



Final Copy.

ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ  
ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ  
ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗೆರೆ-02

Dr.Asifulla A, Assistant Professor & Coordinator  
ಸಂಖ್ಯೆ:ದಾವಿವಿ:ಉರ್ದು/2023-24/185

Mobile #:9164346305, 6364642957  
ದಿನಾಂಕ: 23-09-2024

ಗೆ,

ಮಾನ್ಯ ಕುಲಸಚಿವರು  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ,  
ಶಿವಗಂಗೋತ್ರಿ,  
ದಾವಣಗೆರೆ-577007

ಮುಖಾಂತರ:

ಡೀನರು,

ಫ್ಯಾಕಲ್ಟಿ ಆಫ್ ಆರ್ಟ್ಸ್,  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ,  
ಶಿವಗಂಗೋತ್ರಿ ದಾವಣಗೆರೆ.

ಮಾನ್ಯರೇ,

ವಿಷಯ: ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಲ್ಲಿಸುವ ಕುರಿತು.  
ಉಲ್ಲೇಖ:ಸಂಖ್ಯೆ:ದಾವಿವಿ/ಅ.ಉ./466/2024-258/1781 ದಿನಾಂಕ:16.08.2024

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ಈ ಮೇಲ್ಕಂಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಸ್ನಾತಕೋತ್ತರ ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗದ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ನಿಯಮಾವಳಿಯನುಸಾರ ಅಧ್ಯಯನ ಮಂಡಳಿಯಲ್ಲಿ ಪರಿಷ್ಕರಿಸಿದ ಪಠ್ಯಕ್ರಮವನ್ನು ತಮ್ಮ ಮುಂದಿನ ಸೂಕ್ತ ಕ್ರಮಕ್ಕಾಗಿ ಸಲ್ಲಿಸಲಾಗಿದೆ.

ವಂದನೆಗಳೊಂದಿಗೆ,

(ಡಾ. ಅಸಿಫುಲ್ಲಾ ಎ.)

ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು  
ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ, ದಾವಣಗೆರೆ

Suchitra.S  
23/9/24.  
DEAN  
Faculty of Arts  
Davangere University  
Shivagangothri, Davangere-07



Date: 14-09-2024

**PROCEEDINGS OF THE MEETING OF THE BOARD OF STUDIES IN URDU-PG**

The meeting of the Board of studies in Urdu was held on 14<sup>th</sup> September 2024 through Hybrid mode at 11.30am. Following are the members of the Board.

|                          |                           |
|--------------------------|---------------------------|
| 1. Dr. Abdul Rub Ustad   | Chairman                  |
| 2. Dr.Shakeela Gori Khan | Member                    |
| 3. Dr. Anupama Pol       | Member                    |
| 4. Dr.Asifulla A         | Member and<br>Coordinator |

**Agenda for Meeting:**

1. Revision of syllabus for MA in URDU (Semester I, II, III, IV ) for the academic year 2024-25.
2. Approval of the Question Paper Pattern for MA in URDU for the academic year 2024-25. (Semester I, II, III, IV )
3. Approval of Internal Assessment component marks for MA in URDU for the academic year 2024--25. (Semester I, II, III, IV )

The board members discussed the above subjects in the agenda and resolved as under:

**Item no 01:** Revision of syllabus for MA in URDU (Semester I, II, III, IV ) for the academic year 2024—25.

**Resolution:** The members of the board discussed the matter and resolved to approve the revised syllabus of Semester I, II, III, and IV of MA in Urdu to be introduced for MA in Urdu for the academic year 2024-25.

**Item no 02:** 2. Approval of the Question Paper Pattern for MA in URDU for the academic year 2024-25. (Semester I, II, III, and IV )

**Resolution:** The members of the board discussed the matter and resolved to approve the question paper pattern of Semester I, II, III, and IV of MA in Urdu to be introduced for MA in Urdu for the academic year 2024-25.

**Item no 03:** 1. Approval of Internal Assessment component marks for MA in URDU for the academic year 2024--25. (Semester I, II, III, IV )

**Resolution:** The members of the board discussed the matter and resolved to approve the Internal assessment marks components of Semester I, II, III, and IV of MA in Urdu to be introduced for MA in Urdu for the academic year 2024-25.

The committee has discussed all the matters of agenda, resolved the issues and given approval.

| Sl.No | Name                  | Position | Signature |
|-------|-----------------------|----------|-----------|
| 01.   | Dr. Abdul Rub Ustad   | Chairman |           |
| 02.   | Dr.Shakeela Gori Khan | Member   |           |
| 03.   | Dr. Anupama Pol       | Member   |           |
| 04.   | Dr.Asifulla A         | Member   |           |

ಸಂಯೋಜಕ ಸಾಧಕಾರಿಗಳು  
ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾಲಯ, ದಾವಣಗೆರೆ



**DAVANGERE UNIVERSITY**

**Revised Syllabus for M. A. Urdu  
With Effect from Academic Year 2024-25**

(Under Choice Based Credit Scheme: CBCS)

**Approved by BOS on 14.09.2024**

**Registrar**  
Davangere University  
Shivangotri, Davangere

**DEAN**  
Faculty of Arts  
Davangere University  
Shivangotri, Davangere-07

**ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು**  
ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ

**Department of Studies in Urdu  
Davangere University,  
Shivangotri,  
Davangere-577 007.**

## MA Urdu (CBCS) Course Structure (w.e.f. 2024-25 Academic year)

| Semester | Paper Code                                        | Title of the Paper                                | Instruction Hrs/Week | Marks       |                     |             | Credits | Examination Duration |
|----------|---------------------------------------------------|---------------------------------------------------|----------------------|-------------|---------------------|-------------|---------|----------------------|
|          |                                                   |                                                   |                      | Examination | Internal Assessment | Total Marks |         |                      |
| I-Sem    | Ur 1.1                                            | Classical Urdu Poetry                             | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 1.2                                            | Development of Urdu Prose                         | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 1.3                                            | History of Urdu Literature till 1857              | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 1.4                                            | Contributions of Shibli Nomani in Urdu Literature | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 1.5                                            | Sir Syed Ahmed Khan Aur Urdu Nasr                 | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | <b>Choose any one of the following</b>            |                                                   |                      |             |                     |             |         |                      |
|          | Ur 1.6.1                                          | Meer Taqi Meer: Ghazal Ke Peshwa                  | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 1.6.2                                          | Mirza Ghalib Ki Lazawal Shayari                   |                      |             |                     |             |         |                      |
|          | Mandatory Credits: <b>Communication Skill</b>     |                                                   | 2                    | -           | -                   | -           | 2       | -                    |
| II-Sem   | Ur 2.1                                            | Contemporary Urdu Poetry                          | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 2.2                                            | Dastan Art and Urdu Novel                         | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 2.3                                            | Evolution of Urdu Drama Nigari                    | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 2.4                                            | Allama Iqbal ka Khusoosi Mutaala                  | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 2.5                                            | Study of Faiz Ahmed Faiz's Poetry                 | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | <b>Choose any one of the following</b>            |                                                   |                      |             |                     |             |         |                      |
|          | Ur 2.6.1                                          | Craft of Urdu Short Stories                       | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 2.6.2                                          | Urdu Nazm Aur Nasr ka Ek Jayeza                   |                      |             |                     |             |         |                      |
|          | Mandatory Credits: <b>Computer Skill</b>          |                                                   | 2                    | -           | -                   | -           | 2       | -                    |
| III-Sem  | Ur 3.1                                            | Criticism in Urdu Literature                      | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 3.2                                            | Mass Media in Urdu                                | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 3.3                                            | Approaches to Urdu Literary Research              | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 3.4                                            | Masnavi Fun Aur Riwayath                          | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 3.5                                            | Study of Sahir Ludhianvi's Poetry                 | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | <b>Choose any one of the following (Elective)</b> |                                                   |                      |             |                     |             |         |                      |
|          | Ur 3.6.1                                          | Parveen Shakir – Ek Maroof Shayira                | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 3.6.2                                          | Urdu Ghazal: A Literary Heritage                  |                      |             |                     |             |         |                      |
|          | Ur 3.7                                            | Fundamentals of Urdu Language and Grammar (OE)    | 2                    | 40          | 10                  | 50          | 2       | 2 Hrs                |
| IV-Sem   | Ur 4.1                                            | Modern Trends in Urdu Literature                  | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |
|          | Ur 4.2                                            | Writings by Women in Urdu Literature              | 4                    | 70          | 30                  | 100         | 4       | 3 Hrs                |

ಸಂಯೋಜಕಾಧಿಕಾರಿಗಳು  
ಉದ್ಯೋಗ ಅಭಿವೃದ್ಧಿ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ



|                                                   |                                       |     |    |    |      |     |       |
|---------------------------------------------------|---------------------------------------|-----|----|----|------|-----|-------|
| Ur 4.3                                            | Ghazal Tradition in Delhi and Lucknow | 4   | 70 | 30 | 100  | 4   | 3 Hrs |
| Ur 4.4                                            | Urdu Mein Tanz – O – Mizah            | 4   | 70 | 30 | 100  | 4   | 3 Hrs |
| Ur 4.5                                            | Research Project / Dissertation       | 4   | 70 | 30 | 100  | 4   | ----  |
| <b>Choose any one of the following (Elective)</b> |                                       |     |    |    |      |     |       |
| Ur 4.6.1                                          | Art of Urdu Letter Writing            | 4   | 70 | 30 | 100  | 4   | 3Hrs  |
| Ur 4.6.2                                          | Urdu Ki Adabi Tehreeken               |     |    |    |      |     |       |
| Mandatory Credits: Computer Literacy              |                                       | 2   | -  | -  | -    | 2   | -     |
| Total                                             |                                       | 104 |    |    | 2450 | 104 |       |

**Note:**

1. There will be a Viva-Voce for 30 Marks and dissertation report will be evaluated for 70 Marks. It is compounded to 100 Marks.
2. There will be a study tour for students in either of the semesters for gaining practical knowledge on contributions made by Urdu poets at various historical places of the state.

