. Mahon and Ellen Macleod Mahon
3. A History of English Drama (multiple volumes) by Allardyce Nicoll (a classic, comprehensive work).
4. Modern British Drama: The Twentieth Century by Christopher Innes.
5. Modern English : N. Krishnaswamy
6. The Reader's Companion to world literature: Second Edition. Mentor book (New American library)
7. Oxford Companion to English Literature.
8. Fowler's Modern English Usage : H W Fowler
9. Advanced Learner's Dictionary

BA-OPTIONAL ENGLISH**THIRD SEMESTER****PAPER: III -ROMANTICISM TO VICTORIAN LITERATURE****(SEP Syllabus for 2024-25)****UNIT-I-Background**

Socio Cultural Life of England, French Revolution, German Romanticism, English Romanticism, Romantic Poetry, Essayists and Victorian society, Victorian Morality, Pre-Raphaelites, Novels, Major Writers.

Unit –II-POETRY

1. Michael- William Wordsworth
2. She walks in Beauty- Lord Byron
3. Ode on a Grecian Urn- John Keats
4. The Last Ride Together- Robert Browning
5. The Lotos Eaters- Tennyson

UNIT-III –PROSE

1. The Indian Jugglers- William Hazlitt
2. Dream Children: A Reverie- Charles Lamb
3. The Subjection of Women-John Stuart Mill
4. Unto This Last- John Ruskin

Unit-IV-FICTION

Jane Austen's *Sense and Sensibility*

For Further Reading:

1. The Reader's Companion to world literature: Second Edition. Mentor book (New American library)
2. Oxford Companion to English Literature.
3. Norton Anthology of English Literature.

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BA-OPTIONAL ENGLISH**FOURTH SEMESTER****PAPER: IV (THE MODERN BRITISH LITERATURE)****(SEP Syllabus for 2024-25)****UNIT-I-Background**

20th Century England, Imperialism, The First and the Second World Wars, Modern Age, Modernism, Modernity, Age of Anxiety, Modern Prose and Poetry, Expressionism, Existentialism, Absurdism etc.,

Unit-II- Poetry

1. The Sailing to Byzantium – W B Yeats
2. Journey of Magi- T S Eliot
3. O What is that Sound – W H Auden
4. Mirror- Sylvia Plath
5. The Windhover- J M Hopkins

UNIT-III-DRAMA

Waiting for Godot- Samuel Beckett

UNIT-IV- PROSE

The Heart of Darkness-Joseph Conrad

For Further Reading:

1. The Reader's Companion to world literature: Second Edition. Mentor book (New American library)
2. Oxford Companion to English Literature.
3. Norton Anthology of English Literature.

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BA-OPTIONAL ENGLISH**FIFTH SEMESTER****PAPER: V (The Indian English Literature)****(SEP Syllabus for 2024-25)****UNIT-I-Background**

Socio Political dimensions of India- Indian Independence, Freedom movement, Gandhi, Impact of English Education, Modernism in India, Indianness, Renaissance in Indian English Literature, Development of Indian English Literature-Prose, Poetry, Drama and Fiction.

UNIT-II-POETRY

1. Lakshman -Toru Dutta
2. Song of Radha, The Milk Maid - Sarojini Naidu
3. The Patriot- Nissim Ezekeil
4. Obituary -A K Ramanujan
5. Vessel(Touch)- Meena Kandasamy-

UNIT-III-Short Story

The Golden Deer- Rabindranath Tagore

The Room on the Roof- Ruskin Bond

The Adivasi will not Dance- Hansda Sowvendra Shekhar

Re-evolution –Yogesh Maitreya

UNIT-IV- DRAMA

Dance Like a Man- Mahesh Dattani

For Further Reading:

1. M. K Naik- A History of Indian English Literature
2. K R..S.Iyengar-Indian writing in English
3. A. K. Mehrotra- A History of Indian literature in English

BA-OPTIONAL ENGLISH**FIFTH SEMESTER****PAPER: VI(The Indian Literature in English Translation)****(SEP Syllabus for 2024-25)****UNIT-I-Background**

Brief history of Translation, Scope of Translation, Types of translation, Theories in Translation, Good traits of Translator, Cultural and Ideological issues in Translation.

