



Date: 30-12-2020

**PROCEEDINGS OF THE MEETING OF THE BOARD OF STUDIES IN URDU-PG**

The meeting of the Board of studies in Urdu was held on 30<sup>th</sup> November 2020 through online platform via Zoom App at 11.30am. Following are the members of the Board.

- |                          |          |
|--------------------------|----------|
| 1. Dr. Abdul Rub Ustad   | Chairman |
| 2. Dr.Shakeela Gori Khan | Member   |
| 3. Dr. Anupama Pol       | Member   |
| 4. Dr.Asifulla A         | Member   |

**Agenda for Meeting:**

1. Formation of First and Second semester syllabus for MA in URDU for the academic year 2020-21.
2. Formation of Panel of examiners for the academic year 2020-21
3. Formation of semester examination question paper pattern.

The board members discussed the subjects in the agenda and resolved as under:

**Item no 01: Formation of First and Second semester syllabus for MA In URDU for the academic year 2020-21.**

**Resolution:** The members of the board discussed the issue and resolved to approve the syllabus to be introduced for the first and second semester of MA in Urdu for the academic year 2020-21.

**Item no 02: Formation of Panel of examiners for the academic year 2020-21**

**Resolution:** The members of the board discussed the matter and have finalised 12 names of professors approved to be involved in panel of examiners for the academic year 2020-21.

**Item no 03: Formation of semester examination question paper pattern.**

**Resolution:** The members of the board discussed the matter and created a patter of question paper for semester examination to be implemented for the academic year 2020-21.

The committee has discussed all the matters of agenda, resolved the issues and given approval.

Sl.No	Name	Position	Signature
01.	Dr. Abdul Rub Ustad	Chairman	
02.	Dr.Shakeela Gori Khan	Member	
03.	Dr. Anupama Pol	Member	Absent
04.	Dr.Asifulla A	Member	

Registrar

Davangere University  
Shivagangothri, Davangere.

ಶಿವಗಂಗೋತ್ರಿ  
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ



**DAVANGERE UNIVERSITY**  
**Department of Studies in Urdu**

**Syllabus for M.A. Urdu**  
**With Effect from Academic Year 2020-21 onwards**

**(Under Choice Based Credit Scheme: CBCS)**

**Approved by BOS on 30.11.2020**

**Submitted to,**  
**The Registrar**  
Davangere University  
Shivagangothri,  
Davangere.

**Submitted by,**  
**Dr.Asifulla. A**  
**Coordinator,**  
Department of Studies in Urdu


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**Department of Studies in Urdu**  
**Davangere University,**  
**Shivagangothri,**  
**Davangere-577 007.**

## M.A., Urdu (CBCS) Course Structure (2020-21 academic year)

Semester	Paper Code	Title of the Paper	Instruction Hrs/Week	Marks			Credits	Examination Duration	
				Examination	Internal Assessment	Total Marks			
<b>I-Semester</b>	Ur 1.1	Classical Poetry	4	70	30	100	4	3	
	Ur 1.2	Prose	4	70	30	100	4	3	
	Ur 1.3	History of Urdu Literature 1857 tak	4	70	30	100	4	3	
	Ur 1.4	Shibli Nomani	4	70	30	100	4	3	
	Ur 1.5	Sir Syed Ahmed Khan	4	70	30	100	4	3	
	<b>Choose any one of the following</b>								
	Ur 1.6.1	Meer Taqi Meer	4	70	30	100	4	3	
	Ur 1.6.2	Mirza Galib							
	<b>Mandatory Credits: Communication Skill</b>			2	-	-	-	2	-
	<b>II-Semester</b>	Ur 2.1	Modern Urdu Poetry	4	70	30	100	4	3
Ur 2.2		Dastan Aur Novel	4	70	30	100	4	3	
Ur 2.3		Urdu Drama Nigari	4	70	30	100	4	3	
Ur 2.4		Allama Iqbal	4	70	30	100	4	3	
Ur 2.5		Faiz Ahmed Faiz	4	70	30	100	4	3	
<b>Choose any one of the following</b>									
Ur 2.6.1		Urdu Afsana	4	70	30	100	4	3	
Ur 2.6.2		Introduction to Urdu Prose and Poetry							
<b>Mandatory Credits: Computer Skill</b>			2	-	-	-	2	-	