  
**Registrar**  
 Davangere University  
 Shivgangotri, Davangere

  
 ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು  
 ಉದ್ಯೋಗ ಅಭಿವೃದ್ಧಿ ವಿಭಾಗ  
 ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ

## I-Semester

### Ur 1.1: CLASSICAL URDU POETRY:

(Masnavi,Qaseeda,Marsiya,Ghazal,Rubae)

#### Module-I: Masnavi

Classical Urdu Shairi mana -o- Mafhoom, Muktalif Asnaf -e- Shayeri ka jayeza, Ajzaye Tarkibi , Badalti Qadrein, Ahad ba Ahad Irteqa .Masnavi-: Masnavi ka Fun /Aaghaz-o- Irteqa,Aqsam,Tanqeed, Ajzaye Tarkeebi Following Masnavi:

- a) Qutub Mushtari By: Mulla Wajhi
- b) Sehr-ul-Bayan By: Meer Hasan

#### Module-II: Qaseeda

Mana-o- Mafhoom, Aaghaz o Irteqa,Qaseede ka Fun, Ajzaye Tarkeebi, Aqsam Following Qaseeda only. Qaseeda- Tazheek-e- Rozgar (Mirza Sauda) ka Qususi Mutala

#### Module-III: Marsiya

Mana-o- Mafhoom, Aaghaz -o- Irteqa Fun, Ajzaye Tarkeebi, Aqsam Anees o Dabeer ki Marsiya Nigari , Following Marsiya only: Jis din Yazeed Sham Mein Masnad Nasheen Huwa (Meer Anees)

#### Module-IV: Ghazal

Tareef, Ghazal ka fun, Aaghaz Aur Ahad ba Ahad Irteqa, Mouzuaat, Ghazal per Tanqeed,Wali,Meer,Ghalib,Aatish, aur Insha ki Gazal goyi, following Ghazals

- a) Tujh Lab ki sifat -Wali.
- b) Ulti hogayee sab Meer.
- c) Sab Kahan Kuch lala-o- Gul mein Ghalib.
- d) Sun to sahi jahan me hai Aatish.
- e) Arsh ke taare tod ke laa.eñ kāvish log hazār karen ... -Insha

#### Module-V: Rubayee:

Mana- o- Mafhoom, fun,Mouzuat,Irteqa,Urdu ke aham Rubayee go shora ,Akbar Aur Amjad ka Qusoosi Mutala. Following Rubayees:

**Akbar:** 1) -Hasil Karo ilm taba ko tez karo-- 2- Dunya-e- Dani ke. 3) Dunya karti hai aadmi ko barbad--

**Amjad:** 1) Tan ki rag rag se . 2) Darya-e-Mohabbat hai . 3) Har rang mein be rang ki .....

#### References:

|                               |                        |                         |
|-------------------------------|------------------------|-------------------------|
| 1-Urdu Shairi ka Funni irteqa | by Farman Fatehpuri    | Edcl book house aligarh |
| 2-Urdu Masnavi ka Irteqa      | by Abdul Qader Sarwari | Edcl book house aligarh |
| 3-Urdu Qasseda Nigari         | by Umme Hani Ashraf    | Edcl book house aligarh |
| 4-Marsiya-e-Anees-o-Dabeer    | by Rasheed Hasan Khan  | Edcl book house aligarh |
| 5. Mawazina Anees -o-Dabeer   | by: Shibli             | Maktaba Jamia New Delhi |
| 6-Urdu Ghazal                 | by Kamil Qureshi       | Maktaba Jamia New Delhi |
| 7-Urdu Rubaiyan               | by Salam Sandelvi      | Edcl book house Aligarh |

ಸಂಯೋಜಿಸಿದವರು  
ಉದ್ಯೋಗ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ

## I-Semester

### Ur 1.2 : DEVELOPMENT OF URDU PROSE: (Qadeem Nasr, Swaneh Nigari, Khaka Nigari, Inshaiya & Maktoob Nigari.)

#### Module-I: Qadeem Nasr:

Urdu Nasr, Maana-o- Mafhoom, Nasr ki imtiyazi Qususiyat, adabi aur ghair adabi nasr ka farq, Urdu nasr ka ahad ba had irteqa, Dakhni Nasr, Dastan, Sawaneh Nigari, Khaka Nigari, Inshaiya Maktoob Nigari. Sabras, Sabras ka Tanqeedi Mutalya, Zaban, Usloob aur Tehzeebi ahmiyat, Tamseel Nigari,

#### Module-II: Sawaneh Nigari:-

Taareef, Aaghaz –o- Irteqa, Urdu ke aham Sawaneh Nigar, Hali ki Sawaneh Nigari Yadgare Ghalib ka Qusoosi Mutalya

**Module-III : Khaka Nigari :** - Tareef, Aaghaz-o- Irteqa Urdu ke aham Khaka Nigar, Mujtaba Hussain ki Khaka Nigari, aur Aadmi Nama ka Qususi Mutalya

#### Module-IV: Inshaiya Nigari :

Inshaiya ki tareef, Aaghaz o –Irteqa, Urdu ke aham Inshaiya Nigar, Pitras Bukhari ki Inshaiya Nigari,

#### Module-V: Maktoob Nigari:

Maktoob Nigari ki Tareef, Adabi Khutoot Ki Ahmiyat, Urdu ke aham Maktoob Nigar aur Unki Maktoob Nigari,

#### References:

|                                       |                            |                         |
|---------------------------------------|----------------------------|-------------------------|
| 1- Urdu Nasr                          | by Prof. Surayya Hussain   | Edcl book house aligarh |
| 2- Urdu Nasr ka Aaghaz –o- Irteqa     | by Prof Rafia sultana      | Edcl book house aligarh |
| 3- Urdu Nasr Asnaf-o-Asaleeb          | by Qamrul Huda Fareedi     | Edcl book house aligarh |
| 4-Urdu Mein Fan-e- Sawaneh Nigari     | by Anasa Altaf Fathima     | Edcl book house aligarh |
| 5- Urdu Mein Fan-e-Khaka Nigari       | by Sabera Saeed            | Edcl book house aligarh |
| 6- Ghubar-e- Khatir Ka Tanqeedi Jaiza | by Malikzada Manzoor Ahmed | Maktaba Jamia New Delhi |
| 7-Inshaiya aur Inshaiya               | by Syed Mohamed Husnain    | Maktaba Jamia New Delhi |

## I Semester

### Ur 1.3: HISTORY OF URDU LITERATURE TILL 1857.

#### Module – I: Urdu Zaban ka Aagaz-o- Irteqa:

Aryaun ki aamad, Urdu Zaban ki tareek, Jadeed Hind Ariyai Zabanein, Maghrabi Hindi Aur us ki Shakien Aur Mukhtalif Nazriyath.

#### Module – II: Qadeem Urdu Adab:

Ahed-e- Ameer Khusro, Decani Adab, Bahmani ,Adil Shahi aur Qutub shahi Daur ka mutala.Aur Ahe-e- Mughlia.

#### Module – III: Daur-e- Mutaqaddimeen, Mutavassiteen,Aur Mutakhireen:

Eihaam Goi, Islah-e-Zaban ki Ibtedai Koshish, Urdu shaeri ka Ahad –e- Zarrein, Delhi Aur Lakhnow ka Dabistan-e- Shaeri, Islah-e- Zabaan ki Tahreek.

#### Module – IV: Urdu Nasr:

Urdu Nasr ki tareekh, Urdu Nasr Fort William College Se Pehle,Fort William College ki Nasri Khidmaath, Dehli College.

#### Module – V: Adabi Asnaf ki Riwayat:

Dastan, Ghazal, Masnavi Aur Qaseeda ki Riwayat.

