

DAVANGERE

UNIVERSITY

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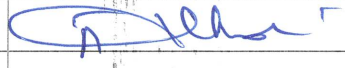

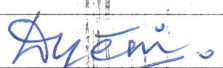
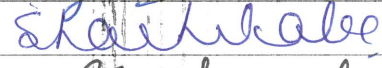

NO/DU/ENG/ / 2022-23

Date: 13/06/2024

Proceedings of BOS(UG) in English

The BOS in English (UG) met on 13/06/2024 in the Department of English Studies Davangere University at 10-30 AM, and addressed the following agendas;

- 1) The BOS members framed the syllabus of B.A. B.Com and BSC English Courses as per the SEP 2024 after thorough discursion.
- 2) The syllabus was accepted and approved by the members.

Sl No	Members Present	Designation	Signature
01	Dr. Ashok M. Hulibandi	Chairman	
02	Dr. Tharini Shubadayini	Member	
03	Dr. Devaraj C. Patil	Member	
04	Dr. Shashikala S.	Member	
05	Dr. Ravikumar S. Kumbar	Member Convener	


Dr. Ashok M Hulibandi
Chairman BOS(UG)
BOS in English (PG)
Davangere University
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Coordinator
Department of English Studies



DAVANGERE UNIVERSITY
DAVANAGERE

ENGLISH SYLLABUS
For the Undergraduate Degree Programs
BA/ BSW/BVA/ BSc/ BCA/BHSc/ BCom/ BBA
I, II, III, IV, V and VI Semesters

SEP – 2024

ಕುಲಸಚಿವರು
ಕುಲಸಚಿವರು
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗೆರೆ-577007

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Department of English Studies
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Davangere University

**BA/ BSW/BVS/ BSc/ BCA/BHSc/ BCom/ BBA
I, II, III, IV, V and VI Semesters**

Curriculum Structure for Under-Graduate Programme for the Academic Year 2024-25

Case-1: Three Majors with a General Degree in all 6 Semesters

Number of Papers and credits in all Semesters (For one Major Subject)

Sl. No	Semester	Paper Title	Teaching Hours Per Week	Maximum Marks			Credits	Examination Hours
				IA	Course End Exam	Total		
1	I BA/ BSW/ BVA	Basic English <i>Inspiration</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
2	II BA/ BSW/ BVS	Basic English <i>Inspiration</i> Part –II (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
3	III BA/ BSW/ BVS	Basic English <i>SPRING</i> -Part –III (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
4	IV BA/ BSW/ BVS	Basic English <i>SPRING</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
5	I BSc/ BCA/ BHSc	Basic English <i>Ignition</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
6	II B.Sc/ BCA/ BHSc	Basic English <i>Ignition</i> Part –II (An Anthology of English Prose and Poetry)	4	20	80	100	3	3

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7	III B.Sc/ BCA/ BHSc	Basic English <i>RAINBOW</i> -Part –III (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
8	IV BSc/ BCA/ BHSc	Basic English <i>RAINBOW</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
9	I BCom/ BBA	Basic English <i>Innovation</i> Part –I (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
10	II BCom/ BBA	Basic English <i>Innovation</i> Part –II (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
11	III BCom/ BBA	Basic English <i>HARVEST</i> -Part –III (An Anthology of English Prose and Verse)	4	20	80	100	3	3
12	IV BCom/ BBA	Basic English <i>HARVEST</i> -Part –IV (An Anthology of English Prose and Poetry)	4	20	80	100	3	3
13	B.A.I	Optional English Paper-I- The Age of Chaucer and the Elizabethan Age (Fourteenth Century to Sixteenth Century)	5	20	80	100	5	3
14	B.A.II	Optional English Paper-II- The Metaphysical School and the Eighteenth British Century	5	20	80	100	5	3
15	B.A.III	Optional English Paper-III Victorian to Romantic	5	20	80	100	5	3
16	B.A.IV	Optional English Paper-IV The Modern British Literature	5	20	80	100	5	3
17	B.A.V	Optional English Paper-V-Indian English	4	20	80	100	4	3