  
**Registrar**  
 Davangere University  
 Shivagangotri, Davangere.

  
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 ಮುಖ್ಯಾಧಿಕಾರಿಗಳು  
 ಶಿವಗಂಗೋತ್ರಿ, ದಾವಣಗೆರೆ

**Ur1.2 :PROSE (Qadeem Nasr, Swaneh Nigari, Khaka Nigari,  
Inshaiya & Maktoob Nigari.) (Max 64 Hours)**

**Module-I:Qadeem Nasr:**

**(20 Hours)**

Urdu Nasr, Maana-o- Mafhoom, Nasr ki imtiyazi Qususiyat, adabi aur ghair adabi nasr ka farq, Urdu nasr ka ahad ba had irteqa, Dakhni Nasr, Dastan, Sawaneh Nigari, Khaka Nigari, Inshaiya Maktoob Nigari. Sabras, Sabras ka Tanqeedi Mutalya, Zaban, Usloob aur Tehzeebi ahmiyat, Tamseel Nigari,

**Module-II:Sawaneh Nigari:-**

**(12 Hours)**

Taareef, Aaghaz –o- Irteqa, Urdu ke aham Sawaneh Nigar, Hali ki Sawaneh Nigari Yadgare Ghalib ka Qusoosi Mutalya

**Module-III :Khaka Nigari :**

**(16 Hours)**

Tareef, Aaghaz-o- Irteqa Urdu ke aham Khaka Nigar, Mujtaba Hussain ki Khaka Nigari, aur Aadmi Nama ka Qususi Mutalya

**Module-IV:Inshaiya Nigari & Maktoob Nigari:**

**(16 Hours)**

Inshaiya ki tareef, Aaghaz o –Irteqa, Urdu ke aham Inshaiya Nigar, Pitras Bukhari ki Inshaiya Nigari, Maktoob Nigari ki Tareef, Adabi Khutoot Ki Ahmiyat, Urdu ke aham Maktoob Nigar aur Unki Maktoob Nigari,

**References:**

- |                                       |                            |                         |
|---------------------------------------|----------------------------|-------------------------|
| 1- Urdu Nasr                          | by Prof. Surayya Hussain   | Edcl book house aligarh |
| 2- Urdu Nasr ka Aaghaz –o- Irteqa     | by Prof Rafiasultana       | Edcl book house aligarh |
| 3- Urdu Nasr Asnaf-o-Asaleeb          | by Qamrul Huda Fareedi     | Edcl book house aligarh |
| 4- Urdu Mein Fan-e- Sawaneh Nigari    | by Anasa Altaf Fathima     | Edcl book house aligarh |
| 5- Urdu Mein Fan-e- Khaka Nigari      | by Sabera Saeed            | Edcl book house aligarh |
| 6- Ghubar-e- Khatir Ka Tanqeedi Jaiza | by Malikzada Manzoor Ahmed | Maktaba Jamia New Delhi |
| 7- Inshaiya aur Inshaiya              | by Syed Mohamed Husnain    | Maktaba Jamia New Delhi |

## Ur 1.3:History Of Urdu Literature 1857 Tak (Max 64 Hours)

### Module – I: Urdu Zaban ka Aagaz-o- Irteqa: (16 Hours)

Aryaun ki aamad, Urdu Zaban ki tareek, Jadeed Hind Ariyai Zabanein, Maghrabi Hindi Aur us ki Shakien Aur Mukhtalif Nazriyath.

### Module – II: Qadeem Urdu Adab: (12 Hours)

Ahed-e- Ameer Khusro, Decani Adab, Bahmani ,Adil Shahi aur Qutub shahi Daur ka mutala.Aur Ahe-e- Mughlia.

### Module – III:Daur-e- Mutaqaddimeen, Mutavassiteen,Aur Mutakhireen: (20 Hours)

Eihaam Goi, Islah-e-Zaban ki Ibtedai Koshish, Urdu shaeri ka Ahad –e- Zarrein, Delhi Aur Lakhnow ka Dabistan-e- Shaeri, Islah-e- Zabaan ki Tahreek.