#### References:

1. .Punjab mein Urdu,
2. Tareeq-e- adab-e- urdu
3. Urdu zaban ka irteqa
4. Urdu –e- Khadeem,
5. Urdu ki adabi Tareeq:
6. Dastan-e- Nasr-e- Urdu

By: Mohmood Khan Shearani.  
by Noorul Hasan Naqvi  
by Shoukat Sabzwari  
By: Shasulla Qadri.  
By Abdul Qadir Sarwari.  
By Hamid Hassan Qadri.

Edcl book house aligarh  
Edcl book house aligarh  
Maktaba Jamia New Delhi  
Edcl book house aligarh  
Edcl book house aligarh  
Edcl book house aligarh



## I-Semester

### Ur 1.4: SHIBLI NOMANI ROLE IN URDU LITERATURE

Hayath ,Khidmat,Tanqeed Nigari,Mazameen Sawaneh Nigari ,Tanqeedi jayeza, Qususi Mutala

**Module-I:** Shibli ki Shakhsiyet aur Sawaneh / Halaat-e- Zindagi –o-Adabi Qidmaat.

**Module-II:** Shibli ki Tareek Nigari, Al-Mamoon ke Hawale se.

**Module-III:** Shibli ki Tanqeed Nigari , Mawazina-e Anees- o- Dabeer Ke Hawale se.

**Module-IV:** Shibli ki Seerath Nigari- Aur Sawaneh Nigari ,Siratunn Nabi (Jild Awwal)Aur Al-Farooq ke Hawale se.

**Module-V:** Shibli key Mazameen-o-Maqalat Nigari.:Inteqab-e-Mazameen-e- Shibli Ke Hawale se.

- 1- Shibli ki Ilmi o Adabi khidmat, by Khaleeq Anjum, Edcl book house aligarh
- 2- Hayate Shibli, by Syed Suleman Nadvi, Edcl ,book house aligarh
- 3-Urdu mein Fan-e- sawaneh nigari ka irteqa by Altaf Fathima Edcl book house aligarh
4. Shibli ka martaba urdu adab mein by abdul lateef aAzmi Maktaba Jamia New delhi
5. Shibli maaindana tanqeed ki roshni mein by shabuddin Dasnovi, Educational Publishing house Delhi

## I SEMESTER

### Ur 1.5: SIR SYED AHMED KHAN AUR URDU NASR

**Module-I:** Sir Syed ke Sawanahi Halaat,Ahde sir Syed, Siyasi o Samaji Halaat.

**Module-II:** Sir syed ki Taleemi Khidmat,

**Module-III:** Sir syed ke Adabi –o- Sahafat, Khidmat

**Module-IV:** Sir Syed Aur Aligarh Tehreek

**Module-V:** Sir syed rufqaye kaar -, Haali,Shibli, Muhsinulmulq, Waqarul Mulk,Nazeer Ahmed

#### Reference book

- 1-Roode Kausar by Sheikh muhammed ikram Edcl book house aligarh
- 2-Mutaaliyaate sir syed by Dr.Tariq mn Sayeed Edcl book house aligarh
- 3-Scientific Society by Sir syed Ahmed Khan Edcl book house Aligarh
- 4-Sir syed Aur unka Aahad by Suraya Husain Edcl Publishing house Aligarh

## I-Semester

### Ur 1.6.1: MEER TAQI MEER: GHAZAL KE PESHWA

**Module-I:** Halat-e- zindegi

**Module-II:** Meer ki Ghazal Goye

**Module-III:** Meer ki Rubayath

**Module-IV:** Meer ki Masnavi Goyee

**Module-V:** Meer Ki Tanqeed Nigari, (Nikatush Shora)

#### Muntaqab Ghazlein

1. Moutukahi kare hai 2. Hamare age tera jab 3. Teer jo is Kaman se nikla 4. Ashq ankon me kab aata 5. Gam raha jab tak ke dham me dham raha 6. Jo is shor se mir rota rahega, 7. Gul ki jafa bhi deki 8. Fakirana aye sadakar chale 9. Hum hove tum hove ke mir hove 10. koft se jan laape jan ayi hai

#### References:

- |                                      |                        |                         |
|--------------------------------------|------------------------|-------------------------|
| 1. Meer Ki Aapbeeti                  | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 2. Meer Taqi Meer Shaksiyath aur Fun | By Khush hal Zaidi     | Edcl book house aligarh |
| 3. Meer Taqi Meer                    | By Nazeer Ahmed        | Edcl book house aligarh |
| 4. Talash-e- Meer                    | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 5. Afkar-e- Meer                     | By M. Habeeb Khan      | Edcl book house Aligarh |

## I-Semester

### Ur 1.6.2: MIRZA GHALIB KI LAZAWAL SHAYARI

**Module-I:** Ghalib ke Halaat-e- Zindgi, Shakhsiyet aur Sawaneh, Siyasi o Samaji Halaat Hum Asar Shoara ka Taqabul.

#### Module-II: Muntahqab ghazlen

1. Naqsh Faryadi Hai Kiss ki shoqi-e- Tehreer ka. 2. Aadami Ko bhi mayassar Nahi insaan hona. 3. Agar aur jeete rehte. 4. Duboya mujh ko hone ne. 5. Dil Jigar tishna-e- Faryaad. 6. Khiyaban Khiyaban Iram dekhate hain. 7. Khak mein kya Surateyn hong. 8. Aakhar is dard ki dawa kya hai. 9. Bahut nikle mere armaan. 10. Aisa kahan sey lauon...

#### Module-III: Ghalib ke Qaseeda goyi. (Following Two Qaseedas)

1. Haan mah-e- Nau suney. 2. Subh Dum Darwaza....

**Module-IV:** Ghalib ki Maktoob Nigari "Ood-e- Hindi" ke Hawale se (Ibtedayi 5 Khotooth).

**Module-V:** Galib Naqadaun ki nazer mein.

#### References:

- |                                         |                          |                         |
|-----------------------------------------|--------------------------|-------------------------|
| 1. Yadgare Ghalib                       | by Altaf Hussain Hali    | Edcl book house aligarh |
| 2. Ahvale Ghalib and Naqd e Ghalib      | by Maqtarudin aarzu      | Edcl book house aligarh |
| 3. Mahasene kalam e Ghalib              | by Abdur Rahman Bijnoori | Edcl book house aligarh |
| 4. Ghali by Dr. Abdul Lateef            | Edcl book house          | aligarh                 |
| 5. Ghalib number ( A Shayer) (B sabras) |                          |                         |
| 6. Three Mogul poet                     | by Ralph Russel          | Edcl book house aligarh |

## II-Semester

### Ur 2.1: CONTEMPORARY URDU POETRY

**Area of study :** Jadeed Urdu Shairi, Hali aur Azaad ki Kavishein , Anjumane Punjab ka Qiyam, Akber aur Iqbal ki shayari, tarqqi pasand shayari, halqa-e- Arbab-e- zauk aud jadeectiyath

**Module-I:** Hali ki shairi, Mussadas-e- hali ka ajmali jayeza, Anjumne Punjab Mohammed hussain ki shairi ki qususiyath. Khusoosi mutala

- Nazmein:** 1. Sher ki taraf khitab :by Hali (Kuliyat-e- Hali) Edcl book house aligarh  
2. Subh –e- Ummeed : by Mohammed Husaain Azad Edcl book house aligarh

**Module-II:** Akber Allahabadi hayath aur shairi ki khusiyath, Iqbal hayath aur shairi ki khusiyath

#### Qususi mutala Nazmein

1. Mustaqbil : by Akber Ilahabadi (Inteqab-e- Akbar Ilahbadi) Edcl book house aligarh
2. Barq e kalesa : by Akber Ilahabadi (Inteqab-e- Akbar Ilahbadi) Edcl book house aligarh
3. khizre Rah : by Iqbal (Kuliyat-e- Iqbal) Edcl book house aligarh
4. Walida Marhooma ki yaad me : by Iqbal (Kuliyat-e- Iqbal) Edcl book house Aligarh

**Module-III:** Taraqqi pasand shairi ka jayeja faiz ahmed faiz hayath aur unki shaheri ka jayeza, Ali Sardar Jafri hayath aur unki shaheri ka jaheja

#### Nazmein

1. Subhe Azadi, by Faiz Ahmed faiz (Kalam-e-Faiz), Edcl book house aligarh
2. Mere Hamdum Mere Dost by faiz Ahmed faiz (Kalam-e- aiz) Edcl book house aligarh
3. Mera Safar, by Ali Sardar Jafari (Ek Khwab Aur), Edcl book house aligarh
4. Niwala, by Ali Sardar Jafari (Ek Khwab Aur), Edcl book house aligarh

