Final Copy

ಪ್ರೊ ವೆಂಕಟರಾವ್ ಎು ಪಾಲಾಟೆ

ಅಧ್ಯಕ್ಷರು (ಬಿ.ಓ.ಎಸ್)

ಮೋ: 97310-51531

ಇತಿಹಾಸ ಮತ್ತು ಮರಾತತ್ವ ಅಧ್ಯಯನ ವಿಭಾಗ

ಶಿವಗಂಗೋತ್ರಿ ದಾವಣಗೆರೆ -07

E-mail:chairmanhis@davangereuniversity.ac.in.

E-mail:drvraopalati@gmail.com

No/DU/His/ 84/ 2023-24

Date:06-07-2024

ರೆ. ಕುಲಸಚಿವರು (ಆಡಳಿತ) ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗೆರೆ ಮಾನ್ಯರೆ,

> ವಿಷಯ: ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ UG History BoS ಸಭೆಯ ನಡಾವಳಿ ಹಾಗೂ UG ಇತಿಹಾಸ ಪಠ್ಯಕ್ರಮವನ್ನು ಕಳುಹಿಸುತ್ತಿರುವ ಕುರಿತು

ಮೇಲ್ಕಂಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ (UG History BoS) ಸ್ನಾತಕ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸಭೆಯನ್ನು ಅಧ್ಯಕ್ಷರು, ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ UG ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಇವರ ಸಮ್ಮುಖದಲ್ಲಿ ದಿನಾಂಕ:14.09.2022 ರಂದು ನಡೆಸಿ SEP-2024ರ 1ನೇ ಮತ್ತು 2ನೇ ಸೇಮಿಸ್ಟರ್ಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಇತಿಹಾಸ ಪಠ್ಯಕ್ರಮವನ್ನು ರಚಿಸಿ ತಮ್ಮ ಮುಂದಿನ ಕ್ರಮಕ್ಕಾಗಿ ಸಲ್ಲಿಸಲಾಗಿದೆ.

ವಂದನೆಗಳೊಂದಿಗೆ.

Davangere University Shivagangotri, Davangere-07 ತಮ್ಮ ವಿಶ್ರಾಸಿ

ಇತಿಹಾಸ ಅಧ್ಯಯನ ವಿಭಾಗ ದಾವಣಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗರ-577 007.

DAVANGERE UNIVERSITY

Department of History, Shivagangothri, Davangere-577007

HISTORY SYLLABUS FOR UNDER GRADUATE PROGRAMS FOR 1st AND 2nd SEMESTER

Syllabus framed under State Education Policy-2024

2023-24

Suchitra-S

DEAN
Faculty of Arts
Davangere University
Shivagangotri, Davangere-07

Prof. Venkatrao M Palati Chairman (BoS)

E-Mail: chairmanhis@davangereuniversity.ac.in

Department of History and Archaeology Shivagangotri, Davangere-577007

Date: 06 /07/2024

Proceedings

Meeting of the History BOS committee for Under Graduate was held on 06/07/2024 at 11.00 AM in the BoS Chairman's Chamber, Department of Studies in History and Archaeology, Davangere University, Davangere. Following members were present on.

Chairman and Members

1. Prof. Venkatrao M Palati, BoS (UG) Chairman, Department of History and Archaeology, Davanagere University, Davangere

Dr. Gudadeshwarappa H Member Professor, Department of History, GFGC Womens College, Chitradurga.

3. Dr. R. Shivappa Member Associate Professor, Department of History, Govt Arts College, Chitradurga.

4. Dr. C. K. Kotrappa, Member Associate Professor, Department of History, GFGC, Davanagere.

5. Dr. Manjanna T Professor, Department of History, GFGC College Davangere.

6. Sri. B.K. Manjunatha, Member Assistant Professor, Department of History, Baba Saheb Ambedkar, College, Harihara.

Agendas

- 1. Approval of the curriculum framework for 1st and 2nd Semester
- 2. Approval of question paper pattern and scheme of I.A.

Resolutions:

1. Board of Studies (BOS) in History, Davangere University, Davangere for Under graduate has resolved to approve the curriculum frame work for Three year under graduate program; B.A (Basic), B.A (Hons) Davangere University Under State Education policy (SEP)-2024. History Subject expert committee to draft model curriculum constituted by Government of Karnataka has prepared this Curriculum frame work for 1st and 2nd Semester. BOS in History Under graduate Davangere University, Davangere has also approved the B.A (Basic), B.A(Hons) Syllabus as it is framed by the History Subject expert committee.



2. BOS members (UG) have prepared and approved the question paper pattern and scheme of internal assessment for B.A (Basic), B.A (Hons).