### Module – IV: Urdu Nasr Aur Asnaf Ki Riwayat: (16 Hours)

Urdu Nasr ki tareekh, Urdu Nasr Fort William College Se Pehle, Fort William College ki Nasri Khidmaath, Dehli College, Dastan, Ghazal, Masnavi Aur Qaseeda ki Riwayat.

### References:

- |                           |                            |                         |
|---------------------------|----------------------------|-------------------------|
| 1. .Punjab mein Urdu,     | By: Mohmood Khan Shearani. | Edcl book house aligarh |
| 2. Tareeq-e- adab-e- urdu | by Noorul Hasan Naqvi      | Edcl book house aligarh |
| 3. Urdu zaban ka irteqa   | by Shoukat Sabzwari        | Maktaba Jamia New Delhi |
| 4. Urdu –e- Khadeem,      | By: Shasulla Qadri.        | Edcl book house aligarh |
| 5. Urdu ki adabi Tareeq:  | By Abdul Qadir Sarwari.    | Edcl book house aligarh |
| 6. Dastan-e- Nasr-e- Urdu | By Hamid Hassan Qadri.     | Edcl book house aligarh |

## Ur 1.4: Shibli Nomani

(Max 64 Hours)

Hayath ,Khidmat,Tanqeed Nigari,Mazameen Sawaneh Nigari ,Tanqeedi jayeza, Qususi Mutala

**Module-I:** Shibli ki Shakhsiyet aur Sawaneh / Halaat-e- Zindagi –o-Adabi Qidmaat. (16 Hours)

**Module-II:** Shibli ki Tareek Nigari, Al-Mamoon ke Hawale se and Maqalat Nigari. (16 Hours)

**Module-III:** Shibli ki Tanqeed Nigari , Mawazina-e Anees- o- Dabeer Ke Hawale se. (16 Hours)

**Module-IV:** Shibli ki Seerath Nigari- Aur Sawaneh Nigari ,Siratunn Nabi (Jild Awwal) Aur Al-Farooq ke Hawale se., Shibli key Mazameen, Inteqab-e-Mazameen-e- Shibli Ke Hawalese.(16Hours)

### Reference books:

- 1- Shibli ki Ilmi oAdabikhidmat, by KhaleeqAnjum,Edcl book house aligarh
- 2-HayateShibli, by Syed Suleman Nadvi, Edcl ,book house aligarh
- 3-Urdu mein Fan-e- sawaneh nigari ka irteqa byAltaf Fathima Edelbook housealigarh
4. Shibli ka martaba urduadabmein by abdul lateef aAzmi Maktaba Jamia Newdelhi
5. Shibli maaindana tanqeed ki roshni mein by shabuddin Dasnovi, Educational Publishing houseDelhi

## Ur 1.5: Sir Syed Ahmed Khan

(Max 64 Hours)

**Module-I:** Sir Syed ke Sawanahi Halaat,Ahde sir Syed, Siyasi o Samaji Halaat. (16 Hours)

**Module-II:** Sir syed ki Taleemi Khidmat, (16 Hours)

**Module-III:** Sir syed ke Adabi –o- Sahafat, Khidmat (16 Hours)

**Module-IV:** Aligarh Tehreek Aur Sir Syed Ke Rufaqa. (16 Hours)

### Reference book

- 1-RoodeKausar by Sheikh muhammedikram Edcl book house aligarh
- 2-Mutaaliyaate sir syed by Dr.TariqmnSayeed Edcl book house aligarh
- 3-ScientificSociety by Sir syedAhmedKhan Edcl book houseAligarh
- 4-Sir syed Aur unka Aahad bySurayaHusain EdclPublishing houseAligarh

## Ur 1.6.1: Meer Taqi Meer

(Max 64 Hours)

