



DAVANGERE UNIVERSITY
Department of Studies in Urdu

Syllabus for M.A. Urdu
With Effect from Academic Year 2020-21 onwards

(Under Choice Based Credit Scheme: CBCS)

Approved by BOS on 30.11.2020

Submitted to,
The Registrar
Davangere University
Shivagangothri,
Davangere.

Submitted by,
Dr.Asifulla. A
Coordinator,
Department of Studies in Urdu

Department of Studies in Urdu
Davangere University,
Shivagangotri,
Davangere-577 007.



Date: 30-12-2020

PROCEEDINGS OF THE MEETING OF THE BOARD OF STUDIES IN URDU-PG

The meeting of the Board of studies in Urdu was held on 30th November 2020 through online platform via Zoom App at 11.30am. Following are the members of the Board.

1. Dr. Abdul Rub Ustad	Chairman
2. Dr. Shakeela Gori Khan	Member
3. Dr. Anupama Pol	Member
4. Dr. Asifulla A	Member

Agenda for Meeting:

1. Formation of First and Second semester syllabus for MA in URDU for the academic year 2020-21.
2. Formation of Panel of examiners for the academic year 2020-21
3. Formation of semester examination question paper pattern.

The board members discussed the subjects in the agenda and resolved as under:

Item no 01: Formation of First and Second semester syllabus for MA in URDU for the academic year 2020-21.

Resolution: The members of the board discussed the issue and resolved to approve the syllabus to be introduced for the first and second semester of MA in Urdu for the academic year 2020-21.

Item no 02: Formation of Panel of examiners for the academic year 2020-21

Resolution: The members of the board discussed the matter and have finalised 12 names of professors approved to be involved in panel of examiners for the academic year 2020-21.

Item no 03: Formation of semester examination question paper pattern.

Resolution: The members of the board discussed the matter and created a patter of question paper for semester examination to be implemented for the academic year 2020-21.

The committee has discussed all the matters of agenda, resolved the issues and given approval.

SLNo	Name	Position	Signature
01.	Dr. Abdul Rub Ustad	Chairman	
02.	Dr. Shakeela Gori Khan	Member	
03.	Dr. Anupama Pol	Member	Absent
04.	Dr. Asifulla A	Member	

Registrar

Davangere University
Shivagangothri, Davangere.

ಸಹಾಯಕ ನಿರ್ದೇಶಕರು

ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ



Date: 18-10-2021

PROCEEDINGS OF THE MEETING OF THE BOARD OF STUDIES IN URDU-PG

The meeting of the Board of studies in Urdu (PG) was held on 18th October 2021 through online platform via Zoom App at 1.00PM. Following are the members of the Board.

1. Dr. Abdul Rub Ustad	Chairman
2. Dr.Shakeela Gori Khan	Member
3. Dr. Anupama Pol	Member
4. Dr.Asifulla A	Member

Agenda for Meeting:

1. Formation of Third and Fourth semester syllabus for MA in URDU for the academic year 2021-22.
2. Revision of second semester subject titled Urdu Drama Nigari, to add the dramas to the content.
3. Preparation of Syllabus for Value Added course on DTP in Urdu Language.

The board members discussed the subjects in the agenda and resolved as under:

Item no 01: Formation of Third and Fourth semester syllabus for MA in URDU for the academic year 2021-22.

Resolution: The members of the board discussed the issue and resolved to approve the syllabus to be introduced for the Third and Fourth semester of MA in Urdu for the academic year 2021-22.

Item no 02: Revision of second semester subject titled Urdu Drama Nigari, to add the dramas to the content.

Resolution: The members of the board discussed the matter and have added the Drama to the content of the syllabus for the paper titled Drama Nigari.

Item no 03: Preparation of Syllabus for Value Added course on DTP in Urdu Language.

Resolution: The members of the board has approved to start the Value added course on **DTP in Urdu Language** and also the committee has given approval for the syllabus prepared.

The committee has discussed all the matters of agenda, resolved the issues and given approval.

SLNo	Name	Position	Signature
01.	Dr. Abdul Rub Ustad	Chairman	
02.	Dr.Shakeela Gori Khan	Member	
03.	Dr. Anupama Pol	Member	
04.	Dr.Asifulla A	Member Coordinator	

DEAN
Faculty of Arts
Davangere University
Shivagangothri, Davangere-07

ಸರಿಯಾಣನಾಧಿಕಾರಿಗಳು
ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ
ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ದಾವಣಗೆರೆ

Department of Studies in URDU

Average percentage of courses having focus on employability/ entrepreneurship/ skill development.

Course Code	Course name	courses having focus on employability/ entrepreneurship/ skill development.
Ur 1.1	Classical Poetry	This course offered to gain knowledge about Classical Urdu that help learners/Students to get insights to become a teacher to teach the students on the subject area of Urdu.
Ur 2.3	Urdu Drama Nigari	Course offered to gain information of Dramas of Urdu, that makes learners/students to perform the dramas to the public and can become entrepreneurs to establish their own drama house.
Ur 3.2	Tarseel –e- Aamma	This course outlines the concept of Mass Communication. By studying this, students those who are interested in finding job opportunities will be benefitted. All modules of this course are directed towards the concept.
Ur 3.6.2	Urdu Ghazal	Learning Ghazals makes students to find employment opportunities to become the Poet or Shayar at State, National or International Level.
Ur 3.7	Basics of Urdu Language and Grammar. (OE)	An Open elective paper offered for those students pursuing other than Urdu subject at different streams in the university are offered to learn the Urdu language, that helps them to find suitable job in industry such as Media/Teaching. Etc.
Ur 4.1	Modern Trends	This course designed to create opportunity for all the students to update themselves regarding the emerging trends in Urdu literature that helps them to get employed in teaching and research stream.
Ur 4.2	Womens Writing	Course on womens writing motivates women to empower her skills to get employed in various sectors.
Ur 4.5	Project/ Dissertation	Projects are made to give indepth knowledge about the research and its process to become researcher/Teacher/Writer/ Poet in the subject domain.
Ur 4.6.1	Urdu Maktoob Nigari	Urdu Maktoob Nigari (Letter Writing) enhances the skill of writing/drafting effective letters for communication. This course help students to find various ways of employment opportunity by having the skill of drafting letters/Business proposals/Projects or for grants and many more.
DTPUL01	Value Added Course on DTP in Urdu Language	This course offered to develop computer skills in Urdu language, that creates ample employment opportunity in operating system in Urdu language.

M.A., Urdu (CBCS) Course Structure (2020-21 academic year)

Semester	Paper Code	Title of the Paper	Instruction Hrs/Week	Marks			Credits	Examination Duration
				Examination	Internal Assessment	Total Marks		
I-Semester	Ur 1.1	Classical Poetry	4	70	30	100	4	3
	Ur 1.2	Prose	4	70	30	100	4	3
	Ur 1.3	History of Urdu Literature 1857 tak	4	70	30	100	4	3
	Ur 1.4	Shibli Nomani	4	70	30	100	4	3
	Ur 1.5	Sir Syed Ahmed Khan	4	70	30	100	4	3
	Choose any one of the following							
	Ur 1.6.1	Meer Taqi Meer	4	70	30	100	4	3
	Ur 1.6.2	Mirza Galib						
	Mandatory Credits: Communication Skill			2	-	-	-	2
II-Semester	Ur 2.1	Modern Urdu Poetry	4	70	30	100	4	3
	Ur 2.2	Dastan Aur Novel	4	70	30	100	4	3
	Ur 2.3	Urdu Drama Nigari	4	70	30	100	4	3
	Ur 2.4	AllamaIqbal	4	70	30	100	4	3
	Ur 2.5	FaizAhmed Faiz	4	70	30	100	4	3
	Choose any one of the following							
	Ur 2.6.1	Urdu Afsana	4	70	30	100	4	3
	Ur 2.6.2	Introduction to Urdu Prose and Poetry						
	Mandatory Credits: Computer Skill			2	-	-	-	2
III-Semester	Ur 3.1	Literary Criticism	4	70	30	100	4	3
	Ur 3.2	Tarseel –e-Aamma	4	70	30	100	4	3
	Ur 3.3	Research Methodology	4	70	30	100	4	3
	Ur 3.4	Masnavi	4	70	30	100	4	3
	Ur 3.5	Saher Ludhyanvi	4	70	30	100	4	3
	Choose any one of the following (Elective)							
	Ur 3.6.1	Parveen shakir	4	70	30	100	4	3
	Ur 3.6.2	Urdu Ghazal						
	Ur 3.7	Basics of Urdu Language and Grammar. (OE)	2	40	10	50	2	2
IV-Semester	Ur 4.1	Modern Trends	4	70	30	100	4	3
	Ur 4.2	Womens Writing	4	70	30	100	4	3
	Ur 4.3	Dehelvi aur Lukhanvi Ghazal	4	70	30	100	4	3
	Ur 4.4	Tanz-o-Mizah	4	70	30	100	4	3
	Ur 4.5	Project/ Dissertation	4	70	30	100	4	3
	Choose any one of the following (Elective)							
	Ur 4.6.1	Urdu Maktoob Nigari	4	70	30	100	4	3
	Ur 4.6.2	Adabi Tehrekein						
	Mandatory Credits: Computer Skill			2	-	-	-	2
	Total		104	1720	730	2450	104	-

Department of Studies in Urdu

The main objective of the Department is to spread awareness about literary and cultural importance in the lives of mankind, particular in India and the world. It aims to promote the Urdu culture as the culture of representation of Indian intellect. The department puts efforts to undertake meaningful, effective and advantageous teaching under the supervision of the experienced faculty to develop and widen the field of knowledge. It also aims at creating academic atmosphere for the students so that they may acquire knowledge and insight of the legacy of Urdu literature. As the study of literature is no longer leisure and pleasure activity, the students are encouraged to use their critical potential to study literature in its true intellectual setting.