Unit-II- Autobiographies/memoirs

Manegara- Tumbadi Ramaiah (Tran. K M Chander)

UNIT-III-Subaltern Narratives

1. The Shroud –Bhanu Mustaq (Tran.Deepa Bhasti)
2. Revenge Herself – Lalitambika Antarajanam
3. The Poisoned Bread- Bandhu Madhav (Tran.Arjun Dangle)

UNIT-IV-Novels

Karvalo- Poorna Chandra Tejaswi

For Further Reading:

4. M. K Naik- *A History of Indian English Literature*
5. K R..S.Iyengar-*Indian writing in English*
6. A. K. Mehrotra- *A History of Indian literature in English*

SIXTH SEMESTER**PAPER: VII (Literary Criticism and Theory)****(SEP Syllabus for 2024-25)****UNIT-I- Romantic Criticism-Background**

William Wordsworth- Preface to Lyrical Ballads

UNIT-II- New Criticism- History

1. Tradition and Individual Talent- T S Eliot
2. The Function of Criticism- F R Leavis

UNIT-III- Feminist Criticism- History

1. Feminist Criticism in Wilderness- Elaine Showalter
2. We Should All Be Feminists – Chimamanda Ngozi Adichie

UNIT-IV- Structuralism, Poststructuralist and Postcolonial Criticism

1. “Death of the Author”- Roland Barthes
2. “Post colonialism”- Ania Lomba
3. “Is There a Text in the Class”- Stanley Fish

For Further Reading:

1. *The Reader's Companion to world literature*: Second Edition. Mentor book (New American library)
2. *Oxford Companion to English Literature*.
3. *Norton Anthology of English Literature*.

SIXTH SEMESTER

PAPER: VIII (Postcolonial Literature)

(SEP Syllabus for 2024-25)

UNIT-I- Background

Coloniality, White's Man Burden Postcolonial, Colonialism, Post-Colonial, Neocolonialism, Hybridity, Mimicry, Subaltern, Self and Other, Nationalism, Imperialism and Neoimperialism.

UNIT-II- Poetry

1. Telephone Conversation- Wole Soyinka
2. Once Upon a Time- Gabriel Okara
3. A Far Cry from Africa-Derek Walcott

UNIT -III –Novels

Half of a Yellow Sun- Chimamanda Ngozi Adichie

UNIT-IV

The Buddha of Suburbia -Hanif Kureishi

For Further Reading:

1. *Postcolonial Studies: A Reader*
2. Bill Ashcroft et al. *The Empire writes Back.*
3. Tim Woods. *Beginning Postmodernism.*
4. 2. John McLeod. *Beginning Postcolonialism.*
5. 3. Hans Bertens. *Literary Theory: The Basics.*

ELECTIVES

Total Hours -02

Teaching Hours 02

IA = 10

Exam =40

Total =50 Marks

(This Pattern is Common for all Electives)

III Semester – Paper 1: Gender Studies

- I. Terms: Gender, Patriarchy, Gender Roles, Gender Inequality, Femininity, Sex and Gender.
- II. Poetry:
 - a. Maya Angelou: "Women Work"
 - b. Margaret Atwood: "This is A Photograph of Me"
 - c. Sylvia Plath: "Lady Lazarus"
 - d. Meena Kandasami : "Mascara"
 - e. Kamala Das. : "An Introduction"

III. Film text -*The Great Indian Kitchen*

For Further Reading:

1. Gender: The Key Concepts. Edited by Mary Evans and Carolyn Williams.
2. *A Comparison of Men and women* – Tara Bai Shinde

Question Paper Pattern

- | | | |
|------|---------------------------------------|---------|
| I. | Answer any TWO (Out of Four) | 2×5=10 |
| II. | Answer any ONE Question (out of Four) | 2X5=10 |
| III. | Answer any ONE Question (out of Two) | 1X10=10 |
| IV. | Answer any ONE (Out of Three) | 1X10=10 |

Paper 2: Linguistics

- I. Introduction:
 - a. What is Linguistics? (Definitions and Analysis)
 - b. Difference between Human Communication and Animal Communication.
 - c. Characteristics of Human Language.
- II. Phonetics:
 - a. Phonemes and sounds.
 - b. Transcriptions
- III. Morphology :
 - a. Word formation.
 - b. I C Analysis.
- IV. Sociolinguistics:
 - a. Dialects and Idiolects
 - b. Registers
 - c. Creole

References:

1. Searle, John. *Speech Acts*. Cambridge university press
2. Paul, Grice. *Studies in the way of Words*. Harvard University Press
3. Cruse, Alan. *Meaning in Language: An introduction to Semantics and Pragmatics*. Oxford University Press

Linguistics - Question Paper Pattern

- | | | |
|------|---|------------------|
| I. | Answer any ONE (out of Two) | 1×10=10 |
| II. | a. Answer any ONE (out of Two)
b . Transcribe any Four of the following: | 1X6=06
1X4=04 |
| III. | Answer any ONE of the following (out of Three) | 1x10=10 |
| IV. | Answer any ONE of the following (out of three) | |
| | 1x10=10 | |