<b>Module-I:</b> Halat-e- zindegi	(16 Hours)
<b>Module-II:</b> Meer ki Ghazal Goye	(16 Hours)
<b>Module-III:</b> Meer ki Masnavi Goyee	(16 Hours)
<b>Module-IV :</b> Meer Ki Tanqeed Nigari, (Nikatush Shora)	(16 Hours)

### Muntaqab Ghazlein

1. Moutukahi kare hai 2. Hamare age tera jab 3. Teer jo is Kaman se nikla 4. Ashq ankon me kab aata 5. Gam raha jab tak ke dham me dham raha 6. Jo is shor se mir rota rahega, 7. Gul ki jafa bhi deki 8. Fakirana aye sadakar chale 9. Hum hove tum hove ke mir hove 10. kuft se jan laape jan ayi hai

### References:

- |                                      |                        |                         |
|--------------------------------------|------------------------|-------------------------|
| 1. Meer Ki Aapbeeti                  | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 2. Meer Taqi Meer Shaksiyath aur Fun | By Khush hal Zaidi     | Edcl book house aligarh |
| 3. Meer Taqi Meer                    | By Nazeer Ahmed        | Edcl book house aligarh |
| 4. Talash-e-Meer                     | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 5. Afkar-e-Meer                      | By M. Habeeb Khan      | Edcl book house Aligarh |

## Ur 1.6.2: Mirza Ghalib

(Max 64 Hours)

**Module-I:** Ghalib ke Halaat-e- Zindgi, Shakhsiyet aur Sawaneh, Siyasi o Samaji Halaat Hum Asar Shoara ka Taqabul. (16 Hours)

### Module-II: Muntahqab ghazlen

(20 Hours)

1. Naqsh Faryadi Hai Kiss ki shoqi-e- Tehreer ka. 2. Aadami Ko bhi mayassar Nahi insaan hona. 3. Agar aur jeete rehte. 4. Duboya mujh ko hone ne. 5. Dil Jigar tishna-e- Faryaad. 6. Khiyaban Khiyaban Iram dekhate hain. 7. Khak mein kya Surateyn hongy. 8. Aakhar is dard ki dawa kya hai. 9. Bahut nikle mere armaan. 10. Aisa kahan sey lauon...

### Module-III: Ghalib ke Qaseeda goyi. (Following Two Qaseedas)

(12 Hours)

1. Haan mah-e- Nau suney. 2. Subh Dum Darwaza....

**Module-IV:** Ghalib ki Maktoob Nigari "Ood-e- Hindi" ke Hawale se (Ibtedayi 5 Khotooth).. Galib Naqadaun ki nazer mein. (16 Hours)

### References:

1. Yadgare Ghalib, by Altaf Hussain Hali Edcl book house aligarh
2. Ahvale Ghalib and Naqd e Ghalib by Maqtarudinaarzu Edcl book house aligarh
3. Mahasene kalame Ghalib by Abdur Rahman Bijnoori Edcl book house aligarh
4. Ghalib by, Dr. Abdul Lateef Edcl book house aligarh
5. Ghalib number ( A Shayer) (Bsabras)
6. Three Mogul poet by Ralph Russel Edcl book house aligarh

## II-SEMESTER

### Ur 2.1: Modern Urdu Poetry

(Max 64 Hours)

**Area of study :** Jadeed Urdu Shairi, Hali aur Azaad ki Kavishein , Anjumane Punjab ka Qiyam, Akber aur Iqbal ki shayeri, tarqqi pasand shayeri, halqa-e- Arbab-e- zauk aud jadeetiayath

#### Module-I:

(12 Hours)

Hali ki shairi, Mussadas-e-hali ka ajmali jayeza, Anjumne Punjab Mohammed hussain ki shairi ki qususiyath. Khusoosimutala

- Nazmein:** 1. Sher kitaraf khitab :by Hali (Kuliyat-e- Hali) Edcl book house aligarh  
2. Subh-e-Ummeed : by Mohammed Husaain Azad Edcl book house aligarh

#### Module-II:

(16 Hours)

Akber Allahabadi hayath aur shairi ki khusiyath, Iqbal hayath aur shairi ki khusiyath