Members Present

1. Prof. Venkatrao M Palati,

- Chairman, BOS

Second-

2. Dr. Gudadeshwarappa H,

-Member

3. Dr. R. Shivappa,

- Member

4. Dr. C. K. Kotrappa

-Member

5. Dr. Manjanna T

- Member

6. Sri. B.K. Manjunatha,

-Member

more

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Chairman

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Bachelor of Arts (B.A.) Semester Scheme **Subject- HISTORY**

Curriculum Structure for Undergraduate Programme from the Academic Year 2024-25

Case-1: Three Majors with a General degree in all 6 Semesters

Number of Papers and credits in all semesters (For one Major Subject)

Semester	Paper Title	Teaching	Maximum Marks				,
		Hours Per Week	IA	Course End Exam	Total	Credit	Examinatio n Hours
1	Paper – 1 Ancient India (from earliest to 1206 CE)	5	20	80	100	5	3
2	Paper – 2 History of Medieval India (1206CE- 1757 CE)	5	20	80	100	5	3
3	Paper – 3 History of Modern India (1757- 1885)	5	20	80	100	5	3
	Elective Pap	er (Choos	e any o	ne of the	followin	ıg)	
	Elective – 1 History of Ancient Karnataka (Earliest to 1336) Elective – 2 Women Freedom Fighters of Karnataka	2	10	40	50	2	2
	2	Title 1 Paper – 1 Ancient India (from earliest to 1206 CE) 2 Paper – 2 History of Medieval India (1206CE- 1757 CE) Paper – 3 History of Modern India (1757- 1885) Elective Pap Elective – 1 History of Ancient Karnataka (Earliest to 1336) Elective – 2 Women Freedom Fighters of	Semester Paper Title Per Week Paper - 1 Ancient India (from earliest to 1206 CE) Paper - 2 History of Medieval India (1206CE-1757 CE) Paper - 3 History of Modern India (1757-1885) Elective Paper (Choose Elective - 1 History of Ancient Karnataka (Earliest to 1336) Elective - 2 Women Freedom Fighters of	Semester Paper Title Per Week Paper - 1 Ancient India (from 5 20 earliest to 1206 CE) Paper - 2 History of Medieval India (1206CE- 1757 CE) Paper - 3 History of Modern 5 20 India (1757- 1885) Elective Paper (Choose any of Ancient Karnataka (Earliest to 1336) Elective - 2 Women Freedom Fighters of	Semester Title Paper Title Per Week 1 Paper – 1 Ancient India (from earliest to 1206 CE) Paper – 2 History of Medieval India (1206CE-1757 CE) Paper – 3 History of Modern India (1757-1885) Elective Paper (Choose any one of the Elective – 1 History of Ancient Karnataka (Earliest to 1336) Elective – 2 Women Freedom Fighters of	Paper Title Per Week Total Exam Total	Paper Title Per Week Per Week Per Week Per LA End Exam Per Total S

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Total			40	180	720	900	40	28
		Paper – 8 Contempora ry World (1945-2005 CE)	4	20	80	100	4	3
6	6	Paper – 7 History of Karnataka (Vijayanaga ra to 2000 CE)	4	20	80	100	4	3
		Paper – 6 Contempora ry Indian History	4	20	80	100	4	3
5	5	Paper – 5 History of Modern Europe (1789-1945 CE)	4	20	80 .	100	4	3
		Elective Paper Elective – 3 Thinkers of Modern India Elective – 4 Social Reforms Movement in Karnatak	er (Choos	e any o	one of the	followin 50	g) 2	2
4	4	Paper – 4 Indian National Movement (1885-	5	20	80	100	5	3

Note: 1. Course Structure for each subject should have Paper Titles for all Semesters.

2. Syllabus should be prepared for first and second semester Papers only.

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Paper-1 <u>History of Ancient Indian</u> Earliest To 1206 CE

COs

Locates important historical sites, places on an outline map of India. Recognizes distinctive features of early human cultures and explains their growth. lists out significant contributions of important kingdoms, dynasties with examples viz., Ashokan inscriptions, Gupta coins, Ratha temples by Pallavas etc. explains broad developments during ancient period e.g. hunting gathering stage, the beginning of agriculture, the first cities on the Indus etc. and relates—the developments occurring in one place with another. Describes issues, events, personalities mentioned in literary works of the time. describes the implications of India's contacts with regions outside India in the fields of religion, art, architecture, etc. outlines India's significant contributions in culture and science viz. astronomy, medicine, mathematics, and knowledge of metals, etc.

Unit- I

- Chapter -1: Geographical Features Sources-Archaeological sources: Literary sources: hunting and gathering (paleolithic and mesolithic); Beginning of Agriculture (neolithic and chalcolithic). Megalithic Cultures
- Chapter -2: Indus Valley Civilization- Origin, extent, Town planning and decline,
- Chapter -3: Early and Later Vedic literature, Religion, culture; Polity, Socio-Economic life.

Unit -II

- Chapter -1: Jainism: life and teachings of Mahaveera and Buddhism: life and Teachings of Buddha
- Chapter -2: Mauryas: Chandragupta, Kautilya, Ashoka's edicts and Dhamma, Concept of welfare state, Decline of the empire.
- Chapter -3: Kushanas: Kanishka: contribution to religion and Art and Architecture Satavahanas: land grants, coinage and trade guilds.

Unit-III

Chapter-1: Guptas: Polity – Samudraguptha- Conquests and Cultural contributions,

Land grants, Indian feudalism and science and technology.

