

FACULTY PROFILE

Dr. S. YAGNASRI

ASSISTANT PROFESSOR

Qualification : MA, B.Ed., Ph.D.

Areas of Specialization : Philosophy of Language, Shakespeare Studies

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Vision

To provide a learning environment in which students can develop their critical faculties.

Educational Qualifications

Sl. No.	Degree	Specialization/ Subjects	University	Year of Award/ Passing
1	PhD	Philosophy of Language and Shakespeare Studies	Davangere University	2024
3	NET	Qualified	University Grants Commission	2016
4	SLET	Qualified	University of Mysore	2016
5	PG	Literary Studies	Maulana Azad National University	2014
6	PG	Literary Studies/ Linguistics	University of Madras	2009
7	UG	English	University of Madras	2000

Professional Details (Academic Experience)

Sl. No.	Designation	Institution/University	UG/PG	From	To
1	Assistant Professor	Davangere University	PG	2019	Till date
1	Lecturer	Shri Gavisiddeshwara Arts, Science & Commerce	UG	2014	2019

2	Lecturer	Shri Gavisiddeshwara Arts, Science & Commerce	PG	2014	2018
3	Lecturer	Govt First Grade College for Women	UG	2017	2019

Areas of Research Interest:

Philosophy of Language, Shakespeare Studies, Film Studies and Cultural Studies.

Academic / Administrative Responsibilities

1.	Coordinator, Department of English Studies, Davangere University, Davangere, (2021- 2022)
2.	Member of BoE, Department of English Studies, Davangere University, 2019 -20, 2021-22, 2023-24 [PG]
2.	Member of BOAE, Department of English Studies, Davangere University, 2020-21 [UG, PG]
3	Assistant Coordinator, IQAC, Department of English Studies, Davangere University
4.	Assistant Coordinator, ICC, Department of English Studies, Davangere University
5.	Member of BoS, Govt Arts College (Autonomous), Chitradurga, 2021-22 to 2023-24

Research Projects

Sl. No.	Title of the Project	Funding Agency	Period	Status
1	Shakespeare's View of Language: A Philosophical Study	Davangere University	Six months	Completed

Research publications

A) International / National Journals

1.	"The Power of Words: Iago as Reasoner" in <i>Journal of English Language Teaching</i> , Volume LXV, No 6, November-December 2023 (38 - 41). ISSN0973-5208.
2.	"Lear and Language" in <i>Jadavpur Journal of Languages and Linguistics</i> , Volume 5, Issue 2 (23 - 26) ISSN: 2581-494X
3.	"Reflection of Typical Hindu Culture in <i>The Financial Expert</i> " in <i>Literary Endeavour</i> , Volume X, Special Issue I (151-152) ISSN 0976-299X.
4.	"Victim Turns Guilty: Trauma and Mistreatment of Rape Victims in the Select Works of Women Writers" in <i>Chronicle of Humanities and Cultural Studies</i> , Vol 4, Special Issue 4 (103 – 105) ISSN: 2454-5503.