#### Qususi mutala Nazmein

1. Mustaqbil : by Akber Allahabadi (Inteqab-e- Akbar Allahabadi) Edcl book house aligarh
2. Barq e kalesa : by Akber Allahabadi (Inteqab-e- Akbar Allahabadi) Edcl book house aligarh
3. khizre Rah : by Iqbal (Kuliyat-e- Iqbal) Edcl book house aligarh
4. Walida Marhooma ki yaad me : by Iqbal (Kuliyat-e- Iqbal) Edcl book house Aligarh

#### Module-III:

(16 Hours)

Taraqqi pasand shairi ka jayeja faiz ahmed faiz hayath aur unki shaheri ka jayeza, Ali Sardar Jafri hayath aur unki shaheri ka jaheja

#### Nazmein

1. Subhe Azadi, by Faiz Ahmed faiz (Kalam-e-Faiz), Edcl book house aligarh
2. Mere Hamdum Mere Dost by faiz Ahmed faiz (Kalam-e- aiz) Edcl book house aligarh
3. Mera Safar, by Ali Sardar Jafari (Ek Khwab Aur), Edcl book house aligarh
4. Niwala, by Ali Sardar Jafari (Ek Khwab Aur), Edcl book house aligarh

#### Module-IV: Halqa-e-arbab- e- zaoq ka khayam aur uski shayeri,

(20 Hours)

Jadeediayath kya hai, mana o mafhoom ,naye alaman ki taalash

#### Muntaqab Ghazlein

1. kuch yadgare shahr-e-sitamgar hi ley chaleyn- by: Nasir, Kuliyat-e-Nasir (Deewan) Pg-141
2. Dil dhadak nekasabab, by Nasir kazmi (Kuliyat-e- Nasir. (Barg-e-Naiy) Pg-93
1. Khuli ankoon mein sapnakhankta hai., by Parveen Shakir (Khoshbo)
2. Ab kon se mosam se koyiaaslgaye, by Parveen Shakir (Khoshbo)

#### References:

1. Jadeed Urdu Nazm by: Prof. Akeel Siddiqi Edcl book house aligarh
2. Jadeed Urdu Shahari by: Ibadat Barelvi. Edcl book house Aligarh



## Ur 2.2:Dastan Aur Novel

(Max 64 Hours)

Urdu Dastan ki Ahmiyat Khisa, gooyi ,novel ki ibteda, novelet ka jayezaa

**Module-I:** Meer Aman ki halaate zindagi, fort William college ka jayeza , uske nasri kidmat Bag- o -bahar (Doosre Darvesh ki sairkamutala Edcl Book House Aligarh), (16 Hours)

**Module-II:** Prem chand ke halaate zindagi, urdu novel ka jayeza, novel ki adabi ahemiyat., Novel Gaudan ki tankidi ahemiyath, uske mauzuvat (16 Hours)

**Module-III:** Quratul ain Haider ke halaate zindagi, novel nigari pasmanzar mauzuvath) Novelet (Chaye ke Baag ka mutala) (16 Hours)

**Module-IV:** Dastan, Novel aur Novelette me farkh, (16 Hours)

### Reference

- |                                |                       |                                  |
|--------------------------------|-----------------------|----------------------------------|
| 1.Urdu ki Khawatin ovel nigar  | by: Neelam Farzana    | Edcl book house aligarh          |
| 2.Dastan se Afsane tak         | by: Waqar Azeem       | Maktaba Jamia New Delhi          |
| 3.Prem Chand kalam ka Sipahi   | by Amruth Rai         | Education Publishing House Delhi |
| 4. Beeswein Sadi me urdu novel | by Yusuf Sarmast      | Edcl book house Aligarh          |
| 5.Aaj ka Urdu Adab             | by: Abul Lies Siddiqi | Edcl book house Aligarh          |

## Ur 2.3:Urdu Drama Nigari

(Max 64 Hours)