Vision

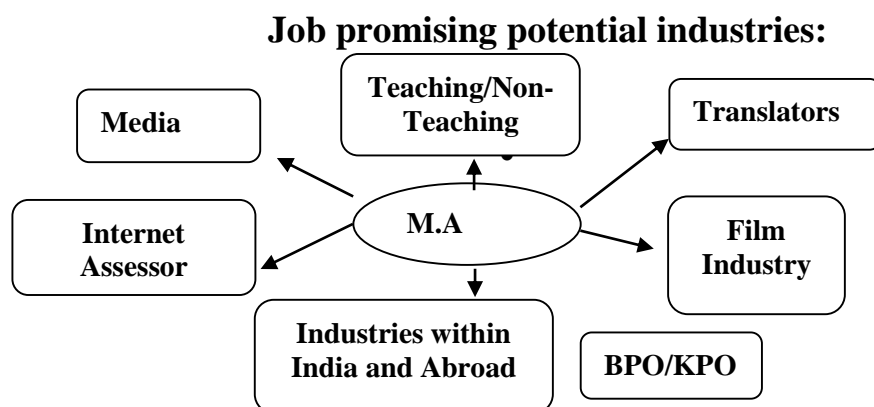
The vision of the Urdu department is to provide access to the quality of education in Urdu and preserve the cultural heritage of Urdu language to keep the pace with the changes taking place in the field of knowledge.

Mission

To empower socially, economically, educationally and culturally marginalized sections of society so that they are brought into the mainstream, and thereby contribute to the socio-economic development of the nation through formal and non-formal mode of educational delivery.

Objectives

- To provide good learning experience to the students through Urdu language through interactive and innovative teaching-learning as well as engagement in social outreach.
- To impart not only knowledge but also wisdom through literature.
- To stick on global best practices in respect of academic and research outcomes and also outreach initiatives.
- To increase the student capacity to meet the growing demands of competent manpower in national and international markets.



Eligibility: Any Degree **with 45% of Marks** in Urdu language or Urdu optional (Aggregate of two years in Urdu language and three years in Urdu optional)

- **Fee structure:** As prescribed by the Davangere University.
- **Intake:** As per the Regulations of Davangere University
- **Admission:** As per the Admission Regulations of Davangere University

M A in Urdu Programme Details:

Each paper has been designed on a specific format under the following sub-headings:

1. Programme Objectives (POs):

The objectives of teaching Urdu language & literature at master's level has a considerable role in the higher education scenario. The main aim of teaching is to help students to get practical command over Urdu language. So that it may be useful to them in everyday life. Simply the programme aims to enable prospective Urdu language education to achieve the following objectives:

1. Motivate students for more studying Urdu language and to develop the creativity of the students related to verbal ability and reasoning or fluency of Urdu language and to widen the ability of appreciation of ideas and criticize the thinking.
2. To assist the students studying in Urdu in their research, documentation and preservation of art and heritage of composite culture at national and local level.
3. To provide theoretical assistance and training to the students studying in Urdu.
4. To build students insight and favorable attitude towards Urdu language, also enhance competencies in writing essays and gist of the passage in own words/ language.
5. To conduct research studies, Seminars, workshops, surveys, impact studies and evaluation of various Urdu programmes in promoting Urdu literature.
6. To develop skills required in selecting and organizing learning experiences.
7. To create environment for intellectual development in Urdu among students.

2. Programme Specific Outcomes (PSOs):

1. To enable students develop communicative skills and comprehension of literary text.
2. To enable students to critically understand and examine various literary genres of Urdu language.
3. To inculcate critical thinking the students so that they can contribute to the linguistics, creative, intellectual, social and economic development of the society.
4. To prepare students for employment not only in academic institutions but also other organizations enhancing academia-industry linkages thereby.

3. Programme Structure:

The M. A. in Urdu programme is a two-year course divided into four-semesters.

Semester Semester.

First Year	Semester I	Semester II
Second Year	Semester III	Semester IV

Teaching:

4. **Teaching:** The Department of Urdu is primarily responsible for organizing lectures of M. A. in Urdu literature programme. There will be 4 (four hour) theory classes for each subject in a week except the Open Elective Courses, All the classes will be held in the Faculty of Arts, Davangere University. Teaching will be arranged as per the Time-Table to be circulated in the beginning of every semester and the students will get information about the tutorials from the course teacher.

5. Details about Projects/Dissertation and role of supervisor:

Students who will opt for this paper will have to decide the project he/she wants to undertake and the topic of dissertation in the beginning of the semester and work in consultation with the supervisor allotted to him/her. The role of the Supervisor is to design the project, supervise the work and dissertation

writing. The supervisor will be available for consultation till the completion of the project and submission of the dissertation. Dissertation will take place in the fourth semester of the programme.

- 6. Mandatory credits:** students has to attend mandatory sessions once in a every week on communication skills and computer skills. on the successful completion a student will secure 02 credits.

7. Scheme Of Examinations

7.a. The medium of examination shall be in Urdu.

7.b. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the Davangere University

7.c. The system of evaluation shall be as follows:

7.c.1. Each course will carry 100 marks, of which **30 marks** shall be reserved for internal assessment based on classroom participation, seminar, term courses, tests and attendance.

7.c.2. The remaining 70 marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be of three hours.

8. Choice Based Credit System:

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and open elective courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

9. Selection of Elective Courses:

There is the provision for options out of 08 (Eight) Elective Courses provided in the Programme. Elective Courses will be offered in each semester (2 each in every Semester and One each from a semester student has to select).

10. Open Elective Courses:

There is the provision for 01 (one) Open Elective Courses in the Programme. Open Elective Courses will be offered in 3rd semester. Open Elective Courses are meant for the students of other disciplines as per Davangere University rules.

List of Faculty:

Sl.No.	Name	Designation	Specialization
01.	Dr.Asifulla A	Coordinator	---
02.	Ms. Arshiya Firdose R Z	Teaching Assistant	Urdu
03.	Ms.Khustari Begum	Teaching Assistant	Urdu

I-SEMESTER

Ur 1.1: Classical Poetry (Masnavi, Qaseeda, Marsiya, Ghazal) (Max 64 Hours)

Course Learning Objective:

1. To understand the pre-requisites for a literary Genre to be called a classical one.
2. To acquire knowledge about the form and content of various classical Genres of Urdu Literature viz. Marsiya, Qaseedah, Rubayee and Masnavi.
3. To understand the distinctive features of works of some important poets of classical Genres of Urdu.

Course Learning Outcome:

Learners will get insights on masnavi, qaseeda, marsiya and ghazal and have an inepth knowledge on the same.

Module-I: Masnavi

(16 Hours)

Classical Urdu Shairi mana –o- Mafhoom, Muktalif Asnaf –e- Shayeri ka jayeza, Ajzaye Tarkibi , Badalti Qadrein, Ahad ba Ahad Irteqa .Masnavi:- Masnavi ka Fun /Aaghaz-o- Irteqa,Aqsam,Tanqeed,Ajzaye Tarkeebi Following Masnavi:

- a) Qutub Mushtari By: Mulla Wajhi
- b) Sehr-ul-Bayan By: Meer Hasan

Module-II: Qaseeda

(12 Hours)

Mana-o- Mafhoom, Aaghaz o Irteqa,Qaseede ka Fun, Ajzaye Tarkeebi, Aqsam Following Qaseeda only. Qaseeda- Tazheek-e- Rozgar (Mirza Sauda) ka Qususi Mutala

Module-III: Marsiya

(16 Hours)

Mana-o- Mafhoom, Aaghaz –o- Irteqa Fun, Ajzaye Tarkeebi, Aqsam Anees o Dabeer ki Marsiya Nigari ,Following Marsiya only: Jis din Yazeed Sham Mein Masnad Nasheen Huwa (Meer Anees)

Module-IV: Ghazal

(20 Hours)

Tareef,Ghazal ka fun, Aaghaz Aur Ahad ba Ahad Irteqa, Mouzuaat, Ghazal per Tanqeed,Wali,Meer,Ghalib,Aatish, aur Insha ki Gazal goyi, following Ghazals