**Module-IV:** Halqa-e-arbab- c- zaoq ka khayam aur uski shayari Khususi mutala Nazmein

1. Ooncha Makaan : by Meera ji (Kuliyat-e- Meera Ji, Etd by: Jameel Jalabi, Page-90)
2. Maharoomi :by Meera ji, (Kuliyat-e- Meera Ji, Etd by: Jameel Jalabi, Page-131)
3. Saba Veeran : by Noon Meem Rashid : Kuliyat-e- Rashid.( Iran Mein Ajnabi- Page.168)
4. Raqs: by Noon Meem Rashid : Kuliyat-e- Rashid (Mavara. Page -100)

**Module-V:** Jadeediyath kya hai, mana o mafhoom ,nayi alamatan ki taalash

#### Muntaqab Ghazlein

1. kuch yadgare shahr-e-sitamgar hi ley chaleyn- by:Nasir, Kuliyat-e-Nasir (Deewan) Pg-141)
2. Dil dhadak ne ka sabab,by Nasir kazmi (Kuliyat-e- Nasir.(Barg-e-Naiy) Pg-93
1. Khuli ankoon mein sapna jhankta hai., by Parveen Shakir (Khoshbo)
2. Ab kon se mosam se koyi aas lgaye, by Parveen Shakir (Khoshbo)

#### References:

1. Jadeed Urdu Nazm by: Prof. Akeel Siddiqi Edcl book house aligarh
2. Jadeed Urdu Shahari by: Ibadat Barelvi. Edcl book house Aligarh

## II Semester

### Ur 2.2: DASTAN ART AND URDU NOVEL

Urdu Dastan ki Ahmiyat Khisa, gooyi ,novel ki ibteda, novelet ka jayezaa

**Module-I:** Meer Aman ki halaate zindagi, fort William college ka jayeza , uske nasri kidmat Bag- o -bahar (Doosre Darvesh ki sair ka mutala Edcl Book House Aligarh ),

**Module-II:** Prem chand ke halaate zindagi, urdu novel ka jayeza, novel ki adabi ahemiyat.

**Module-III:** Novel Gaudan ki tankidi ahemiyath, uske mauzuvat

**Module-IV:** Quratul ain Haider ke halaate zindagi, novel nigari pasmanzar mauzuvath) Novelet (Chaye ke Baag ka mutala)

**Module-V:** Dastan, Novel aur Novelette me farkh,

#### Reference

|                                |                       |                                  |
|--------------------------------|-----------------------|----------------------------------|
| 1.Urdu ki Khawatin ovel nigar  | by: Neelam Farzana    | Edcl book house aligarh          |
| 2.Dastan se Afsane tak         | by: Waqar Azceem      | Maktaba Jamia New Delhi          |
| 3.Prem Chand kalam ka Sipahi   | by Amruth Rai         | Education Publishing House Delhi |
| 4. Beeswein Sadi me urdu novel | by Yusuf Sarmast      | Edcl book house aligarh          |
| 5.Aaj ka Urdu Adab             | by: Abul Lies Siddiqi | Edcl book house Aligarh          |

## II Semester

### Ur 2.3: EVOLUTION OF URDU DRAMA NIGARI

**Module -I:** Drame ki Tareef,Aaghaz o irteqa

**Module -II:** Drame ka fun aur uski rivayt

**Module -III:** Drame ke Aqsaam, Stage, Radio,T.V etc

**Module-IV:** Urdu ke aham Drama Nigar

**Module-V:** Khususi Mutala

#### References:

|                                |                        |                         |
|--------------------------------|------------------------|-------------------------|
| 1-Tareeqe Urdu Adab            | by, Ram Babu Saksena   | Edcl book house aligarh |
| 2-Adabnuma                     | by, Fakrul Islam Azmi  | Edcl book house aligarh |
| 3-Aaj ka Urdu Adab             | by, Abuylais siddiquee | Edcl book house aligarh |
| 4-Urdu Adab ki Tanqeedi Tareeq | by, Etesham hussaimn   | Edcl book house aligarh |



## II-Semester

### Ur 2.4: ALLAMA IQBAL KA KHUSOOSI MUTAALA

Allama Iqbal ki Shaksiyath, Haalate zindagi , fikri o Fanni irteqa ,shairi ke adwar, falsafa, paigam ghazal goiyee, nazm goyee, Maqsadi Shairi

**Module-1:** Iqbal Ke Halate zindagi,,Iqbal key Ahed ky Siyasi o Samaji Halaat, Khandani Pas manzer, Tassurat-e- Sheri. (Khudi, Ishq, Mard-e- Momin)

**Module-1I:** Iqbal ki Quomi o Milli shayeri, (**Muntaqab Nazmein**)

(1.Himala, 2. Quwmi Tarana, 3. Khizr-e- Rah, 4. Tulu-e- Islam)

**Module-1II:** Iqbal ki Ghazal Goyi ki Khususiyaat, **Muntaqab Ghazlein:**

**From Bal-e- Jibrail Iqbal** Edcl book house aligarh

1. Meri Nawa-e- Shouq se.....(Page- 297)
2. Gesu-e- tabdar ko aur bhi...(Page- 299)
3. Asar kare na kare.....(Page 300)
4. Parishan ho ke meri.....(Page 302)
5. Digar goun se..... (Page 303)

**From Bang-e- Dira Iqbal** Edcl book house aligarh

1. Na Aate hume iss mein takrar kyat hi (Pg-98)
2. Ajab wayiz ki deendari hai yaa rub (pg-99)
3. Zahir ki Aankh se no tamasha kare koyi (pg- 102)
4. Tre ishq ki inteha chahta hon (pg-105)
5. Saqtiyan karta hon dil per Ghair se Gafil hon main (pg-106)

**Module-IV:** Bal-e- Jibrail ka khususi Mutala:(Nazmaoun key Hawale se)

(**Muntaqab Nazmein** )

1. Masjid-e- Qurtaba, 2.Zauq -o- Shouq,3. Saqi Nama, 4.Lala-e- Sehra .

**Module-V:** Iqbal ki maktoob nigari,

### References:

- |                                        |                        |                                  |
|----------------------------------------|------------------------|----------------------------------|
| 1-Iqbal ka Nazriyae Khudi              | : by Mugni Tabassum    | Edcl book house aligarh          |
| 2-Nakushe Iqbal                        | : by Abul Hasan Nadvi  | Edcl book house aligarh          |
| 3-Iqbal ki shairi Mein paikar Tarashi: | by Taukeer ahmed Raza  | Maktaba Jamia New Delhi          |
| 4-Iqbal ka Fan                         | : by Gopi Chand Narang | Edcl book house aligarh          |
| 5-Iqbal ahwal o Asar                   | : by Haneef Naqvi      | Edcl book house Aligarh          |
| 6-Iqbal ki nazmon ka tajziyati mutalya | by Fakrul islam Aazmi  | Education publishing house Delhi |
| 7. Danishwar-e- Iqbal                  | by: Ale Ahmed Suroor   | Edcl book house Aligarh          |
| 8.Makateebe Iqbal                      | by iqbal               | New Publishing /house Lahore     |

## II SEMESTER

### Ur 2.5: STUDY OF FAIZ AHMED FAIZ'S POETRY

Hayath, Tarqi Pasand Tehreek aur Faiz, Faiz ki Nazm nigari, Fiaz ki Ghazal goyee

**Module-I:** Hayath Aur Shayeri

**Module-II:** Faiz ka Fun aur usloob, Naqshe Faryadi ka Mutalya

**Module-III:** Daste Saba ka Qususi Mutala , Muntaqab Nazmein.

1)- Mere Humdum Mere dost, 2)subhe Azadi, 3) Do ishq 4)Nisar my teri galiyon ke 5)Sheshon ka maseeha koi nahi

**Module-IV:** Faiz ki Ghazal goyee ki Qususiyat ( Darje Zail Ghazlein)

1- Hum Parvarishe, loh o khalam karte 2-Tum aaye ho na intezaar guzri hai  
3-Tumhari yaad ke jab zakm khulnay lagtein hain 4-Ab wahi harfe junon sab ki zaban teheri hai.5  
5- Sitam ki Rasmein bahut thee

**Module-V:** Faiz ki Maktoob Nigari (Saleben mere dareeche mein lbtedayce 2 khotooth)

#### Recommmand books

**Daste Sabha**

Naqshe Faryadi

Saleben mere dareeche mein

by Faiz

by Faiz

by Faiz

Education Publishing house Aligarh

Education Publishing house Aligarh

Education Publishing house Aligarh

#### Reference

1-Kalam-e- Faiz :

2-Faiz Ahmed Faiz Qususi Mutala

3-Faiz ki shairi-

4 Faiz Aks aur Jahtein

5-Zikre Faiz

:by: Faiz Ahmed Faiz

: by, Shafeefi

: by: Nusrath Choudhri

: by: Shahid Mahili

by Syed Mazhar Jameel

Edcl book house aligarh

Edcl book house aligarh

Edcl book house Aligarh

Edcl book house Aligarh

Edcl book house delhi

## II-Semester

### Ur 2.6.1. CRAFT OF URDU SHORT STORIES

Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. Non- Urdu students may seek the knowledge of Urdu Afsana by choosing this paper.