**Module -I:**Drame ki Tareef,Aaghaz o irteqa (16 Hours)

**Module -II:**Drame ka fun aur uski rivayt (16 Hours)

**Module -III:**Drame ke Aqsaam, Stage, Radio,T.V etc (16 Hours)

**Module-IV:**Urdu ke aham Drama Nigar (16 Hours)

### References:

- 1-TareeqeUrduAdab by, RamBabuSaksena Edcl book house aligarh
- 2-Adabnuma by, FakrulIslamAzmi Edcl book housealigarh
- 3- Aaj kaUrduAdab by, Abuylaisiddiqee Edcl book housealigarh
- 4-Urdu Adab kiTanqeedi Tareeq by, Etesham hussaimn Edcl book housealigarh



## Ur 2.4: Allama Iqbal

(Max 64 Hours)

Allama Iqbal ki Shaksiyath, Haalate zindagi , fikri o Fanni irteqa ,shairi ke adwar, falsafa, paigam ghazal goiyee, nazm goyee, Maqsadi Shairi

**Module-1:** Iqbal Ke Halate zindagi,,Iqbal key Ahed ky Siyasi o Samaji Halaat, (16 Hours)

Khandani Pas manzer, Tassurat-e- Sheri. (Khudi, Ishq, Mard-e-Momin)

**Module-1I:** Iqbal ki Quomi o Milli shayeri, (**Muntaqab Nazmein**) (16 Hours)

(1.Himala, 2. Quwmi Tarana, 3. Khizr-e- Rah, 4. Tulu-e- Islam)

**Module-1II:**Iqbal ki Ghazal Goyi ki Khususiyaat, **Muntaqab Ghazlein:** (20 Hours)

**From Bal-e-Jibrail Iqbal Edcl book housealigarh**

1. Meri Nawa-e- Shouq se.....(Page- 297)
2. Gesu-e- tabdar ko aur bhi...(Page-299)
3. Asar kare na kare.....(Page 300)
4. Parishan ho ke meri.....(Page 302)
5. Digargounse..... (Page 303)

**From Bang-e-Dira Iqbal Edcl book house aligarh**

1. Na Aate hume iss mein takrarkyathi (Pg-98)
2. Ajab wayiz ki deendari haiyaarub (pg-99)
3. Zahir ki Aankh se no tamashakare koyi (pg-102)
4. Tre ishq ki intehachahtahon (pg-105)
5. Saqtiyan karta hon dil per Ghair se Gafil hon main(pg-106)

**Module-IV:**.Bal-e- Jibrail ka khususi Mutala:(Nazmaoun key Hawale se) (12 Hours)

(**Muntaqab Nazmein** )

1. Masjid-e- Qurtaba, 2.Zauq –o- Shouq,3. Saqi Nama, 4.Lala-e- Sehra

### References:

- |  |                        |                                  |
|--|------------------------|----------------------------------|
| 1-Iqbal kaNazriyaeKhudi                | : by Mugni Tabassum    | Edcl book house aligarh          |
| 2-NakusheIqbal                         | : by Abul Hasan Nadvi  | Edcl book house aligarh          |
| 3-Iqbal ki shairi Mein paikar Tarashi: | by Taukeer ahmed Raza  | Maktaba Jamia New Delhi          |
| 4-Iqbal kaFan                          | : by Gopi Chand Narang | Edcl book house aligarh          |
| 5-Iqbal ahwaloAsar                     | : by Haneef Naqvi      | Edcl book house Aligarh          |
| 6-Iqbal ki nazmon ka tajziyati mutalya | by Fakrul islam Aazmi  | Education publishing house Delhi |
| 7. Danishwar-e- Iqbal                  | by: Ale Ahmed Suroor   | Edcl book house Aligarh          |

## Ur 2.5: Faiz Ahmed Faiz

(Max 64 Hours)

Hayath, Tarqi Pasand Tehreek aur Faiz, Faiz ki Nazm nigari, Fiaz ki Ghazal goyee

**Module-I:** Hayath Aur Shayeri (12 Hours)

**Module-II:** Faiz ka Fun aur usloob, Naqshe Faryadi ka Mutalya (16 Hours)

**Module-III:** Daste Saba ka Qususi Mutala , Muntaqab Nazmein. (16 Hours)

- 1)-Mere Humdum Mere dost, 2)subhe Azadi, 3) Do ishq 4)Nisar my terigaliyonke
- 5)Sheshon ka maseeha koinahi