- a) Tujh Lab ki sifat -Wali.
- b) Ulti hogayee sab Meer.
- c) Sab Kahan Kuch lala-o- Gul mein Ghalib.
- d) Sun to sahi jahan me hai Aatish.
- e) Arsh ke taare tod ke laa.eñ kāvish log hazār kareñ ... -Insha

References:

1-Urdu Shairi ka Funni irteqa	by Farman Fatehpuri	Edcl book house aligarh
2-Urdu Masnavi ka Irteqa	by Abdul Qader Sarwari	Edcl book house aligarh
3-Urdu Qasseda Nigari	by Umme Hani Ashraf	Edcl book house aligarh
4-Marsiya-e-Anees-o-Dabeer	by Rasheed Hasan Khan	Edcl book house aligarh
5. Mawazina Anees –o-Dabeer	by: Shibli	Maktaba Jamia New Delhi
6-Urdu Ghazal	by Kamil Qureshi	Maktaba Jamia New Delhi

Ur1.2 :PROSE (Qadeem Nasr, Swaneh Nigari, Khaka Nigari, Inshaiya & Maktoob Nigari.) (Max 64 Hours)

Course Learning Objective:

The purpose of this course is to provide the highly specialized study of Qadeem nasr, sawaneh nigari, khaka nigari, Inshaiya and Maktoob nigari through major writers and their writings of these genres.

Course Learning Outcomes:

At the completion of this course the students will be able to have indepth knowledge of the history and major text of Urdu Qadeem nasr, sawaneh nigari, khaka nigari, Inshaiya and Maktoob nigari

Module-I:Qadeem Nasr: (20 Hours)

Urdu Nasr, Maana-o- Mafhoom, Nasr ki imtiyazi Qususiyaat, adabi aur ghair adabi nasr ka farq, Urdu nasr ka ahad ba had irteqa, Dakhni Nasr, Dastan, Sawaneh Nigari, Khaka Nigari, Inshaiya Maktoob Nigari. Sabras, Sabras ka Tanqeedi Mutalya, Zaban, Usloob aur Tehzeebi ahmiyat, Tamseel Nigari,

Module-II:Sawaneh Nigari:- (12 Hours)

Taareef, Aaghaz –o- Irteqa, Urdu ke aham Sawaneh Nigar, Hali ki Sawaneh Nigari Yadgare Ghalibka Qusoosi Mutalya

Module-III :Khaka Nigari : (16 Hours)

Tareef, Aaghaz-o- Irteqa Urdu ke aham Khaka Nigar, Mujtaba Hussain ki Khaka Nigari, aur Aadmi Nama ka Qususi Mutalya

Module-IV:Inshaiya Nigari & Maktoob Nigari: (16 Hours)

Inshaiya ki tareef, Aaghaz o –Irteqa, Urdu ke aham Inshaiya Nigar, Pitras Bukhari ki Inshaiya Nigari, Maktoob Nigari ki Tareef, Adabi Khutoot Ki Ahmiyat, Urdu ke aham Maktoob Nigar aur Unki Maktoob Nigari,

References:

- | | | |
|---------------------------------------|----------------------------|-------------------------|
| 1- Urdu Nasr | by Prof. Surayya Hussain | Edcl book house aligarh |
| 2- Urdu Nasr ka Aaghaz –o- Irteqa | by Prof Rafiasultana | Edcl book house aligarh |
| 3- Urdu Nasr Asnaf-o- Asaleeb | by Qamrul Huda Fareedi | Edcl book house aligarh |
| 4- Urdu Mein Fan-e- Sawaneh Nigari | by Anasa Altaf Fathima | Edcl book house aligarh |
| 5- Urdu Mein Fan-e- Khaka Nigari | by Sabera Saeed | Edcl book house aligarh |
| 6- Ghubar-e- Khatir Ka Tanqeedi Jaiza | by Malikzada Manzoor Ahmed | Maktaba Jamia New Delhi |
| Inshaiya aur Inshaiya | by Syed Mohamed Husnain | Maktaba Jamia New Delhi |

Ur 1.3:History Of Urdu Literature 1857 Tak

(Max 64 Hours)

Course Learning Objectives:

This Course aims at introducing the history of Urdu language and literature from early period upto 1857, both in north and south India, with distinct traditions in prose and poetry. These traditions include Deccan, Delhi and Lucknow schools.

Course Learning Outcome:

At the completion of this course, the students will be able to have an in-depth knowledge of Bahmani, Qutub Shahi and Adil Shahi periods in Deccani literature, movements and trends in Delhi and Lucknow schools, along with developing an understanding of the salient features of the writings of representative writers of each region.

Module – I: Urdu Zaban ka Aagaz-o- Irteqa:

(16 Hours)

Aryaun ki aamad, Urdu Zaban ki tareek, Jadeed Hind Ariyai Zabanein, Maghrabi Hindi Aur us ki Shakien Aur Mukhtalif Nazriyath.

Module – II: Qadeem Urdu Adab:

(12 Hours)

Ahed-e- Ameer Khusro, Decani Adab, Bahmani ,Adil Shahi aur Qutub shahi Daur ka mutala.Aur Ahe-e- Mughlia.

Module – III:Daur-e- Mutaqaddimeen, Mutavassiteen,Aur Mutakhireen:

(20 Hours)

Eihaam Goi, Islah-e-Zaban ki Ibtedai Koshish, Urdu shaeri ka Ahad –e- Zarrein, Delhi Aur Lakhnow ka Dabistan-e- Shaeri, Islah-e- Zabaan ki Tahreek.

Module – IV: Urdu Nasr Aur Asnaf Ki Riwayat:

(16 Hours)

Urdu Nasr ki tareekh, Urdu Nasr Fort William College Se Pehle,Fort William College ki Nasri Khidmaath, Dehli College, Dastan, Ghazal, Masnavi Aur Qaseeda ki Riwayat.

References:

1. .Punjab mein Urdu,	By: Mohmood Khan Shearani.	Edcl book house aligarh
2. Tareeq-e- adab-e- urdu	by Noorul Hasan Naqvi	Edcl book house aligarh
3. Urdu zaban ka irteqa	by Shoukat Sabzwari	Maktaba Jamia New Delhi
4. Urdu –e- Khadeem,	By: Shasulla Qadri.	Edcl book house aligarh
5. Urdu ki adabi Tareeq:	By Abdul Qadir Sarwari.	Edcl book house aligarh
6. Dastan-e- Nasr-e- Urdu	By Hamid Hassan Qadri.	Edcl book house aligarh

Ur 1.4: Shibli Nomani

(Max 64 Hours)

Course Learning Objectives: The course has been designed to provide an indepth study of Allama Shibli Nomani and his times, which also includes his life history and literary contribution.

Course Learning Outcome: To enable the students to critical understanding and appriciations of the works of Shibli, his times. It will also include the study of Socio-Cultural, Historical, Political background of Shibli and his times.

Module-I: Shibli ki Shakhsiyet aur Sawaneh / Halaat-e- Zindagi –o-Adabi Qidmaat. (16 Hours)

Module-II: Shibli ki Tareek Nigari, Al-Mamoon ke Hawale se and Maqalat Nigari. (16 Hours)

Module-III:Shibli ki Tanqeed Nigari , Mawazina-e Anees- o- Dabeer Ke Hawale se. (16 Hours)

Module-IV:Shibli ki Seerath Nigari- Aur Sawaneh Nigari ,Siratunn Nabi (Jild Awwal)Aur Al- Farooq ke Hawale se., Shibli key Mazameen, Inteqab-e-Mazameen-e- Shibli Ke Hawalese.(16Hours)

Reference books:

- 1- Shibli ki Ilmi oAdabikhidmat, by KhaleeqAnjum,Edcl book house aligarh
- 2-HayateShibli, by Syed Suleman Nadvi, Edcl ,book house aligarh
- 3-Urdu mein Fan-e- sawaneh nigari ka irteqa byAltaf Fathima Edclbook housealigarh
4. Shibli ka martaba urduadabmein by abdul lateef aAzmi Maktaba Jamia Newdelhi
5. Shibli maaindana tanqeed ki roshni mein by shabuddin Dasnovi, Educational Publishing houseDelhi

Ur 1.5:Sir Syed Ahmed Khan

(Max 64 Hours)

Course Learning Objectives: The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his times, which also includes his life history and literary contribution.

Course Learning Outcome: To enable the students to critical understanding and appreciations of the works of Sir Syed, his times. It will also include the study of Socio-Cultural, Historical, Political background of Sir Syed and his times.