B) International Conference / Seminar	
1.	Presented a paper, “Reflection of Typical Hindu Culture in <i>The Financial Expert</i> ”, in the Two-day International Seminar on Literatures in English- Trends & Forms organized by the Department of Studies and Research in English, Davangere University, Davangere on 25 and 26 April 2019. ISSN 0976-299x (151 -152)
2.	Presented a paper, “The Invisible Walls that Divide Us”, at the International Conference on Multi-Disciplinary Research on ‘Next Generation Initiatives’ organised by Vishwabharati Research Centre, AABS Publishing House and Sahitya Anand Publisher & Distributor on 2 nd March 2019, Kolkata. ICMDR, Next Gen Initiatives, Vol-7, ISSN 978-93-88963-12-1(171 - 174)
3.	Presented a paper, “Religion Legitimizes Female Subordination”, in a One-day International Seminar on ‘Feminism in contemporary English Literature’, organized by Sri Gavisiddeshwar Arts, Science and Commerce College, Koppal on 19 March 2017. ISBN: 978-93-83144-32-7(508-511)
C) National Conference/Seminar	
1.	Presented a paper, “Lear’s Love Test: A Demand for Linguistic Performance”, in a Two-day National Seminar on ‘Performance Beyond Matrix: Traversing Performance in Emerging Trends’ organized by the School of Humanities and Languages, Central University, Kalburgi, on 6 and 7 March 2024.
2.	Presented a paper, “An Amateur’s Interpretation of <i>Hamlet</i> ”, at The National Workshop on ‘The Critic as Amateur’ held at the Centre for Contemporary Theory, organized by Forum on Contemporary Theory, Vadodara, from December 14 to 17, 2023.
3.	Chaired a session and presented a paper, “The Acts of Speech and Silence in <i>Othello</i> ,” at the One-day National Seminar on “Revisiting the Intersectionality of Literature, Gender and Caste” organized by the Department of English, Vijayanagara Sri Krishnadevaraya University, Ballari, on 31/08/2023.
4.	Presented a paper, “The Power of Words: Iago as Reasoner”, at a Two-day National Seminar on ‘William Shakespeare; Interpretations, Adaptations and Appropriation’ organized by the School of Humanities and Languages, Central University, Kalburgi on 24 and 25 April 2023.
5.	Presented a paper, “Abuse of Power and a Spirit of Rebellion in Jomo Kenyatta’s <i>The Gentlemen of Jungle</i> ”, in a Two-day National Seminar on ‘Representing Subaltern in Literatures’ organized by the Department of Studies in English, P.G. Centre, G R Halli Campus, Davangere University, Davangere on 15 and 16 March 2019. ISBN: 9789384535032 (125-126)
6.	Presented a paper, “Victim Turns Guilty: Trauma and Mistreatment of Rape in the Select Works of Women Writers”, in the Two-day National Seminar on ‘Indian English Literature – Past, Present & Future organized by the Department of English, Davangere University, Davangere on 19 and 20 November 2018. Published in the <i>Chronicle of Humanities and Cultural Studies</i> . (vol-IV) ISSN:2454-5503 (103-105)
7.	Presented a paper, “Marginalization of Rural Students in ELT”, at the National Conference on ‘New Trends and Developments in ELT – Issues and Challenges’ organized by the Department of English, University College of Science at Tumkur University, on 25 January 2018.
8.	Presented a paper, “Gender Inequality and Sublternity in Sharankumar Limbale’s <i>The Out Cast</i> ”, in a One-day National Level Seminar on ‘Literature and Cinema’ organized by Shree Sharan Nuliya Chandayya Dr. B. R. Ambedkar Smaraka First Grade Arts & Commerce college, Hubballi on 20 th January 2018. ISBN: 978-93-5291-910-9 (40 - 42)
9.	Presented a paper, “Influence of Economic Conditions on Women Empowerment”, in a Two-day National Seminar on ‘Indian Women’s Literature in English (Origin, Growth and Evaluation)’ organized by the Department of PG Studies and Research in English, KSWU, Vijayapura on 24 and 25 March 2017. ISBN: 978-93-86242-57-0 (303 -306)

National Webinars Organized	
1	Organized a National Webinar on “Gender and Class Formation in the Context of Modernity” on 29/06/2021 at the Department of English Studies, Davangere University, Davangere.