**Module -I: Afsana:** Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa:

**Module -I: Prem Chand:**

Halat-e- Zindagi, aur unka afsanavi Fun, Afsana “Kafan” ka matni mutala.

**Module -I: Krishn Chandr:**

Halat-e-Zindagi, aur unka afsanavi Fun, : afsana “ Jamun ka Ped” ka matani mutala.

**Module -I: Rajender Singh Bedi:**

Halat-e- Zindagi, aur unka afsanvi, Fun, Afsana “ Bhola ka matni mutala

#### Reference

1. Urdu Afsana by Viqar Azeem Edcl book house aligarh
2. Urdu Nasar ka funny irtequa By: Dr. Farmaan Fatehpuri. Edcl book house aligarh
3. Premchand By: L. M. Ahmed Akbarabadi Published by Sahitya Academi Delhi. Edcl book house aligarh
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi. Edcl book house aligarh
5. Rajender Singh Bedi by Waris Alavi, published by Sahitya Academi Delhi. Edcl book house aligarh

## II-Semester

### Ur 2.6.2. URDU NAZM AUR NASR KA EK JAYEZA

#### Forms of Urdu literature through kannada/Hindi/English Medium

**Module -I:** Introduction to Urdu poetry, Origin, characteristics, Development and Day by Day Changes.

#### Module -II:

- 1) Qaseeda: Meaning, Classification, Characteristics, Development Etc.
- 2) Masnavi: Meaning, Classification, Characteristics, Development Etc.
- 3) Marsiya: Meaning, Classification, Characteristics, Development Etc.
- 4) Ghazal: Meaning, Characteristics, Art of Ghazal, Development Deccani Ghazal, North Indian Ghazal, Golden Period of Ghazal, Progressive Ghazal, and Modern Ghazal.
- 5) Nazm: Meaning, Classification, Kinds of Nazm, Changes, etc.

**Module -II:** Introduction to urdu prose, Beggining, Fort Willium college, Aligarh Movement, etc.

**Module -IV:** 1)Dastan 2)Novel 3) Afsana(Short Story) 4)Swaneh (Biography)

5) Khaka Nigari (Sketches)

#### References:

- 1) Tareeq e Adab E Urdu, By Ram Babu Suxena
- 2) Tareekh-e-Adab-e Urdu, By Noor-ul-Hasan- Naqvi
- 3) Urdu Shairi Ka Fanni Irtiqua, By Dr. Frman Fateh Puri.
- 4) Urdu Nasr ka Fanni Irtiqua, By Dr. Frman Fateh Puri.

### III-Semester

#### Ur 3.1 CRITICISM IN URDU LITERATURE

(Max: 64 Hours)

##### Course Objective:

1. The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.
2. Explore the types of Criticism.
3. Explore the rules and regulations of Criticism.
4. To explore the Muktalif Naqqad ka mutala.

##### Course Outcomes:

1. The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.
2. Student will have knowledge about various types of criticism.
3. Learners will have in depth knowledge about the rules and regulations of criticism.
4. Student will have information on Muktalif Naqqad ka mutala.

**Area of Study :** Mana o Mafhoom , Tazkiron ki Ahmiyath, Tanqeed ke usool, Ahad ba Ahad Irteqa , Dabistan, Aur Aham Naqqadon ka Qususi Mutala.

##### Module 1-

(16 Hours)

Urdu Tanqeed Mana o Mafhoom, ibteda o irteqa Aur Rivayth,

##### Module II-

(16 Hours)

Tanqeed ke usool

##### Module III-

(16 Hours)

Tanqeed ke Dabistan

##### Module IV-

(16 Hours)

Muktalif Nazriyath Aur Naqqad ka Mutala, Arooz-o-Balagath

##### Reference Books

- 1- Muqaddama Shere o shairi, by Altaf Hussain Hali, Educational Publishing House Aligarh.
- 2- Urdu Tanqeed per Ek Nazar, by Kaleemuddin Ahmed, Maktaba JaMIA New Delhi
- 3- Tanqeedi Nazriyath(Hissa Awal), by Syed Ehtesham Hussain, Maktaba JaMIA New Delhi
- 4- Aaina-e-Balagath, by Mirza Mohamed Askari, Educational Publishing House Aligarh
- 5- Urdu Tanqeed ka irteqa, by ibadath Barelvi, Educational Publishing House Aligarh
- 6- Tanqeed kya Hai, by Al ahmed suroor, Educational Publishing House Aligarh
- 7- Fane Tanqeed Aur Tanqeednigari, by Noorul Hasan Naqvi Educational Publishing House Aligarh
- 8- Urdu tanqeed Hali Se Kaleem Tak, by Syed Mohamed Nawab Kareem Maktaba JaMIA New Delhi
- 9- Tafheem o Tanqeed, by Hamidi Ka shmiri Maktaba JaMIA New Delhi



### III-Semester

#### Ur 3.2 MASS MEDIA IN URDU

Max: 64 Hours)

#### Course Objective:

1. The course has been designed to study and Practice of creative expression in Mass Media.
2. Learn about the role of Print and Electronic media in Urdu.
3. Contributions of major newspapers and Magazines in Urdu.
4. Contributions by chief editors in Urdu.

#### Course Outcome:

1. At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.
2. They learn the key role of Print and Electronic media.
3. Learners will have knowledge about newspapers and magazines of Urdu.
4. Student will have knowledge on contributions made by editors in Urdu language.

**Area of Study :-** Mana o Mafhoom, Tareef, Ahmiyath , Usool, Muktalif Zaray Ibalaq, Jadeed ,Khabar ki ahmiyath, Agenciyan, Khabar ki Khismein , Urdu ke Aham Sahafi, Isteharath ki ahmiyath wagaira.

#### Module-I:

(16 Hours)

Tarseel ki Tareef, Khabar aur uske Zaraye,Urdu Sahafath ka Aagaz o Irteqa

#### Module-II:

(16 Hours)

Adarianigari, Kalam nigari,Feechar nigari,Ishteharath

#### Module-III:

(16 Hours)

Urdu ke Aham Aqbaraath aur Aaham Rasayal

#### Module-IV:

(16 Hours)

Hasrath Mohani ,Sir syed Ahmed Khan ,Abulkalam Azad, Moulan Mohamed Ali Jowhar Zafar Ali Khan ke Sahafati Khidmath ka Mutala, Electronic Media , Radio ,T.V,Internet waghaira

#### Reference books

|                             |                           |                                    |
|-----------------------------|---------------------------|------------------------------------|
| 1- Aqbarnavesi ke Ibtedayee | by Baljit Singh           | Education book House Aligarh usool |
| 2- Rahbar-e-Aqbaarnavesi    | by Syed Iqbal Qadri       | Maktaba Jamia New Delhi            |
| 3-Urdu Tarseel              | by Fazal Haq              | Maktaba jamia New Delhi            |
| 4-Urdu Sahaath ka Jayeza    | by Ahmed Ibraheem Barelvi | Maktaba Jamia New Delhi            |
| 5 Sahafath                  | by Rasheed Sherani        | Education book House Aligarh       |
| 6- Sahafati Zaban           | by sohail Waheed          | Education book House Aligarh       |
| 7- Aqbar ki Kahani          | by Ghulam Haider          | Education book House Aligarh       |

### III-Semester

#### Ur 3.3 APPROACHES TO URDU LITERARY RESEARCH (Max: 64 Hours)

##### Course Objective:

1. Identify and discuss the role and importance of research in the social sciences.
2. Identify and discuss the issues and concepts salient to the research process.
3. Identify and discuss the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing a research project.
4. Identify and discuss the concepts and procedures of sampling, data collection, analysis and reporting

##### Course Outcome:

1. Explain key research concepts and issues
2. Read, comprehend, and explain research articles in their academic discipline.
3. Enables to identify the key problems of real time situation social sciences and helps to identify and write the proper research design.
4. An in-depth knowledge will be gained by student on sampling, data collection, analysis and report writing.