Module-I: Sir Syed ke Sawanahi Halaat,Ahde sir Syed, Siyasi o Samaji Halaat. (16 Hours)

Module-II: Sir syed ki Taleemi Khidmat, (16 Hours)

Module-III: Sir syed ke Adabi –o- Sahafat, Khidmat (16 Hours)

Module-IV: Aligarh Tehreek Aur Sir Syed Ke Rufaqa. (16 Hours)

Reference book

- 1-RoodeKausar by Sheikh muhammedikram Edcl book house aligarh
- 2-Mutaaliyaate sir syed by Dr.TariqmnSayeed Edcl book house aligarh
- 3-ScientificSociety by Sir syedAhmedKhan Edcl book houseAligarh
- 4-Sir syed Aur unka Aahad bySurayaHusain EdclPublishing houseAligarh

Ur 1.6.1:Meer Taqi Meer

(Max 64 Hours)

Course Learning objectives:

The course has been designed to provide an in-depth study of Mir Taqi Mir and his times, which also includes his life history and literary contribution.

Course Learning Outcome:

To enable the students to critical understanding and appreciation of Mir Taqi Mir and his times. It will also include the study of Socio-Cultural Historical, Political background of Mir and his times.

Module-I: Halat-e- zindegi (16 Hours)

Module-II: Meer ki Ghazal Goye (16 Hours)

Module-III: Meer ki Masnavi Goyee (16 Hours)

Module-IV : Meer Ki Tanqeed Nigari, (Nikatush Shora) (16 Hours)

Muntaqab Ghazlein

1. Moutukahi kare hai 2. Hamare age tera jab 3. Teer jo is Kaman se nikla 4. Ashq ankon me kab aata 5. Gam raha jab tak ke dham me dham raha 6. Jo is shor se mir rota rahega, 7. Gul ki jafa bhi deki 8. Fakirana aye sadakar chale 9. Hum hove tum hove ke mir hove 10. koft se jan laape jan ayi hai

References:

- | | | |
|--------------------------------------|------------------------|-------------------------|
| 1. Meer Ki Aapbeeti | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 2. Meer Taqi Meer Shaksiyath aur Fun | By Khush hal Zaidi | Edcl book house aligarh |
| 3. Meer Taqi Meer | By Nazeer Ahmed | Edcl book house aligarh |
| 4. Talash-e-Meer | By Nisar Ahmed Farooqi | Edcl book house aligarh |
| 5. Afkar-e-Meer | By M. Habeeb Khan | Edcl book house Aligarh |

Ur 1.6.2: Mirza Ghalib

(Max 64 Hours)

Course Learning objectives:

The course has been designed to provide an in-depth study of Mirza Ghalib and his times, which also includes his life history and literary contribution.

Course Learning Outcome:

To enable the students to critical understanding and appreciation of Mirza Ghalib and his times. It will also include the study of Socio-Cultural, Historical, Political background of Ghalib and his times.

Module-I: Ghalib ke Halaat-e- Zindgi, Shakhsiyet aur Sawaneh, Siyasi o Samaji Halaat Hum Asar Shoara ka Taqabul. (16 Hours)

Module-II: Muntahqab ghazlen (20 Hours)

1. Naqsh Faryadi Hai Kiss ki shoqi-e- Tehreer ka. 2. Aadami Ko bhi mayassar Nahi insaan hona. 3. Agar aur jeete rehte. 4. Duboya mujh ko hone ne. 5. Dil Jigar tishna-e- Faryaad. 6. Khiyaban Khiyaban Iram dekhte hain. 7. Khak mein kya Surateyn hongy. 8. Aakhar is dard ki dawa kya hai. 9. Bahut nikle mere armaan. 10. Aisa kahan sey lauon...

Module-III: Ghalib ke Qaseeda goyi. (Following Two Qaseedas) (12 Hours)

1. Haan mah-e- Nau suney. 2. Subh Dum Darwaza....

Module-IV: Ghalib ki Maktoob Nigari "Ood-e- Hindi" ke Hawale se (Ibtedayi 5 Khotooth), Galib Naqadaun ki nazer mein. (16 Hours)

References:

1. Yadgare Ghalib, by Altaf Hussain Hali Edcl book house aligarh

2. Ahvale Ghalib and Naqd e Ghalib by Maqtarudinaarzu Edcl book house aligarh
3. Mahasene kalame Ghalib by Abdur Rahman Bijnoori Edcl book house aligarh
4. Ghalib by, Dr. Abdul Lateef Edcl book house aligarh
5. Ghalib number (A Shayer) (Bsabras)
6. Three Mogul poet by Ralph Russel Edcl book house aligarh

II-SEMESTER

Ur 2.1: Modern Urdu Poetry

(Max 64 Hours)

Course Learning Objectives: The course has been designed to provide detailed study of the major modern Urdu poets of India, as well as the socio-cultural background of the poetry.

Course Learning Outcome: This course will enable to the student to appreciate aesthetic, linguistic, critical and historical aspects of Modern Urdu poetry in India.

Area of study : Jadeed Urdu Shairi, Hali aur Azaad ki Kavishein , Anjumane Punjab ka Qiyam, Akber aur Iqbal ki shayeri, tarqqi pasand shayeri, halqa-e- Arbab-e- zauk aud jadeetiyyath

Module-I:

(12 Hours)

Hali ki shairi, Mussadas-e-hali ka ajmali jayeza, Anjumne Punjab Mohammed hussain ki shairi ki qususiyath. Khusoosimutala

Nazmein: 1. Sher kitaraf khitab :by Hali (Kuliyat-e- Hali) Edcl book house aligarh 2.Subh-e-Ummeed : by MohammedHusaainAzad Edcl book housealigarh

Module-II:

(16 Hours)

Akber Allahabadi hayath aur shairi ki khusiyath, Iqbal hayath aur shairi ki khusiyath

Qususi mutala Nazmein

1. Mustaqbil : by Akber Allahabadi (Inteqab-e- Akbar Allahabadi) Edcl book house aligarh
2. Barq e kalesa : by Akber Allahabadi (Inteqab-e- Akbar Allahabadi) Edcl book house aligarh
3. khizre Rah : by Iqbal (Kuliyat-e- Iqbal) Edcl book house aligarh
4. Walida Marhooma ki yaad me : by Iqbal (Kuliyat-e- Iqbal) Edcl book house Aligarh

Module-III:

(16 Hours)

Taraqqi pasand shairi ka jayeja faiz ahmed faiz hayath aur unki shaheri ka jayeza, Ali Sardar Jafrihayath aur unki shaheri ka jaheja

Nazmein

- 1.SubheAzadi, by Faiz Ahmedfaiz (Kalam-e-Faiz), Edcl book house aligarh 2.Mere HamdumMereDost by faiz Ahmedfaiz (Kalam-e- aiz) Edcl book housealigarh
3. MeraSafar, by Ali Sardar Jafari (EkKhwabAur), Edcl book housealigarh
4. Niwala, by Ali Sardar Jafari (EkKhwabAur), Edcl book housealigarh

Module-IV:Halqa-e-arbab- e- zaoq ka khayam aur uski shayeri,

(20 Hours)

Jadeediyyath kya hai, mana o mafhoom ,nayi alamatan ki taalash

Muntaqab Ghazlein

- 1 .kuch yadgare shahr-e-sitamgar hi ley chaleyn- by:Nasir, Kuliyat-e-Nasir (Deewan) Pg-141)
2. Dil dhadak nekasabab,by Nasir kazmi (Kuliyat-e- Nasir.(Barg-e-Naiy)Pg-93
 1. Khuli ankoon mein sapnajhankta hai., by Parveen Shakir (Khoshbo)
 2. Ab kon se mosam se koyiaaslgaye, by Parveen Shakir (Khoshbo)

References:

- 1.JadeedUrduNazm by: Prof.AkeelSiddiqi Edcl book house aligarh
- 2.Jadeed Urdu Shahari by:IbadatBareilvi. Edcl book houseAligarh

Ur 2.2:Dastan Aur Novel

(Max 64 Hours)

Course Learning Objective:

To understand the Technical features of Novel.To know about the mile stones of Urdu Novel. To analyse some important Urdu novels as prescribed in the syllabus.

Course Learning Outcome:

Students learn the novels contributed by authors and enhance their knowledge on various novels of Urdu.

Module-I: Urdu Dastan ki Ahmiyat Khisa, gooyi ,novel ki ibteda, novelet ka jayezaa Meer Aman ki halaate zindagi, fort William college ka jayeza , uske nasri kidmatBag- o -bahar (Doosre Darvesh ki sairkamutala Edcl Book House Aligarh), (16 Hours)

Module-II: Prem chand ke halaate zindagi, urdu novel ka jayeza, novel ki adabi ahemiyat., Novel Gaudan ki tankidi ahemiyath, uske mauzuvat (16 Hours)

Module-III:Quratul ain Haider ke halaate zindagi, novel nigari pasmanzar mauzuvath) Novelet (Chaye ke Baag ka mutala) (16 Hours)

Module-IV: Dastan, Novel aur Novelette me farkh, (16 Hours)

Reference

1.Urdu ki Khawatin ovel nigar	by: Neelam Farzana	Edcl book house aligarh
2.Dastan se Afsane tak	by: Waqar Azeem	Maktaba Jamia New Delhi
3.Prem Chand kalam ka Sipahi	by Amruth Rai	Education Publishing House Delhi
4. Beeswein Sadi me urdu novel	by Yusuf Sarmast	Edcl book house Aligarh
5.Aaj ka Urdu Adab	by: Abul Lies Siddiqi	Edcl book house Aligarh

Ur 2.3:Urdu Drama Nigari

(Max 64 Hours)

Course Learning Objective: This course is designed to give the students an overview of the history of Urdu Drama and introducing the major Dramatists spreading over whole Urdu literature.