2	Organized a National Webinar on “Speech Act Theory” on 25/06/2021 at the Department of English Studies, Davangere University, Davangere.
3	Organized a National Webinar on “Identity Politics” on 12/01/2021 at the Department of English Studies, Davangere University, Davangere.
4	Organized a National Webinar on “The Philosopher’s Anxiety about Language” on 18/12/2021 at the Department of English Studies, Davangere University, Davangere.
5	Organized a National Webinar on “Franz Kafka’s <i>The Trail</i> ” on 11/06/2020 at the Department of English Studies, Davangere University, Davangere.
6	Organized a National Webinar on “Helene Cixous’ <i>The Laugh of the Medusa</i> ” on 06/06/2020 at the Department of English Studies, Davangere University, Davangere.
7	Organized a National Webinar on “Subaltern Studies: An Introduction” on 04/06/2020 at the Department of English Studies, Davangere University, Davangere.
8	Organized a National Webinar on “Jacques Derrida’s Structure, Sign and Play in the Discourse of the Human Sciences” on 02/06/2020 at the Department of English Studies, Davangere University, Davangere
9	Organized a National Webinar on “Comparative Literature” on 01/06/2020 at the Department of English Studies, Davangere University, Davangere.
10	Organized a National Webinar on “Deconstruction and Literary Studies” on 31/05/2020 at the Department of English Studies, Davangere University, Davangere.

Edited Books	
1	Living English: an anthology of prose and poetry selections prescribed for the BSc/ BCA/ BHSc (I & II Semesters), published by Prasara, Davangere University, Davangere, Karnataka.
2	Thinking English: an anthology of prose and poetry selections prescribed for the BCom/ BBA (I & II Semesters), published by Prasara, Davangere University, Davangere, Karnataka.
3	Learning English: an anthology of prose and poetry selections prescribed for the BA/ BSW (I & II Semesters), published by Prasara, Davangere University, Davangere, Karnataka.

Conference/ Workshops/Trainings attended/organized:	
Training Programme	
1.	Attended the one-week online short-term course on “Film Studies: Pedagogy and Research Methods” organized by the Department of Humanistic Studies, Indian Institute of Technology (IIT,BHU) Varanasi, from November 6th to 11th, 2023.
2.	Attended the 15-hour online course “Introduction to Philosophy” conducted by barefoot philosophers from February to April 2022
3.	Attended the “Teaching Thinking” course facilitated by Sundar Sarukkai. from 21–23 October 2021.
4.	Attended Refresher Course in English Studies, “Re-Energizing Research: Interdisciplinary and Transcultural Approaches to Indian Literature”, conducted by Teaching Learning Center, Ramanujan College, University of Delhi from 01 to 14 th August 2021.
5.	Attended Refresher Course in “Social Sciences and Humanities” conducted by Teaching Learning Centre, Ramanujan College, the University of Delhi from 12 th to 26 th July 2021.
6.	Attended 7 Days National Faculty Development Programme on “Emerging Trends of Pedagogy in Language, Literature and Social Sciences” conducted by the Teaching Learning Center, Ramanujan College, University of Delhi from July 13- July 19, 2020.
7.	Attended a two-week Faculty Development Programme on “Advanced Concepts for Developing MOOCS” conducted by the Teaching Learning Center, the Ramanujan College University of Delhi, from July 02- July 17, 2020.
8.	Attended a 4-week Orientation Programme conducted by the Teaching Learning Center, Ramanujan College, University of Delhi from June 4 – July 01, 2020.
9.	Attended Capacity Building Programme (CBP) organized by the Department of Studies in Economics. Davangere University, Davangere (Sponsored by ICSSR, New Delhi) from March 2 – 13, 2020.

10. Attended Faculty Development Programme organized by Davangere University, Davangere, from January 6 – January 13, 2020.

Professional Membership

1. Long-term Membership in the English Language Teachers' Association of India (ELTAI)

2. Membership in the International Association of Teachers of English as a Foreign Language (IATEFL)

Personal Details

Gender	Female	
Date of Birth	25/05/1980	
Contact	Address for Communication	Permanent address
Details	S Yagnasri Assistant Professor Department of English Studies DavangereUniversity Shivagangotri, Davanagere 577007	S Yagnasri w/o Dr G Upendra Divitar Nagar Behind Matha Hotel Hospet Road Koppal, Karnataka583231
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