**Area of Study: Mana o Mafhoom , Tahqeeq o Tanqeed mein Farq, , Usool , Tehqeeq ki Zarurath , Adab mein us ki ahmiyath ,**

##### Module I:

(16 Hours)

Tahqeeq Kya Hai, Mana o Mafhoom, Tahqeeq ke bunyadi usool

##### Module II:

(16 Hours)

Tahqeeq Aur Tanqeed ka Bahami Farq, Shaksi Khaka,

##### Module III:

(16 Hours)

Sanadi Aur Ghair Sanadi Tahqeeq ka Mutalya

##### Module IV:

(16 Hours)

Maqala kaise Banaye, Tasveed

##### Reference books

- 1- Tahqeeq ka Fun, by Dr Gyanchand Jain. Educational Publishing House Aligarh
- 2- Tehqeeq ke Tareeqaekar, by Sheen Akhtar, Educational Publishing House Aligarh
- 3- Parakh Aur pehchan, Gyanchand jain, Education book House Aligarh
- 4- Usoole Tehqeeq Tarteeb w Matan, by Dr. Tanveer ahmed, Ulvi Edcl book House Delhi
- 5- Adbi Tehqeeq, by Rasheed Hasan Khamn, Edcl boojk House Aligarh
- 6- Urdu Dastan Tehqeeq w Tanqeed by, Qamrulhuda Fareedi, Edcl boojk House Aligarh

### III-Semester

#### Ur.3.4 MASNAVI FUN AUR RIWAYATH

(Max: 64 Hours)

#### Course Objective:

1. The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi,
2. Highlights the major writers and their masnavis.
3. Outlines the contribution of Ibn-e-Nishati and Dagh Dahelvi on Masnavi.
4. Outlines the contribution of, shoukh Lakhanvi, and Meer taki Meer on Masnavi.

#### Course Outcomes:

1. At the completion of this course the students will be able to have indepth knowledge of the history and major text of Urdu masnavis.
2. They will understand the major contributions of Poets on masnavi.
3. Learn about the contributions made by Ibn-e-Nishati and Dagh Dahelvi on Masnavi.
4. Learn about the contributions made by shoukh Lakhanvi, and Meer taki Meer on Masnavi

**Are of Study: Mana o Mafhoom, Urdu shairi mein Masnavi ka muqam, masnaviyon ke mouzuath, masnavi ka pas manzar, Ahad baAhad irteqa Aur Aham Masnavinigar wagaira.**

#### Module I:

(16 Hours)

Masnavi mana o Mafhoom , Rivayath

#### Module II:

(16 Hours)

Daya Shankar Naseem ki Masnavinigari Gulzar-e-Naseem ka Mutala

#### Module III:

(16 Hours)

Ibn-e-Nishati ka ki Masnavinigari Phoolbun ka Mutala

#### Module IV:

(16 Hours)

Dagh Dahelvi ki Masnavinigari Faryad-e-Dagh ka Mutala Mirza Shouqh ki Masnavinigari Aur Zahr-e-Ishq ka Mutala Meer ki Masnavinigari Aur Shikarnama ka Mutala

#### Reference Books

- 1-. Gulzar-e-Naseem , by Daya Shankar Naseem, Maktaba Jamia New Delhi
- 2-Phoolbun, by Ibn-e-Nishati, Maktaba Jamia New Delhi
- 3-Faryad-e-Dagh, By Dagh Dahelvi, Educational Publishing House Aligarh
- 4 -Zahr-e-Ishq, by Mirza Shouqh Lakhnavi, Educational Publishing House Aligarh
- 5- Shikarnama, by Meer Taqi Meer, Educational Publishing House Aligarh
- 6- Tareeqe Uerdu Adab, by Noorul Hasan Naqvi, Edcl boojk House
- 7- Aligarh Urdu Adab Ki Tanqeedi Tareeq, by Etesham hussain, Edcl boojk House Aligarh

### III-Semester

#### Ur 3.5. STUDY OF SAHIR LUDHIANVI'S POETRY (Max: 64 Hours)

##### Course Objectives:

1. To study the life history of Saher Ludhianvi.
2. To study the modern poetry of Saher Ludhianvi.
3. To study the literary contribution of Saher Ludhianvi
4. To study the songs contributed by Saher Ludhianvi.

##### Course Outcome:

1. To enable the students to critical understanding and appreciation of Saher Ludhianvi
2. To make student sto understand and know the modern poetry contributed by Saher Ludhianvi.
3. To make students to know the literary contribution of Saher Ludhianvi.
4. It will also include the study of Socio-Cultural, Historical, Political background of Saher Ludhianvi.

**Tarqipasand Daur ka jayeza, Saher ke Halate Zindagi, Shairi , Mouzuat, Andaze Bayan,**

**Module I: (16 Hours)**

Halate Zindagi

**Module II: (16 Hours)**

Tarqi Pasand Tehreeq ke Asrath

**Module III: (16 Hours)**

Ghazal Goyee

**Module IV: (16 Hours)**

Nazmnigari, Filmi hairi

##### Reference Books:

1. Talqiyaan, by Saher Ludhyanvi educational publishing house Delhi.
2. Parchaiyaan , by Saher Ludhyanvi , educational publishing house Delhi.
3. Aaoke koyee khawab Bune, by Saher Ludhyanvi, educational publishing house Delhi
4. Gata jaye Banjara, by Saher Ludhyanvi, educational publishing house Delhi.
5. Kulyat-e-Saher, by Saher Ludhyanvi, educational publishing house Delhi.
6. Saher Ludhyanvi Ek Mutala, by Maqmoor Sayeedi educational publishing house Delhi.
7. Tarqi pasand Adab, by Aziz ahmed educational publishing house Delhi



**III-Semester**  
**Ur 3.6.1 PARVEEN SHAKIR EK MAROOF SHAYIRA**

**(Max: 64 Hours)**

**Course Objectives:**

1. To study the Biography of Parveen Shakir.
2. To study the Ghazal contributed by Parveen Shakir.
3. To study the Nazm Nigari contributed by Parveen Shakir.
4. To study the literary contributed by Parveen Shakir.

**Course Outcome:**

1. Students will be able to understand the biography of the poet Parveen Shakhir.
2. Students will come to know the ghazals contributed by Parveen Shakir.
3. Students will learn in detail about the Nazm Nigari Contributed by Parveen Shakir.
4. Learners will have detailed information on literary contributions made by Parveen Shakir.

**Area of study Hayath, Khidmath, Mouzuaat, Zaheeni irteqa, Masayal, Sheri ka Qusuusi mutala.**

**Module I:** Sawaneh o shaksiyath **(16 Hours)**

**Module II:** Ghazal Goyee **(16 Hours)**

**Module III:** Nazmnigari **(16 Hours)**

**Module IV:** Ahtejaji Kaifiyath, anisi Lchja **(16 Hours)**

**Reference Books**

1. Kusboo, by Parveen shakir Educational book house Aligarh.
2. Sadbarg , by Parveen shakir Educational book house Aligarh
3. Kudkalami, by Parveen shakir Educational book house Aligarh.
4. Afkaar, by Parveen shakir Educational book house Aligarh.
5. Kafe Aaina by Parveen shakir Educational book house.
6. Parveen shakir Shaksiyath aur fun, by Nadia amber lodhi, book house Lahore
7. Azadi ki baad urdu shayeraath, by Najma Rahmani. Bharath Afset print Delhi

**III-Semester**  
**Ur 3.6.2 URDU GHAZAL: A LITERARY HERITAGE**  
**(Max: 64 Hours)**

**Course Objectives:**

1. To know the meaning and purpose of Ghazal.
2. Importance and scope of ghazal.
3. Contribution of Meer in Urdu Ghazal.
4. Contribution of Mirza Ghalib in Urdu Ghazal.

**Course Outcome:**

1. At the end of this course, the students will be able to have in depth knowledge in Urdu Ghazal.
2. Students learn the importance and scope of Urdu Ghazal.
3. Learners will have knowledge on contributions made by Meer Taqi Meer on Urdu Ghazal.
4. Learners will have knowledge on contributions made by Mirza Ghalib on Urdu Ghazal.

This is the most popular forms of Urdu Poetry today. Non- Urdu students may seek the knowledge of Urdu Ghazal by choosing this paper.

**Module-I: (16 Hours)**

**Ghazal:** Maana, Mafhoom,

**Module- II: (16 Hours)**

Ghazal ka fun

**Module III: (16 Hours)**

Meer ki ghazal Goyee and Halate Zindagi two Ghazal ( ibtedaye ishq hai rota hai kya, Fakeerana aaye sada kar chale)

**Module IV: (16 Hours)**

Ghalib ki Ghazal goyee & Halate Zindagi two Ghazal ( Dile naadan tujhe huwa kya hai , Dard minnat kasha dawa na howa )Firaq ki ghazal Goyee & Halate Zindagi two ghazal ( Bahut Pehle se un khadmo ki Aahat jan lete hain, ),

**Reference Books**

- 1- Kulyate Meer, by Meer Taqi Meer, Educational Booh house aligarh.
- 2- Deewan-e- Ghalib, by Mirza Ghalib, Educational Booh house aligarh.
- 3- Kulyate firaq, by firaq, Educational Booh house aligarh.
- 4- Urdu Adab ki Tanqeedi Tareeq, by Etesham Hussain Educational Booh house Aligarh.
- 5- Urdu shairi ka irteqa, by kaleemuddin Ahmed Educational Booh house Aligarh.