Course Learning Outcome: At the end of this course the students will be able to have an understanding of the history of Urdu Drama and study and appreciate the trends of major Urdu Dramas.

Module -I:Drame ki Tareef,Aaghaz o irteqa (16 Hours)

Module -II:Drame ka fun aur uski rivayt (16 Hours)

Module -III:Drame ke Aqsaam, Stage, Radio,T.V etc (16 Hours)

Module-IV:Urdu ke aham Drama Nigar (16 Hours)

Khusus Mutala

1) Anarkali	By: Imtiyaz Ali Taj	Edcl book house aligarh
2) Mitti ka Bulava	By: Shameem Hunafi	Edcl book house aligarh

References:

1-TareeqeUrduAdab by, RamBabuSaksena Edcl book house aligarh

2-Adabnuma by, FakrulIslamAzmi Edcl book housealigarh

3- Aaj kaUrduAdab by, Abuylaisiddiqee Edcl book housealigarh

4- Urdu Adab kiTanqeedi Tareeq by, Etesham hussaimn Edcl book housealigarh

Ur 2.4: Allama Iqbal

(Max 64 Hours)

Course Learning Objectives: The course has been designed to provide an in depth study of Allama Iqbal and his times, which also includes his life history and literary contribution.

Course Learning Outcome: To enable the students to critical understanding and appreciations of the works of Iqbal, his times. It will also include the study of Socio-Cultural, Historical, Political background of Iqbal and his times.

Module-1: Allama Iqbal ki Shaksiyath, Haalate zindagi , fikri o Fanni irteqa ,shairi ke adwar, falsafa, paigam ghazal goiyee, nazm goyee, Maqsadi Shairi Iqbal Ke Halate zindagi,,Iqbal key Ahed ky Siyasi o Samaji Halaat, Khandani Pas manzer, Tassurat-e- Sheri. (Khudi, Ishq, Mard-e-Momin) (16 Hours)

Module-II: Iqbal ki Quomi o Milli shayeri, (Muntaqab Nazmein) (16 Hours)
(1.Himala, 2. Quwmi Tarana, 3. Khizr-e- Rah, 4. Tulu-e- Islam)

Module-1II:Iqbal ki Ghazal Goyi ki Khususiyaat, **Muntaqab Ghazlein:** (20 Hours)

From Bal-e-Jibrail Iqbal Edcl book housealigarh

1. Meri Nawa-e- Shouq se.....(Page- 297)
2. Gesu-e- tabdar ko aur bhi...(Page-299)
3. Asar kare na kare..... (Page 300)
4. Parishan ho ke meri.....(Page 302)
5. Digargounse..... (Page 303)

From Bang-e-Dira Iqbal Edcl book house aligarh

1. Na Aate hume iss mein takrarkyathi (Pg-98)
2. Ajab wayiz ki deendari haiyaarub (pg-99)
3. Zahir ki Aankh se no tamashakare koyi (pg-102)
4. Tre ishq ki intehachahtahon (pg-105)
5. Saqtiyan karta hon dil per Ghair se Gafil hon main(pg-106)

Module-IV: Bal-e- Jibrail ka khususi Mutala:(Nazmaoun key Hawale se) (12 Hours)
(Muntaqab Nazmein)

1. Masjid-e- Qurta, 2.Zauq –o- Shouq,3. Saqi Nama, 4.Lala-e- Sehra

References:

- | | | |
|--|------------------------|----------------------------------|
| 1-Iqbal kaNazriyaeKhudi | : by Mugni Tabassum | Edcl book house aligarh |
| 2-NakusheIqbal | : by Abul Hasan Nadvi | Edcl book house aligarh |
| 3-Iqbal ki shairi Mein paikar Tarashi: | by Taukeer ahmed Raza | Maktaba Jamia New Delhi |
| 4-Iqbal kaFan | : by Gopi Chand Narang | Edcl book house aligarh |
| 5-Iqbal ahwaloAsar | : by Haneef Naqvi | Edcl book house Aligarh |
| 6-Iqbal ki nazmon ka tajziyati mutalya | by Fakrul islam Aazmi | Education publishing house Delhi |
| 7. Danishwar-e- Iqbal | by: Ale Ahmed Suroor | Edcl book house Aligarh |

Ur 2.5: Faiz Ahmed Faiz

(Max 64 Hours)

Course Learning Objective: The purpose of this course is to provide the highly specialized study of development of narrative poetry of Faiz ahmed faiz, through major writers and their shayeri.

Course Learning Outcomes: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of shayeri, ghazal, and nazme of faiz ahmed faiz.

Hayath, Tarqi Pasand Tehreek aur Faiz, Faiz ki Nazm nigari, Fiaz ki Ghazal goyee

Module-I: Hayath Aur Shayeri (12 Hours)

Module-II: Faiz ka Fun aur usloob, Naqshe Faryadi ka Mutalya (16 Hours)

Module-III: Daste Saba ka Qususi Mutala , Muntaqab Nazmein. (16 Hours)

1)-Mere Humdum Mere dost, 2)subhe Azadi, 3) Do ishq 4)Nisar my terigaliyonke 5)Sheshon ka maseeha koinahi

Module-IV: Faiz ki Ghazal goyee ki Qususiyaat (Darje Zail Ghazlein) (20 Hours)

1- Hum Parvarishe, loh o khalam karte 2-Tum aaye ho na intezaar guzrihai 3- Tumhari yaad ke jab zakm khulnay lagtein hain 4-Ab wahi harfe junonsab ki zaban teheri hai.5- Sitam ki Rasmein bahut thee

Recommand books

Daste Sabha

Naqshe Faryadi

Kuliyat faiz

by Faiz Education Publishing house Aligarh

by Faiz Education Publishing house Aligarh

By Faiz Education Publishing house Aligarh

Reference

- | | | | |
|---------------------------------|---|-----------------------|-------------------------|
| 1-Kalam-e- Faiz | : | by: Faiz Ahmed Faiz | Edcl book house aligarh |
| 2-Faiz Ahmed Faiz Qususi Mutala | : | by, Shafeefi | Edcl book house aligarh |
| 3-Faiz ki shairi- | : | by: Nusrath Choudhri | Edcl book house Aligarh |
| 4 Faiz Aks aur Jahtein | : | by: Shahid Mahili | Edcl book house Aligarh |
| 5-Zikre Faiz | : | by Syed Mazhar Jameel | Edcl book house delhi |

Ur 2.6.1.Urdu Afsana

(Max 64 Hours)

Course Learning Objective: Urdu Afsana is known as short story. This is the most popular forms of Urdu fiction today. students may seek the knowledge of Urdu Afsana by choosing this paper.

Course Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of literary work contributed by non-urdu poets such as prem chand, krishna chand rajendra sing bedi.

Module -I: Afsana: Maana, Mafhoom, Ajzaye Tarkeebi aur Irteqa: (16 Hours)

Module -II: Prem Chand: (16 Hours)

Halat-e- Zindagi, aur unka afsanavi Fun, Afsana “Kafan” ka matni mutala.

Module -III: Krishn Chandr: (16 Hours)

Halat-e-Zindagi, aur unka afsanavi Fun, : afsana “Jamun ka Ped” ka matani mutala.

Module -IV: Rajender Singh Bedi: (16 Hours)

Halat-e- Zindagi, aur unka afsanvi, Fun, Afsana “Bhola ka matni mutala

Reference

1. UrduAfsana by ViqarAzeem Edcl book housealigarh
2. Urdu Nasar ka funny irtequa By: Dr.FarmaanFatehpuri. Edcl book housealigarh
3. Premchand By: L. M. Ahmed Akbarabadi Published by Sahitya Academi Delhi. Edclbookhouse aligarh
4. Krishan Chander by Jeelani Banu, Published by Sahitya Academi Delhi. Edcl bookhousealigarh
5. Rajender Singh Bedi by Waris Alavi, published by Sahitya Academi Delhi. Edcl bookhousealigarh

Ur 2.6.2.Introduction to Urdu Prose and Poetry

Forms of Urdu literature through Kannada/Hindi/English Medium

(Max 64 Hours)

Course Learning Objective:

The course has been designed to provide detailed study of the major writers of classical Urdu prose and poetry on qaseeda, masnavi, marsiya, ghazal and nazm.

Course Learning Outcome:

This course will enable the students to appreciate linguistic, aesthetic and critical aspects of classical Urdu Prose and poetry.