**Module-IV:** Faiz ki Ghazal goyee ki Qususiyyat ( Darje Zail Ghazlein) (20 Hours)

- 1- Hum Parvarishe, loh o khalam karte 2-Tum aaye ho na intezaar guzri hai
- 3-Tumhari yaad ke jab zakm khulnay lagtein hain 4-Ab wahi harfe junon sab ki zaban teheri hai.5
- 5- Sitam ki Rasmein bahut thee

### Recommend books

**Daste Sabha**

Naqshe Faryadi

Kuliyat faiz

by Faiz

by Faiz

By Faiz

Education Publishing house Aligarh

Education Publishing house Aligarh

Education Publishing house Aligarh

### Reference

1-Kalam-e- Faiz :

2-Faiz Ahmed Faiz Qususi Mutala

3-Faiz ki shairi-

4 Faiz Aks aur Jahtein

5-Zikre Faiz

:by: Faiz Ahmed Faiz

: by, Shafeefi

: by: Nusrath Choudhri

: by: Shahid Mahili

by Syed Mazhar Jameel

Edcl book house aligarh

Edcl book house aligarh

Edcl book house Aligarh

Edcl book house Aligarh

Edcl book house delhi

## Ur 2.6.1.Urdu Afsana

(Max 64 Hours)

Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. Non-Urdu students may seek the knowledge of Urdu Afsana by choosing this paper.

**Module -I: Afsana:** Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa: (16 Hours)

**Module -II: Prem Chand:** (16 Hours)

Halat-e- Zindagi, aur unka afsanavi Fun, Afsana "Kafan" ka matni mutala.

**Module -III: Krishn Chandr:** (16 Hours)

Halat-e-Zindagi, aur unka afsanavi Fun, : afsana "Jamun ka Ped" ka matani mutala.

**Module -IV: Rajender Singh Bedi:** (16 Hours)

Halat-e- Zindagi, aur unka afsanvi, Fun, Afsana "Bhola ka matni mutala

### Reference

1. UrduAfsana by ViqarAzeem Edcl book housealigarh
2. Urdu Nasar ka funny irtequa By: Dr.FarmaanFatehpuri. Edcl book housealigarh
3. Premchand By: L. M. Ahmed Akbarabadi Published by Sahitya Academi Delhi. Edclbook house aligarh
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi. Edcl book housealigarh
5. Rajender Singh Bedi by Waris Alavi, published by Sahitya Academi Delhi. Edcl book housealigarh

## Ur 2.6.2.Introduction to Urdu Prose and Poetry

### Forms of Urdu literature through Kannada/Hindi/English Medium

(Max 64 Hours)

**Module -I:** Introduction to Urdu poetry, Origin, characteristics, Development and Day by Day Changes. (16 Hours)

**Module -II:** (20 Hours)

- 1) Qaseeda: Meaning, Classification, Characteristics, Development Etc.
- 2) Masnavi: Meaning, Classification, Characteristics, Development Etc.
- 3) Marsiya: Meaning, Classification, Characteristics, Development Etc.
- 4) Ghazal: Meaning, Characteristics, Art of Ghazal, Development Deccani Ghazal, North Indian Ghazal, Golden Period of Ghazal, Progressive Ghazal, and Modern Ghazal.
- 5) Nazm: Meaning, Classification, Kinds of Nazm, Changes, etc.

**Module -III:** (12 Hours)

Introduction to urdu prose, Beggining, Fort Willium college, Aligarh Movement, etc.

**Module -IV:** (16 Hours)

- 1)Dastan 2)Novel 3) Afsana(Short Story) 4)Swaneh (Biography)
- 5) Khaka Nigari (Sketches)

### References:

- 1) Tareeq e Adab E Urdu, By Ram Babu Suxena
- 2) Tareekh-e-Adab-e Urdu, By Noor-ul-Hasan- Naqvi
- 3) Urdu Shairi Ka Fanni Irtiqua, By Dr. Frman Fateh Puri
- 4) Urdu Nasr ka Fanni Irtiqua, By Dr. Frman Fateh Puri