Vardhanas: Harshavardhana- contributions of religion and Nalandha

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Chapter-2: Chalukyas of Badami: Art and Architecture, Rashtrakutas,: Administration,

Chapter-3: Cholas: Local self-government, Pallavas: Art and Architecture,

Unit-IV

Chapter-1: Arb invasion on Sind, King Dahir, Bappa Rawal

Chapter-2: Rajputs: Literature, Art and Architecture,

Chapter-3: Ghzni and Ghori: Battle of Tarain -1191 and 1192 A.D.

Maps: Places of Historical importance:

Harappa, Mahenjodhar, Lothal, Vaishali, Lumbini, Pataliputra, Thakshashile, Saranatha, Sanchi, Peshavara, Srinagara, Gandhara, Kanouj, Nalandha, Bhadami, Pattadakallu, Ihole, Thanjavuru, Kanchi, Taraine.

Programme Outcomes (POs)

Student Understand The Importance of our Past. Glories

They Understand the Nature of History of Ancient India

They Tress out the Root of contemporary society from the past

They realize the importance of Socio cultural moral value.

They understand the Depth of Subject of History from Macro to Micro level.

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- 27. ಶರ್ಮಾ ಆರ್.ಎಸ್., ಪ್ರಾಚೀನ ಭಾರತ.
- 28. ಮುನ್ಷಿ ಕೆ. ಎಸ್., ಭಾರತೀಯ ಜನರ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಸಂಪುಟಗಳು (ಕನ್ನಡ ಭಾಷಾಂತರ) ಭಾರತೀಯ ವಿಧ್ಯಾಭವನ ಪ್ರಕಟಣೆ.

29. ವಿಜಯ್ ತಂಬಂಡ ಪೂಣಚ್ಛ(ಸಂ), ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಚರಿತ್ರೆ ಸಂಪುಟ-2

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Paper-2 History of Medieval India 1206 CE - 1757 CE)

COs

Critically discuss major social, political, economic, and cultural structures, events, and themes shaping the later Middle Ages. Evaluate and analyse different medieval sources and modern historiography Identify and assess evidence of social change and continuity throughout the period. Critically evaluate the concept of decline in relation to the later Middle Ages Conduct research using primary sources and historiography relating to the period. Formulate logical arguments substantiated with historical evidence. Express ideas clearly in both written and oral modes of communication.

UNIT-I

Chapter -1: Sources-Archaeological sources: Literary sources: Establishment of Delhi Sultanate- Qutb-Ud-Din-Aibak.

Chapter -2: Khaljis: Allauddin Khilji and his Administrative reforms.

Tughlaq: Mohamad-bin-Tughlaq- Administrative Experiments.

Chapter-3: Hoysalas: Literature, Religion and Art and Architecture.

UNIT-II

Chapter-1: Babur and The Establishment of the Mughal Empire

Chapter-2: Sur Dynasty: Shershah and his Administration.

Chapter-3: Akbar: Rajput and Religious Policy.

UNIT-III

Chapter-1: Shahjahan: Development of Art and Architecture.

Chapter-2: Aurangzeb: Deccan Policy,

Chapter-3: Cultural Contribution of Mughals.

UNIT-IV

Chapter -1: Shivaji and his Administration. Expansion of Maratha Supremacy under Peshwas.

Chapter-2: Advent of Europeans, Carnatic Wars, Battle of Plassey

Chapter-3: Bhakti and Sufi Movement: Khabir, Gurunanak, Meerabai, Chisti.

Maps: Places of Historical importance:

Delhi, Agra, Devagiri, Ranthambore, Chittoor, Pathepursikri, Lahore, Panipat, Ajmir, Lepakshi, Rayagada, Surath, Calicut, Hugli, Kolkata, Murshidabad, Arcott ,Khasimbajar, Pune, Amruthsar, Beluru, Halebeedu

Programme Outcomes (POs)

Student Understand the effects of Political instability

They Understand the Nature of History of Medieval India

They Trace out the cultural contributions of rulers Medieval India

They realize the importance of Socio cultural moral values for Bhakti Saints and Sufi Saints.

References:

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- 23.

Question Paper Pattern

a) For Major Papers and Languages

First semester B.A. Degree Examination, 2024 Subject (Max. Marks -80) Time: 3 Hours Section A 1. Answer all questions. Each question carries TWO marks. (10x2=20)a) b) c) d) e) f) h) i) j) Section B Answer any six of the following. Each question carries FIVE marks. (6x5=30) 2. 3. 4. 5. 6. 7. 8. 9. Section C Answer any three of the following. Each question carries TEN marks. (3x10-30) 10. 11. 12. 13. Suchitra-S

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b) For Elective and Compulsory Papers

13.

First semester B.A. Degree Examination, 2024 Subject

		Subject	
-]	Paper:		
Time: 2 H	-		(Max. Marks-40)
		Section A	
Answer all	questions. Each qu	estion carries TWO marks.	(5x2=10)
1. 2. 3. 4. 5.			
		Section B	
Answer any	six of the following	g. Each question carries FIVE m	arks. (6x5=30)
6. 7. 8. 9. 10. 11.			

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