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		Literature						
18	B.A.V	Optional English Paper-VI-Indian Literature in English Translation	4	20	80	100	4	3
19	B.A.VI	Optional English Paper-VII-Literary Critical Theories	4	20	80	100	4	3
20	BA.VI	Optional English Paper-VIII-Postcolonial Literature	4	20	80	100	4	3

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BA/ BSW/BVA
I SEMESTER
(SEP Syllabus for 2024-25)

Unit-I: Prose:

1. Ladies Head-dress by Joseph Addison
2. The Eyes are Not Here by Ruskin Bond
3. The Boy Who Sold Wisdom by Ramanujan
4. Rightful Inheritors of the Earth by Vaikom Muhammed Basheer
5. Letter to Teacher by Noral Rossi

Unit-II: Poetry:

1. Let me Not to the Marriage of True Minds by William Shakespeare
2. The Old Familiar Faces by Charles Lamb
3. Vachanas by Akkamahadevi
4. The Tables Turned by Wordsworth
5. Freedom by Rabindranath Tagore

UNIT-III: Language Practice:

1. Composition-Question and Answers from Unknown passages
2. Parts of Speech (Focusing Nouns and Verbs-Action Verbs and Helping Verbs)
3. Subject-Verb Agreement (Concord)
4. Tenses

UNIT-IV: Speaking Skills:

1. Conversation (Context Specific)


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**BA/ BSW/BVA
II SEMESTER
(SEP Syllabus for 2024-25)**

Unit-I: Prose:

1. The Man in Black by Oliver Goldsmith
2. Kabuliwala by Rabindranath Tagore
3. De-colonizing the Mind by Ngugi wa Thiongo
4. To know when to say it's None of your Business by Mark McCormac
5. Heaven is not Closed by Bessie Head

Unit-II: Poetry:


1. Shall I Compare Thee by Shakespeare
2. London by Wordsworth
3. Phenomenal Women by Maya Angelo
4. It was not Death by Emily Dickenson
5. Guru by Nissim Ezekiel

UNIT-III: Language Practice:

1. Composition-Question and Answers from Unknown passages
2. Parts of Speech (Focusing on Preposition and Conjunctions)
3. Articles
4. Transformation of sentences-Passive-Active; Direct-Indirect Speech; Interrogation

UNIT-IV: Speaking Skills:

1. Self-Introduction; Interviews


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BSc/ BCA/BHSc

I SEMESTER

(SEP Syllabus for 2024-25)

UNIT –I: PROSE:

1. My Greatest Olympic Prize- Jesse Owens
2. The Kadegolu Kamba Bears Witness- Kuvempu
3. By Another Name- Shanta Rama Rao
4. Rain- Sara Joseph
5. From 'Hiroshima Diary'- Michihiko Hachiya

UNIT –II: POETRY:

1. Like As The Waves(Sonnet No 60)- William Shakespeare
2. Animals - Walt Whitman
3. Cooking- Pratibha Nandakumar
4. The End Of Another Home Holiday- D.H.Lawrence
5. I Am- John Clare

UNIT –III: Language Practice:

1. Composition-Question and Answers from Unknown passages
2. Parts of Speech(Focusing Nouns and Verbs-Action Verbs and Helping Verbs)
3. Subject-Verb Agreement(Concord)
4. Tenses

UNIT –IV: Speaking Skills:

1. Conversations (Context Specific)

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II SEMESTER

(SEP Syllabus for 2024-25)

UNIT –I: PROSE:

1. Playing the English Gentleman-M.K.Gandhi
2. The Devil- Guy De Maupassant
3. The Final Decision- Triveni
4. Shooting An Elephant- George Orwell
5. Amasa- Devanooru Mahadeva

UNIT –II: POETRY:

1. Aniketana- Kuvempu
2. Theme for English B -Langston Hughes
3. The Man He Killed- Thomas Hardy
4. August- A.K. Ramanujan
5. Mending Wall- Robert Frost

UNIT –III: Language Practice:

1. Composition-Question and Answers from Unknown passages
2. Prepositions
3. Conjunctions and Articles
4. Transformation of sentences-Passive –Active; Direct-Indirect Speech; Interrogation