Module -I: Introduction to Urdu poetry, Origin, characteristics, Development and Day by Day Changes. **(16 Hours)**

Module -II: **(20 Hours)**

- 1) Qaseeda: Meaning, Classification, Characteristics, Development Etc.
- 2) Masnavi: Meaning, Classification, Characteristics, Development Etc.
- 3) Marsiya: Meaning, Classification, Characteristics, Development Etc.
- 4) Ghazal: Meaning, Characteristics, Art of Ghazal, Development Deccani Ghazal, North Indian Ghazal, Golden Period of Ghazal, Progressive Ghazal, and Modern Ghazal.
- 5) Nazm: Meaning, Classification, Kinds of Nazm, Changes, etc.

Module -III: **(12 Hours)**

Introduction to Urdu prose, Beginning, Fort William college, Aligarh Movement, etc.

Module -IV: **(16 Hours)**

- 1) Dastan 2) Novel 3) Afsana (Short Story) 4) Swanah (Biography)
- 5) Khaka Nigari (Sketches)

References:

- 1) Tareeq e Adab E Urdu, By Ram Babu Suxena
- 2) Tareekh-e-Adab-e Urdu, By Noor-ul-Hasan- Naqvi
- 3) Urdu Shairi Ka Fanni Irtiqua, By Dr. Frman Fateh Puri
- 4) Urdu Nasr ka Fanni Irtiqua, By Dr. Frman Fateh Puri

Ur 3.1 Literary Criticism

(Max: 64 Hours)

Course Objective:

1. The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.
2. Explore the types of Criticism.
3. Explore the rules and regulations of Criticism.
4. To explore the Muktalif Naqqad ka mutala.

Course Outcomes:

1. The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.
2. Student will have knowledge about various types of criticism.
3. Learners will have in depth knowledge about the rules and regulations of criticism.

4. Student will have information on Muktalif Naqqad ka mutala.

Area of Study : Mana o Mafhoom , Tazkiron ki Ahmiyath, Tanqeed ke usool, Ahad ba Ahad Irteqa , Dabistan, Aur Aham Naqqadon ka Qususi Mutala.

Module 1- (16 Hours)

Urdu Tanqeed Mana o Mafhoom, ibteda o irteqa Aur Rivayth,

Module II- (16 Hours)

Tanqeed ke usool

Module III- (16 Hours)

Tanqeed ke Dabistan

Module IV- (16 Hours)

Muktalif Nazriyath Aur Naqqad ka Mutala, Arooz–o-Balagath

Reference Books

- 1- Muqaddama Shere o shairi, by Altaf Hussain Hali, Educational Publishing House Aligarh.
- 2- Urdu Tanqeed per Ek Nazar, by Kaleemuddin Ahmed, Maktaba JaMIA New Delhi
- 3- Tanqeedi Nazriyath(Hissa Awal), by Syed Ehtesham Hussain, Maktaba JaMIA New Delhi
- 4- Aaina-e-Balagath, by Mirza Mohamed Askari, Educational Publishing House Aligarh
- 5- Urdu Tanqeed ka irteqa, by ibadath Barelvi, Educational Publishing House Aligarh
- 6- Tanqeed kya Hai, by Al ahmed suroor, Educational Publishing House Aligarh
- 7- Fane Tanqeed Aur Tanqeednigari, by Noorul Hasan Naqvi Educational Publishing House Aligarh
- 8- Urdu tanqeed Hali Se Kaleem Tak, by Syed Mohamed Nawab Kareem Maktaba JaMIA New Delhi
- 9- Tafheem o Tanqeed, by Hamidi Ka shmiri Maktaba JaMIA New Delhi

Ur 3.2 Tarseel –e-Aamma (Max: 64 Hours)

Course Objective:

1. The course has been designed to study and Practice of creative expression in Mass Media.
2. Learn about the role of Print and Electronic media in Urdu.
3. Contributions of major newspapers and Magazines in Urdu.

4. Contributions by chief editors in Urdu.

Course Outcome:

1. At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.
2. They learn the key role of Print and Electronic media.
3. Learners will have knowledge about newspapers and magazines of Urdu.
4. Student will have knowledge on contributions made by editors in Urdu language.

Area of Study :- Mana o Mafhoom, Tareef, Ahmiyath , Usool, Muktalif Zaray Ibalaq, Jadeed ,Khabar ki ahmiyath, Agenciyan, Khabar ki Khismein , Urdu ke Aham Sahafi, Isteharath ki ahmiyath wagaira.

Module-I: (16 Hours)

Tarseel ki Tareef, Khabar aur uske Zaraye,Urdu Sahafath ka Aagaz o Irteqa

Module-II: (16 Hours)

Adarianigari, Kalam nigari,Feechar nigari,Ishteharath

Module-III: (16 Hours)

Urdu ke Aham Aqbaraath aur Aaham Rasayal

Module-IV: (16 Hours)

Hasrath Mohani ,Sir syed Ahmed Khan ,Abulkalam Azad, Moulan Mohamed Ali Jowhar Zafar Ali Khan ke Sahafati Khidmath ka Mutala, Electronic Media , Radio ,T.V,Internet waghaira

Reference books

- | | | |
|-----------------------------|---------------------------|------------------------------------|
| 1- Aqbarnavesi ke Ibtedayee | by Baljit Singh | Education book House Aligarh usool |
| 2- Rahbar-e-Aqbaarnavesi | by Syed Iqbal Qadri | Maktaba Jamia New Delhi |
| 3-Urdu Tarseel | by Fazal Haq | Maktaba jamia New Delhi |
| 4-Urdu Sahaath ka Jayeza | by Ahmed Ibraheem Barelvi | Maktaba Jamia New Delhi |
| 5 Sahafath | by Rasheed Sherani | Education book House Aligarh |
| 6- Sahafati Zaban | by sohail Waheed | Education book House Aligarh |
| 7- Aqbar ki Kahani | by Ghulam Haider | Education book House Aligarh |

Ur 3.3 Research Methodology

(Max: 64 Hours)

Course Objective:

1. Identify and discuss the role and importance of research in the social sciences.
2. Identify and discuss the issues and concepts salient to the research process.
3. Identify and discuss the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing a research project.
4. Identify and discuss the concepts and procedures of sampling, data collection, analysis and reporting.

Course Outcome:

1. Explain key research concepts and issues
2. Read, comprehend, and explain research articles in their academic discipline.
3. Enables to identify the key problems of real time situation social sciences and helps to identify and write the proper research design.
4. An in-depth knowledge will be gained by student on sampling, data collection, analysis and report writing.

Area of Study: Mana o Mafhoom , Tahqeeq o Tanqeed mein Farq, , Usool , Tehqeeq ki Zarurath , Adab mein us ki ahmiyath ,

Module I:

(16 Hours)

Tahqeeq Kya Hai, Mana o Mafhoom, Tahqeeq ke bunyadi usool

Module II:

(16 Hours)

Tahqeeq Aur Tanqeed ka Bahami Farq, Shaksi Khaka,

Module III:

(16 Hours)

Sanadi Aur Ghair Sanadi Tahqeeq ka Mutalya

Module IV:

(16 Hours)

Maqala kaise Banaye, Tasveed

Reference books

- 1- Tahqeeq ka Fun, by Dr Gyanchand Jain. Educational Publishing House Aligarh
- 2- Tehqeeq ke Tareeqaekar, by Sheen Akhtar, Educational Publishing House Aligarh
- 3- Parakh Aur pehchan, Gyanchand jain, Education book House Aligarh
- 4- Usoole Tehqeeq Tarteef w Matan, by Dr. Tanveer ahmed, Ulvi Edcl book House Delhi
- 5- Adbi Tehqeeq, by Rasheed Hasan Khamn, Edcl boojk House Aligarh
- 6- Urdu Dastan Tehqeeq w Tanqeed by, Qamrulhuda Fareedi, Edcl boojk House Aligarh

Ur.3.4 Masnavi

(Max: 64 Hours)

Course Objective:

1. The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi,
2. Highlights the major writers and their masnavis.
3. Outlines the contribution of Ibn-e-Nishati and Dagh Dahelvi on Masnavi.
4. Outlines the contribution of, shoukh Lakhanvi, and Meer taki Meer on Masnavi.

Course Outcomes:

1. At the completion of this course the students will be able to have indepth knowledge of the history and major text of Urdu masnavis.
2. They will understand the major contributions of Poets on masnavi.
3. Learn about the contributions made by Ibn-e-Nishati and Dagh Dahelvi on Masnavi.
4. Learn about the contributions made by shoukh Lakhanvi, and Meer taki Meer on Masnavi

Are of Study: Mana o Mafhoom, Urdu shairi mein Masnavi ka muqam,masnaviyon ke mouzuath, masnavi ka pas manzar, Ahad baAhad irteqa Aur Aham Masnavinigar wagaira.