### III-Semester

#### Ur. 3.7 FUNDAMENTALS OF URDU LANGUAGE AND GRAMMAR (OE)

(Max: 32 Hours)

##### Course Objective:

1. This course has been designed for non-Urdu students to have foundation in Urdu language and its grammar.
2. Enable learners to translate simple sentences.
3. Briefs about the history of Urdu Language.
4. Highlights the grammar of poetry.

##### Course Outcomes:

1. At the end of the course the students will be able to have a basic knowledge of Urdu Grammar and compositions.
2. They will also be able to translate simple Urdu sentences.
3. Students will understand the history of Urdu language.
4. Learn about the grammar of poetry.

##### Area of Study:

- i) Teacher should give orally introduction of urdu as an indian language.
- ii) Origin of the urdu language. Background and birth of the language and its relevance with other indian languages.
  1. Writing Alphabets of Urdu
  2. Assembling the Letters to make Words.
  3. Separate the Letters of Words.
  4. Singular/Plurals.
  5. Genders ( Masculine/Feminine).
  6. Opposites.
  7. Translation Words from Urdu to English / English to urdu.
  8. Gintee, Mushaba Alfaz Ism Ki Tareef Aur Qismey, Zameer Ki Tareef, Sifat Ki Tareef Sabiqe Aur Lahiqe ( Misalaun ke saath ).
  9. Make Sentences With Given Words.

##### Reference Books :

1. Aasan Urdu Nisab ( Hissa Awwal) –Edited By : Mohd Abu Sawleh  
Pub By: Education Book Houysey-Aligarh.
2. Urdu Shikshak - By Azimul Haq Junedi  
Pub By: Education Book Houysey-Aligarh.
3. Aaiye Urdu Skihen - By : Dr. Mirza Khaleel Baig  
Pub By: Education Book Houysey-Aligarh
4. Urdu Surf - By : Mohd. Ansarullah  
Pub By: Education Book Houysey-Aligarh

## IV-Semester

### Ur. 4.1 MODERN TRENDS IN URDU LITERATURE

(Max: 64 Hours)

#### Course Objective:

1. To understand the nature of Modern trends and movements.
2. To know about the various Modern trends and movements that emerged in Urdu language and literature.
3. To analyze the impact of various literary movements viz progressive movement, modernism and post modernism on Urdu language and literature.
4. To understand the modern poetry.

#### Course Outcomes:

1. Students will have knowledge about nature of modern trends.
2. Students will explore the modern trends and movements of Urdu literature.
3. Students will have in depth knowledge on various literary movements.
4. Students will learn the modern poetry.

**Area of Study:** Mana o Mafhoom, Adab Mein Rhujhanath ka Jayeza Asnafe Adab par Rhujhanath ka Asar Adeeb o shora KA Jayeza, Badalte Halath, Taqaze, Tereek aur Rujhan mein farq wagaira.

**Module I:** Adab mein Ruhjanath ka jayeza , (16 Hours)

**Module II:** jadeed Shairi (Ghazal Aur Nazm) ka jayeza (16 Hours)

**Module III:** Tarqi pasand Tehreeq ka Mutala, Aaghaz , Irteqa o Zawal (16 Hours)

**Module IV:** (16 Hours)

Tarqi pasand shairi Afsana, Novel, Drama aur Tanqeed ka Mutala Jadeediyath ka Mutala

#### Reference Books

- 1- Aaj ka Urdu Adab, by Abul Lais siddiquee, Maktaba Jamia New Delhi
- 2- Urdu Mein Tarqipasand Adbi Tehreeq, by Khaleelurrahman Aazmi Maktaba Jamia New Delhi
- 3- Tajzia o Tafheem, by Muzaffar Hanfi, Maktaba Jamia New Delhi.
- 4- Tarqi pasand Adab, by aziz ahmed, Education Book house aligarh.
- 5- Tarqi pasand Adab ka Pachas sala Safar, by Qamar Rayees Education publishing house Aligarh
- 6- Tarqi pasand Adab, by Ali Sardar Jafri, Maktaba jamia New Delhi.



## IV-Semester

### Ur. 4.2 WRITINGS BY WOMEN IN URDU LITERATURE (Max: 64 Hours)

#### Course Objective:

1. To have in depth knowledge about the women's writing.
2. The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres.
3. It seeks to make them critically aware of the issues relating to the workings of patriarchy, issues of gender, and relations of desire and power.
4. To explore the achievements of women writers and their contributions.

#### Course Outcome:

1. Students gain in depth knowledge about women's writing.
2. Students will learn about the contributions of women from various culture and nations.
3. Learners will gain information on issues of gender, and relations of desire and power.
4. Students will have knowledge about the contributions made by women's in Urdu literature.

#### Module-I:

(16Hours)

Womens writing ka mana aur mafhoom. Womens writing aur taneesiayat mein faraq. Women's writing kya hai. Urdu nasr me khawateen ki khidmat. Urdu shaheri me khawateen ki khidmat. Deccan, Dehli, lucknow, Rampur, Hyderabad ki khawateen ki shaeri aur nasr nigari ki Ahamiyat. Ahd-e-quadeem, Ahd-e-wasta aur Ahd-e-Jadeed ki urdu nasr nigar khawateen aur shaerat.

#### Module- II: Urdu ki khawateen nasr nigar aur unke karname (16 Hours)

- a) **Novel Nigari:** 1. Hijab Imtiyaz Ali-Bahaysiyat Novel Nigar  
2. Jeelani Banu- Bahaysiyat Novel Nigar.
- b) **Novelle:** 1. Quratul ain Hyder-Agle Janam mujhe Bitya Na Kijiyou.  
2. Ismat Chightai-Ziddi (Tanqueedi Mutala).
- c) **Ghair Afsanvi Nasr:** 1. ShafecquaFarhat Ki Nasr ki Khusoosiyat.

#### Module- III: Urdu Ki Khawateen Shaerat (Any Two)

(16 Hours)

1. Sara shugufta and her contribution in poetry.
2. Kishwar Naheed and her contribution in poetry.
3. Parveen Shaker and her contribution in poetry.
4. Shafeeqe Fatima Shaera and her contribution in poetry.

#### Module IV: Urdu Teheqeeq aur tanqeed me khawateen ke khidmat (Any Two) (16 Hours)

1. Dr.Rafiya Sultana Bahesiyat Mohaqeek aur Naqhad.
2. Dr.Zeenat Sajida Bahesiyat Mohaqeek aur Naqhad.
3. Prof.Syeda Jafar Bahesiyat Mohaqeek aur Naqhad.
4. Prof.Ashraf Rafi Aur Tahqeeq o Tanqheed me unki Qhidmat.

#### Reference Books

1. Urdu Adab mein Tanasiyat by Dr.Mushtaq Ahmed Warsi.
2. Urdu ki khawateen afsara nigar.
3. Urdu mein Tanasi adab by, Shahanaz Nabi.
4. Urdu afsana aur afsana nigar by, Dr.Farman Fathepuri.
5. Urdu ki novel nigar khawateen by, Dr.Syed Jaweed.

## IV-Semester

### Ur 4.3- GHAZAL TRADITION IN DELHI AND LUCKNOW

(Max: 64 Hours)

#### Course Objective:

1. To highlight the ghazals of dehelvi and lukhnavi.
2. To compare and contrast the dehlvi and Lakhnavi Ghazals.
3. To study the evolution of lakhnavi and dehelvi ghazals.
4. To study the contributions of famous poets on lakhanvi and dehelvi ghazals.

#### Course Outcome:

1. Student will have in depth knowledge on dehelvi and lukhnavi ghazals.
2. Students will have clear comparison between lakahanvi and dehelvi ghazals.
3. Students will have information on evolution of dehelvi and lakhnavi ghazals.
4. Students will have knowledge on contributions made by famous poets on dehelvi and lakhnavi ghazals.

#### Module-I:

(16 Hours)

Delhi me ghazal ka aghaz. Dabistani Dehelvi ki Intiyazi ki Khusisiyat. Dehlvi Ghazal ke mauzuat. Iham Goi. Reekhta, Delhi ke urdu shayer. Teen adwar-Muttaqaddimen, Muttavassiteen, Mutaquireen. Muqhtalif adwar me ghazal ke muqталif rang.

#### Module-II:

(16 Hours)

Dehelvi Ghazal ki Khusisiyat, Ishq-e-Majazi, Ishq-e-Aqhiqi, Rangeen Bayani, Muttsawoof ana Ghazal, Rewayeti Ghazal, Jadeed Ghazal,

#### Module-III:

(16 Hours)

Dabistani Lakhnavi ka aghaz, Lakhnavi Zaban ka Urdu Ghazal par asar, Lakhnavi ke ibtedai shoura, Dehalvi Shoura ki lakhnavi me qhidmat. Lakhnavi Ghazal ki Imtiyazi Khusisiyat. Ghazal ke alava Deeghar sheri Asnaf.