UNIT –IV: Speaking Skills:

1. Self-Introduction; Interviews


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B.Com/B.B.A

I SEMESTER

(SEP Syllabus for 2024 – 25)

UNIT – I PROSE:

1. Of Expense - by Francis Bacon
2. A Job Well Done - by Ruskin Bond
3. Money and the Englishman - by Nirad. C. Choudhuri
4. Banking Without Blarney - by Linne Doyle
5. How to Live on a Half a Pice - From A.K.Ramanujan's translated folk tales

UNIT – II POETRY:

1. Plain Life - by W.H.Davis
2. The Clouds and Waves – by Ravindranath Tagore
3. Soap – by Nissim Ezekiel
4. Love After Love- by Derek Walcott
5. Still I Rise – by Maya Angelou

UNIT – III Language Practice:

1. Composition: Questions and Answers from an unseen passage
2. Parts of Speech (Focusing Nouns and Verbs – Action verbs and helping verbs)
3. Subject-verb agreement (Concord)
4. Tenses

UNIT- IV Speaking Skills;

1. Conversation (Context-specific)

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B.Com/B.B.A
II SEMESTER
(SEP Syllabus for 2024 – 25)

UNIT – I PROSE:

1. Man in the Future- by Bill Williams
2. On the Equality of Sexes - by J.S.Mill
3. Just Lather, That's All – Hernando Tellez
4. Witch's Loaves – by O. Henry
5. Anecdotes from A.K.Ramanujan's translated folk tales:
 - a. A Friend in Need
 - b. How Tenali Rama Became a Jester
 - c. Son-in-law

UNIT – II POETRY:

1. To Be Or Not To Be – (Excerpt from 'Hamlet') by William Shakespeare
2. Ode to Autumn – by John Keats
3. If We Must Die – C'laude McKay
4. Identity Card- by Mahmoud Darwish
5. The Economy Holds Immense Powers – by Oscar Auliq Ice

UNIT- III Language Practice:

1. Composition – Questions and Answers from an Unseen passage
2. Prepositions
3. Conjunctions and Articles
4. Transformation of sentences- Active – Passive; Direct – Indirect speech
5. Interrogatives

UNIT- IV Speaking Skills:

1. Self-introduction
2. Interviews


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**MAJOR- ENGLISH
I SEMESTER**

Paper-I: The Age of Chaucer and the Elizabethan Age (Fourteenth Century to Sixteenth Century)

Unit I-Background:

1. Chaucer and Early English Literature
2. Renaissance (English Context)
3. Reformation
4. Elizabethan Era-Significant features
5. Important Genres of the Elizabethan period

Unit II-Poetry

1. Chaucer-Selections from Prologue(Lines from 20- 117)
2. Spencer- Love Is Like To Ice and I To Fire(Sonnet)
3. Wyatt-They Flee From Me(Sonnet)

Unit III-Drama

1. William Shakespeare- *A Midsummer Night's Dream*

Unit IV-Prose

- 1.Thomas More- *Utopia* (Introduction part only)

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**MAJOR- ENGLISH
I SEMESTER**

Paper-II: The Metaphysical School and the Eighteenth Century

Unit I-Background

1. The Metaphysical School of Poetry
2. The Eighteenth Century(Restoration period/Augustan and Neo-classical period)-
Salient Features inclusive of major writers
3. Development of Prose/ Prose-Fiction

Unit II-Poetry

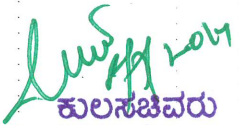
1. John Milton-On Shakespeare(Sonnet)
2. John Donne- A Valediction Forbidding Mourning
3. George Herbert-The Collar
4. Pope-Essay On Man


III-Prose

1. Francis Bacon-Of Travel
2. Oliver Goldsmith-Beau Tibbs
3. Charles Lamb-Chimney Sweeper
4. William Hazlitt-Macbeth(from :Characters of Shakespeare's Plays& On the
English Poets)

Unit IV-Prose-Fiction

1. Daniel Defoe-*Robinson Crusoe*


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