Module I: (16 Hours)

Masnavi mana o Mafhoom , Rivayath

Module II: (16 Hours)

Daya Shankar Naseem ki Masnavinigari Gulzar-e-Naseem ka Mutala

Module III: (16 Hours)

Ibn-e-Nishati ka ki Masnavinigari Phoolbun ka Mutala

Module IV: (16 Hours)

Dagh Dahelvi ki Masnavinigari Faryad-e-Dagh ka Mutala Mirza Shouqh ki Masnavinigari Aur Zahr-e- Ishq ka Mutala Meer ki Masnavinigari Aur Shikarnama ka Mutala

Reference Books

- 1-. Gulzar-e-Naseem , by Daya Shankar Naseem, Maktaba Jamia New Delhi
- 2-Phoolbun, by Ibn-e-Nishati, Maktaba Jamia New Delhi
- 3-Faryad-e-Dagh, By Dagh Dahelvi, Educational Publishing House Aligarh
- 4 -Zahr-e-Ishq, by Mirza Shouqh Lakhnvi, Educational Publishing House Aligarh
- 5- Shikarnama, by Meer Taqi Meer, Educational Publishing House Aligarh

- 6- Tareeqe Uerdu Adab, by Noorul Hasan Naqvi, Edcl boojk House
- 7- Aligarh Urdu Adab Ki Tanqeedi Tareeq, by Etesham hussain, Edcl boojk House Aligarh

Ur 3.5. Saher Ludhyanvi

(Max: 64 Hours)

Course Objectives:

1. To study the life history of Saher Ludhyanvi.
2. To study the modern poetry of Saher Ludhyanvi.
3. To study the literary contribution of Saher Ludhyanvi
4. To study the songs contributed by Saher Ludhyanvi.

Course Outcome:

1. To enable the students to critical understanding and appreciation of Saher Ludhyanvi
2. To make student sto understand and know the modern poetry contributed by Saher Ludhyanvi.
3. To make students to know the literary contribution of Saher Ludhyanvi.
4. It will also include the study of Socio-Cultural, Historical, Political background of Saher Ludhyanvi.

Tarqipasand Daur ka jayeza, Saher ke Halate Zindagi, Shairi , Mouzuat, Andaze Bayan,

Module I: (16 Hours)
Halate Zindagi

Module II: (16 Hours)
Tarqi Pasand Tehreeq ke Asrath

Module III: (16 Hours)
Ghazal Goyee

Module IV: (16 Hours)
Nazmnigari, Filmi hairi

Reference Books:

1. Talqiyaan, by Saher Ludhyanvi educational publishing house Delhi.
2. Parchaiyaan , by Saher Ludhyanvi , educational publishing house Delhi.
3. Aaoke koyee khawab Bune, by Saher Ludhyanvi, educational publishing house Delhi
4. Gata jaye Banjara, by Saher Ludhyanvi, educational publishing house Delhi.
5. Kulyat-e-Saher, by Saher Ludhyanvi, educational publishing house Delhi.
6. Saher Ludhyanvi Ek Mutala, by Maqmoor Sayeedi educational publishing house Delhi.
7. Tarqi pasand Adab, by Aziz ahmed educational publishing house Delhi

Ur 3.6.1 Parveen Shakir

(Max: 64 Hours)

Course Objectives:

1. To study the Biography of Parveen Shakir.
2. To study the Ghazal contributed by Parveen Shakir.
3. To study the Nazm Nigari contributed by Parveen Shakir.
4. To study the literary contributed by Parveen Shakir.

Course Outcome:

1. Students will be able to understand the biography of the poet Parveen Shakhir.
2. Students will come to know the ghazals contributed by Parveen Shakir.
3. Students will learn in detail about the Nazm Nigari Contributed by Parveen Shakir.
4. Learners will have detailed information on literary contributions made by Parveen Shakir.

Area of study Hayath, Khidmath, Mouzuaat, Zaheeni irteqa, Masayal, Sheri ka Qusuusi mutala.

Module I: Sawaneh o shaksiyath **(16 Hours)**

Module II: Ghazal Goyee **(16 Hours)**

Module III: Nazmnigari **(16 Hours)**

Module IV: Ahtejaji Kaifiyath, anisi Lehja **(16 Hours)**

Reference Books

1. Kusboo, by Parveen shakir Educational book house Aligarh.
2. Sadbarg , by Parveen shakir Educational book house Aligarh
3. Kudkalami, by Parveen shakir Educational book house Aligarh.
4. Afkaar, by Parveen shakir Educational book house Aligarh.
5. Kafe Aaina by Parveen shakir Educational book house.
6. Parveen shakir Shaksiyath aur fun, by Nadia amber lodhi, book house Lahore
7. Azadi ki baad urdu shayeraath, by Najma Rahmani, Bharath Afset print Delhi

Ur 3.6.2 URDU Ghazal (Max: 64 Hours)

Course Objectives:

1. To know the meaning and purpose of Ghazal.
2. Importance and scope of ghazal.
3. Contribution of Meer in Urdu Ghazal.
4. Contribution of Mirza Ghalib in Urdu Ghazal.

Course Outcome:

1. At the end of this course, the students will be able to have in depth knowledge in Urdu Ghazal.
2. Students learn the importance and scope of Urdu Ghazal.
3. Learners will have knowledge on contributions made by Meer Taqi Meer on Urdu Ghazal.
4. Learners will have knowledge on contributions made by Mirza Ghalib on Urdu Ghazal.

This is the most popular forms of Urdu Poetry today. Non- Urdu students may seek the knowledge of Urdu Ghazal by choosing this paper.

Module-I: (16 Hours)

Ghazal: Maana, Mafhoom,

Module- II: (16 Hours)

Ghazal ka fun

Module III: (16 Hours)

Meer ki ghazal Goyee and Halate Zindagi two Ghazal (ibtedaye ishq hai rota hai kya, Fakeerana aaye sada kar chale)

Module IV: (16 Hours)

Ghalib ki Ghazal goyee & Halate Zindagi two Ghazal (Dile naadan tujhe huwa kya hai , Dard minnat kasha dawa na howa)Firaq ki ghazal Goyee & Halate Zindagi two ghazal (Bahut Pehle se un khadmo ki Aahat jan lete hain,),

Reference Books

- 1- Kulyate Meer, by Meer Taqi Meer, Educational Booh house aligarh.
- 2- Deewan-e- Ghalib, by Mirza Ghalib, Educational Booh house aligarh.
- 3- Kulyate firaq, by firaq, Educational Booh house aligarh.
- 4- Urdu Adab ki Tanqeedi Tareeq, by Etesham Hussain Educational Booh house Aligarh.
- 5- Urdu shairi ka irteqa, by kaleemuddin Ahmed Educational Booh house Aligarh.

Ur. 3.7 Basics of Urdu Language and Grammar (OE) (Max: 32 Hours)

Course Objective:

1. This course has been designed for non-Urdu students to have foundation in Urdu language and its grammar.
2. Enable learners to translate simple sentences.
3. Briefs about the history of Urdu Language.
4. Highlights the grammar of poetry.

Course Outcomes:

1. At the end of the course the students will be able to have a basic knowledge of Urdu Grammar and compositions.
2. They will also be able to translate simple Urdu sentences.
3. Students will understand the history of Urdu language.
4. Learn about the grammar of poetry.

Module-I: Essay and Grammar

(08 Hours)

Module-II: Composition

(08 Hours)

Module-III: History of Urdu Language

(08 Hours)

Module-IV: Tashbih, Istiara, Majaz-e-Mursal, Kinaya, Tazaad, Tajnis, Husn-e-Taleel, Laff-o-Nashr, Riayat-e-Lafzi, Muraatunnazir

(08 Hours)

Reference Books:

1. Intakhab-e-NauPart –I, Education BookHouse, Aligarh
2. History of Urdu Literature by Dr. Sadique, Oxford press, New Delhi
3. Aao Urdu Seekhein by Ibne Kanwal
4. Urdu Ki Kahani by Ehtisham Husain, NCPUL, New Delhi
5. Urdu Qawaid Aur Insha, by NCERT, New Delhi
6. Muqadma-e-Tareekh-e-Urdu, by Masood Hussain Khan
7. Qawaid-e-Urdu, by Molvi Abdul Haque

Ur. 4.1 Modern Trends

(Max: 64 Hours)

Course Objective:

1. To understand the nature of Modern trends and movements.
2. To know about the various Modern trends and movements that emerged in Urdu language and literature.
3. To analyze the impact of various literary movements viz progressive movement, modernism and post modernism on Urdu language and literature.
4. To understand the modern poetry.

Course Outcomes:

1. Students will have knowledge about nature of modern trends.
2. Students will explore the modern trends and movements of Urdu literature.
3. Students will have in depth knowledge on various literary movements.
4. Students will learn the modern poetry.

Area of Study: Mana o Mafhoom, Adab Mein Rhujhanath ka Jayeza Asnafa Adab par Rhujhanath ka Asar Adeeb o shora KA Jayeza, Badalte Halath, Taqaze, Tereek aur Rujhan mein farq wagaira.