Fourth Semester

Paper: I- Digital Humanities

- I. Introduction
 - a. What is Digital Humanities?
 - b. Situation of Digital Humanities
 - c. The History of Humanities and Digital Humanities
- II. Visualization Theories
- III. The Role of Teaching and Learning in the Digital Humanities – Pedagogy
- IV. Digital composing –
 - a. Ted talks
 - b. Twitter
 - c. Facebook
 - d. Digital Books


Further Reading :
Debates in Digital Humanities 2016

Digital Humanities - Question Paper Pattern

- | | | |
|------|---|---------|
| I. | Answer any ONE (out of Two) | 1×10=10 |
| II. | Answer any ONE Question (out of Two) | 1X10=10 |
| III. | Answer any ONE Question (out of Two) | 1X10=10 |
| IV. | Write short notes on Two (Out of Three) | 2X5=10 |



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Paper II: Environmental Humanities

I. Essays

- a. Rachel Carson : “Silent Valley” (Excerpts)
- b. Rabindranath Tagore : “Religion of the Forest”
- c. Vandana Shiva : “Eco Feminism”

II. Poems

- a. Gieve Patel- “On Killing a Tree”
- b. Wordsworth – “The World is too Much with Us”
- c. Shakespeare – “Under the Greenwood Tree”

III. Video Text: The Rights of Nature: A Global Movement –Feature Documentary

Environmental Humanities

Question Paper Pattern

- | | | |
|-----|---|---------|
| IV. | Answer any TWO (any three) | 2×10=20 |
| V. | Answer any ONE Question (out of Two) | 1X10=10 |
| VI. | Answer any ONE Question (out of Two) | 1X10=10 |
| IV. | Write short notes on Two (Out of Three) | 2X5=10 |

Question Paper Pattern

Basic English

SPRING-Part –III (An Anthology of English Prose and Poetry)

BSc/BCA/BHSC

III SEMESTER

(SEP Syllabus for 2024-25)

Part –I –

- 1.Short Notes – Answer any four - $5*4=20$
2. Descriptive – Answer any three- $10*3=30$

Part-II- Writing Skills

$5*6=30$

Total=80

IA =20

Grand Total=100

Question Paper Pattern

Basic English

SPRING-Part –IV (An Anthology of English Prose and Poetry)

BSc/BCA/BHSC

IV SEMESTER

(SEP Syllabus for 2024-25)

Part -I

1. Annotations- $5*3= 15$
2. Short Notes- $3*5= 15$
3. Descriptive - $2*10= 20$

Part –II Writing Skills - $5*6= 30$

Total=80

Basic English***HARVEST -Part -III (An Anthology of English Prose and Verse)*****BCOM/BBA****THIRD SEMESTER****(SEP Syllabus for 2024-25)****Part –I –**

1. Short Notes – Answer any four - $5*4=20$
2. Descriptive – Answer any three- $10*3=30$

Part-II- Writing Skills $5*6=30$

Total=80

IA =20

Grand Total=100

Basic English
***HARVEST* -Part –IV**
(An Anthology of English Prose and Verse)
BCOM/BBA
FOURTH SEMESTER
(SEP Syllabus for 2024-25)

Part -I

1. Annotations- $5 \times 3 = 15$
2. Short Notes- $3 \times 5 = 15$
3. Descriptive - $2 \times 10 = 20$

Part –II Writing Skills - $5 \times 6 = 30$

Total=80

Basic English***SPRING-Part –III (An Anthology of English Prose and Poetry)*****BA/BSW/BVA****THIRD SEMESTER****(SEP Syllabus for 2024-25)****Part –I –**

1. Short Notes – Answer any four - $5*4=20$
2. Descriptive – Answer any three- $10*3=30$

Part-II- Writing Skills $5*6=30$

Total=80

IA =20

Grand Total=100

Basic English
***HARVEST* -Part –IV**
(An Anthology of English Prose and Verse)
BCOM/BBA
FOURTH SEMESTER
(SEP Syllabus for 2024-25)

Part -I

1. Annotations- $5*3= 15$
2. Short Notes- $3*5= 15$
3. Descriptive - $2*10= 20$

Part –II Writing Skills - $5*6= 30$

Total=80

BA - OPTIONAL ENGLISH (Common for all semester)

UNIT-I –Background 20 marks

- Short notes –any two- $2*5=10$
- Long answer- any one- $1*10=10$

Unit –II- 20

Annotation - $2*5= 10$

Long answer- $1*10=10$

Unit- III-20

Any two – $2*10= 20$

Unit –IV – 20

- Short notes –any two- $2*5=10$
- Long answer- any one- $1*10=10$

Total= 80

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DEAN
 Faculty of Arts
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[Signature]
Registrar
 Davangere University
 Shivagangotri, Davangere.

1. The first part of the document is a list of the names of the persons who have been named in the proceedings.