#### Module-IV: Dehelvi aur Lakhnavi Ghazal ko shoura ke kalam ka mutala. (16 Hours)

- a) Dehelvi Shoura: 1. Khaja Meer Dard. 2. Meer taqi Meer. 3. Moumin khan Moumin.  
2. Mirza Ghalib. 5. Moulana Hali. 6. Daagh Dehelvi.
- b) Lakhnavi Shoura: 1. Insha Alla Khan Insha 2. Hyder ali Atish 3. Azghar Gaundvi  
4. Hasrat Mohani 5. Jigar Muradabadi

#### Reference Books:

1. Dilli ka Dabistani shaheri by, Noorul Hasan hashmi.
2. Lakhnavi ka Dabistani Shaheri by, Dr.Abdul Lais Siddiqui.
3. Urdu Ghazal by, Dr.Yousuf Hussain Khan.
4. Ghazal Aur Mutaghazalin by, Dr.Abul Lais Siddiqui.
5. Ghazal aur Muttalai Ghazal by, Dr.Iqbal Barelvi.
6. Urdu Ghazal by, Dr.Kamil Qhuraishi.

## IV-Semester

### Ur 4.4 URDU MEIN TANZ – O -MIZAH

(Max: 64 Hours)

#### Course Objective:

1. Evolution of Tanz-o-Mizah.
2. Contribution of Mustaq ahamed Yusufi in Tanz-o-Mizah.
3. Contribution of Mujtaba Hussain in Tanz-o-Mizah.
4. Contribution of Akbarilahabadi in Tanz-o-Mizah.

#### Course Outcome:

1. Students will come to know the evolution of Tanz-o-Mizah.
2. Students will have knowledge about the contributions made by Mustaq ahamed Yusufi in Tanz-o-Mizah.
3. Students will have knowledge about the contributions made by Mujtaba Hussain in Tanz-o-Mizah.
4. Students will have knowledge about the contributions made by Akbarilahabadi in Tanz-o-Mizah.

**Unit-1:** Urdu mein Tanz o Mizah ka Aagaaz o Irteqa , (16 Hours)

**Unit II:** Mushtaq Ahmed Yusufi ki Mizahnigari (Aab-o –Gum se 2 Mazameen 1-Haveli 2-Dherajganj ka yadgar Mushaira) (16 Hours)

**Unit III:** Mujtaba Hussain ki Mizahnigari (Khisra Muktasar ) (16 Hours)

**Unit IV:** Akbarilahabadi ki Mizahnigari (Inteqab-e-Akbarilahabadi) Talib Khondmeri ki Mizahnigari (Sukhan ke Parde Mein) (16 Hours)

#### Reference books

- 1- Aab-o-Gum, by Mushtaq ahmed Yusufi, Educational Book House Aligarh
- 2- Khisra Muktasar, by Mujtaba hussain, Educational Book House Aligarh
- 3- Inteqaab-e-Akbar ilahabadi, Maktaba Jamia New Delhi
- 4- Sukhan ke Parde Mein by Talib Khoondmeri , Educational Book House Aligarh
- 5- Aaj ka Urdu adab By Abul lais siddiquee, Educational Book House Aligarh

### Ur.4.5 Dissertation (Max: 64 Hours)

**Module-I:** Tahqeeqi Maqala ki Tareef Aur uske Aqsaam. (16 Hours)

**Module-II:** Maqala Aur Mazmun ka Farq. (16 Hours)

**Module-III:** Sanadi Aur Ghair Sanadi Teqeeq. (16 Hours)

**Module-IV:** Adbi shakhsiyath per Maqala Likhne ka Tareeqaekar, Asnaf-e-Adab par Maqala Likhne ka Tareeqaekar. (16 Hours)

( Maqala 50 se 75 Safhath ky Darmiyaan ho .Unwanaath Shobe se Deeyejayenge)

**Note:** There will be a Viva-Voce for 30 Marks and dissertation report will be evaluated for 70 Marks. It is compounded to 100Marks.

**IV-Semester**  
**Ur.4.6.1 ART OF URDU LETTER WRITING (Max: 64 Hours)**

**Course Objective:**

1. Introduction to Maktoob Nigari.
2. To study the Ghalib Ki Maktoobnigari.
3. To study the Abul Kalam Azad Ki Maktoobnigari
4. To study the Iqbal ki Maktoobnigari

**Course Outcome:**

1. Students will have basic information on Maktoob nigari.
2. Students will gain knowledge on the contribution made by Mirza Ghalib on Maktoob Nigari.
3. Students will gain knowledge on the contribution made by Abul Kalam Azad on Maktoob Nigari.
4. Students will gain knowledge on the contribution made by Iqbal on Maktoob Nigari.

**Module-I: (16 Hours)**

Maktoobnigari ki Tareef, Adbi Khutooth ki Ahmiyath, Urdu ke Aaham Maktoobnigar

**Module-II: (16 Hours)**

Ghalib Ki Maktoobnigari 2 Khutooth Urdu Mualla ke ibtedayee 2 Khutooth

**Module-III:** Abul Kalam Azad Ki Maktoobnigari 2 Khutooth from Gubare Khatir Khutooth

number 4 & Khutooth 12 **(16 Hours)**

**Module-IV:** Iqbal ki Maktoobnigari Makateebe Iqbal se pehle 2 Khotooth. Rasheed Ahmed siddiquee ki Maktoobnigari. Rasheed Ahmed siddiquee ke Khutooth se pehle 2 khotooth **(16 Hours)**

**Reference books**

1. Urdu Mualla, By Ghalib, Ghalib Academy Delhi
2. -Gubare Khatir, by Abulkalam Azad Maktaba Jamia Delhi
3. Makateebe Iqbal, by Syed Muzafar Barni New book House Lahore
4. Rasheed ahmed ke Khutooth, by Al Ahmmed suroor Educational Book house \
5. Iqbal Banaam shad, by iqbalBazmc, Lahore
6. Zikre Iqbal, by Abdul Majced Salik, Edcl book house Aligar
7. Dastanbo, by Ghalib, Ghalib Academy Delhi



## IV-Semester

### Ur.4.6.2 URDU KI ADABI TEHREEKEN (Max: 64 Hours)

#### Course Outcome:

1. To study the introduction of Adabi Tahrekein.
2. To study the Aligarh Tehreeq ka Mutala.
3. To study the Tarqipasand tehreeq ka Mutala.
4. To study the Rumani Tehreeq ka Mutala

#### Course Objective:

1. After studying this paper students will have basic information on adabi tahrekein.
2. Students will gain knowledge on Aligarh Tehreeq.
3. Students will gain knowledge on Tarqipasand tehreeq.
4. Students will gain knowledge on Rumani Tehreeq.

**Module-I:** Tehreeq Mana o Mafhoom Adab ki Aaham Tehrikon ka Mutala (16 Hours)

**Module-II:** Aligarh Tehreeq ka Mutala (16 Hours)

**Module-III:** Tarqipasand tehreeq ka Mutala (16 Hours)

**Module-IV:** Rumani Tehreeq ka Mutala, Tehreeq Aur Rhujhan mein Farq (16 Hours)

#### Recommand books

- 1- Aligarh Tehreeq, by Nayeem Qureshi, Educational book house Delhi
- 2- Urdu Adab ki Tehrikein, by Anwar Sadeed, Educational book house Aligarh
- 3- Urdu Mein Tarqipasand tehreeq by Khaleelur Rahman Aazmi Shibli college Azamgarh.
- 4- Urdu mein tarqipasand adbi tehreeq by khaleelur Rahman

## Model Question Paper

First Semester M. A. Degree Examination, December 2024  
(CBCS)  
**URDU**

Paper : \_\_\_\_\_  
Time: 3 Hours Max. Marks: 70

### SECTION-A

Answer any FOUR of the following Questions. Each question carries TEN marks

(10X4 = 40)

- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

### SECTION-B

Answer any TWO of the following. Each question carries FIFTEEN marks

(2 X 15 =30)

- 11.
- 12
- 13
- 14

### Internal Assessment components

| Component                     | Marks (Max) |
|-------------------------------|-------------|
| Attendance                    | 10          |
| Seminar/ Assignment           | 10          |
| 1 <sup>st</sup> Internal Test | 05          |
| 2 <sup>nd</sup> Internal Test | 05          |
| Total marks (Max)             | 30          |

  
**Registrar**  
Davangere University  
Shivagangotri, Davangere

  
**DEAN**  
Faculty of Arts  
Davangere University  
Shivagangotri, Davangere-07

  
**ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು**  
ಉದ್ಯೋಗ ಅಭ್ಯಾಸ ವಿಭಾಗ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