Module I: Adab mein Ruhjanath ka jayeza , **(16 Hours)**

Module II: jadeed Shairi (Ghazal Aur Nazm) ka jayeza **(16 Hours)**

Module III: Tarqi pasand Tehreeq ka Mutala, Aaghaz , Irteqa o Zawal **(16 Hours)**

Module IV: **(16 Hours)**

Tarqi pasand shairi Afsana, Novel, Drama aur Tanqeed ka Mutala Jadeediyath ka Mutala

Reference Books

- 1- Aaj ka Urdu Adab, by Abul Lais Siddiquee, Maktaba Jamia New Delhi
- 2- Urdu Mein Tarqipasand Adbi Tehreeq, by Khaleelurrahman Aazmi Maktaba Jamia New Delhi
- 3- Tajzia o Tafheem, by Muzaffar Hanfi, Maktaba Jamia New Delhi.
- 4- Tarqi pasand Adab, by aziz ahmed, Education Book house aligarh.
- 5- Tarqi pasand Adab ka Pachas sala Safar, by Qamar Rayees Education publishing house Aligarh
- 6- Tarqi pasand Adab, by Ali Sardar Jafri, Maktaba jamia New Delhi.

Ur. 4.2 Women's Writing

(Max: 64 Hours)

Course Objective:

1. To have in depth knowledge about the women's writing.
2. The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres.
3. It seeks to make them critically aware of the issues relating to the workings of patriarchy, issues of gender, and relations of desire and power.
4. To explore the achievements of women writers and their contributions.

Course Outcome:

1. Students gain in depth knowledge about women's writing.
2. Students will learn about the contributions of women from various culture and nations.
3. Learners will gain information on issues of gender, and relations of desire and power.
4. Students will have knowledge about the contributions made by women's in Urdu literature.

Module-I:

(16Hours)

Womens writing ka mana aur mafhoom. Womens writing aur taneesiayat mein faraq. Women's writing kya hai. Urdu nasr me khawateen ki khidmat. Urdu shaheri me khawateen ki khidmat. Deccan, Dehli, lucknow, Rampur, Hyderabad ki khawateen ki shaeri aur nasr nigari ki Ahamiyat. Ahd-e-quadeem, Ahd-e-wasta aur Ahd-e-Jadeed ki urdu nasr nigar khawateen aur shaerat.

Module- II: Urdu ki khawateen nasr nigar aur unke karname (16 Hours)

a) **Novel Nigari:** 1. Hijab Imtiyaz Ali-Bahaysiyat Novel Nigar

2. Jeelani Banu- Bahaysiyat Novel Nigar.

b) **Novelle:** 1. Quratul ain Hyder-Agle Janam mujhe Bitya Na Kijiyou.
2. Ismat Chightai-Ziddi (Tanqueedi Mutala).

c) **Ghair Afsanvi Nasr:** 1. ShafeequaFarhat Ki Nasr ki Khusoosiyat.

Module- III: Urdu Ki Khawateen Shaerat (Any Two)

(16 Hours)

1. Sara shugufta and her contribution in poetry.
2. Kishwar Naheed and her contribution in poetry.
3. Parveen Shaker and her contribution in poetry.
4. Shafeeqe Fatima Shaera and her contribution in poetry.

Module IV: Urdu Teheqeeq aur tanqueed me khawateen ke khidmat (Any Two)

(16 Hours)

1. Dr.Rafiya Sultana Bahesiyat Mohaqeek aur Naqhad.
2. Dr.Zeenat Sajida Bahesiyat Mohaqeek aur Naqhad.
3. Prof.Syeda Jafar Bahesiyat Mohaqeek aur Naqhad.

4. Prof.Ashraf Rafi Aur Tahqeeq o Tanqheed me unki Qhidmat.

Reference Books

1. Urdu Adab mein Tanasiyat by Dr.Mushtaq Ahmed Warsi.
2. Urdu ki khawateen afsara nigar.
3. Urdu mein Tanasi adab by, Shahanaz Nabi.
4. Urdu afsana aur afsana nigar by, Dr.Farman Fathepuri.
5. Urdu ki novel nigar khawateen by, Dr.Syed Jaweed.

Ur 4.3- Dehelvi Aur Lakhnavi Ghazal. (Max: 64 Hours)

Course Objective:

1. To highlight the ghazals of dehelvi and lukhnavi.
2. To compare and contrast the dehlvi and Lakhnavi Ghazals.
3. To study the evolution of lakhnavi and dehelvi ghazals.
4. To study the contributions of famous poets on lakhanvi and dehelvi ghazals.

Course Outcome:

1. Student will have in depth knowledge on dehelvi and lukhnavi ghazals.
2. Students will have clear comparison between lakahanvi and dehelvi ghazals.
3. Students will have information on evolution of dehelvi and lakhnavi ghazals.
4. Students will have knowledge on contributions made by famous poets on dehelvi and lakhnavi ghazals.

Module-I:

(16 Hours)

Delhi me ghazal ka aghaz. Dabistani Dehelvi ki Intiyazi ki Khusisiyat. Dehlvi Ghazal ke mauzuat. Iham Goi. Reekhta, Delhi ke urdu shayer. Teen adwar-Muttaqaddimen, Muttavassiteen, Mutaquireen. Muqhtalif adwar me ghazal ke muqhtalif rang.

Module-II:

(16 Hours)

Dehelvi Ghazal ki Khusisiyat, Ishq-e-Majazi, Ishq-e-Aqhiqi, Rangeen Bayani, Muttsawoof ana Ghazal, Rewayeti Ghazal, Jadeed Ghazal,

Module-III:

(16 Hours)

Dabistani Lakhnavi ka aghaz, Lakhnavi Zaban ka Urdu Ghazal par asar, Lakhnavi ke ibtedai shoura, Dehelvi Shoura ki lakhnavi me qhidmat. Lakhnavi Ghazal ki Intiyazi Khusisiyat. Ghazal ke alava Deeghar sheri Asnaf.

Module-IV: Dehelvi aur Lakhnavi Ghazal ko shoura ke kalam ka mutala. (16 Hours)

- a) Dehelvi Shoura: 1. Khaja Meer Dard. 2. Meer taqi Meer. 3. Moumin khan Moumin.
2. Mirza Ghalib. 5. Moulana Hali. 6. Daagh Dehelvi.

- b) Lakhnavi Shoura: 1. Insha Alla Khan Insha 2. Hyder ali Atish 3. Azghar Gaundvi
4. Hasrat Mohani 5. Jigar Muradabadi

Reference Books:

1. Dilli ka Dabistani shaheri by, Noorul Hasan hashmi.
2. Lakhnavi ka Dabistani Shaheri by, Dr.Abdul Lais Siddiqui.
3. Urdu Ghazal by, Dr.Yousuf Hussain Khan.
4. Ghazal Aur Mutaghazalin by, Dr.Abul Lais Siddiqui.
5. Ghazal aur Muttalai Ghazal by, Dr.Iqbal Bareilvi.
6. Urdu Ghazal by, Dr.Kamil Qhuraishi.

Ur 4.4 Tanz-o Mizah

(Max: 64 Hours)

Course Objective:

1. Evolution of Tanz-o-Mizah.
2. Contribution of Mustaq ahamed Yusufi in Tanz-o-Mizah.
3. Contribution of Mujtaba Hussain in Tanz-o-Mizah.
4. Contribution of Akbarilahabadi in Tanz-o-Mizah.

Course Outcome:

1. Students will come to know the evolution of Tanz-o-Mizah.
2. Students will have knowledge about the contributions made by Mustaq ahamed Yusufi in Tanz-o-Mizah.
3. Students will have knowledge about the contributions made by Mujtaba Hussain in Tanz-o-Mizah.
4. Students will have knowledge about the contributions made by Akbarilahabadi in Tanz-o-Mizah.

Unit-1:Urdu mein Tanz o Mizah ka Aagaaz o Irteqa ,

(16 Hours)

Unit II: Mushtaq Ahmed Yusufi ki Mizahnigari (Aab-o –Gum se 2 Mazameen 1-Haveli 2-Dherajganj ka yadgar Mushaira)

(16 Hours)

Unit III:Mujtaba Hussain ki Mizahnigari (Khisra Muktasar)

(16 Hours)

Unit IV: Akbarilahabadi ki Mizahnigari (Inteqab-e-Akbarilahabadi) Talib Khondmeri ki Mizahnigari

Reference books

- 1- Aab-o-Gum, by Mushtaq ahmed Yusufi, Educational Book House Aligarh
- 2- Khissa Muktasar, by Mujtaba hussain, Educational Book House Aligarh
- 3- Inteqaab-e-Akbar ilahabadi, Maktaba Jamia New Delhi
- 4- Sukhan ke Parde Mein by Talib Khoondmeri , Educational Book House Aligarh
- 5- Aaj ka Urdu adab By Abul lais siddiquee, Educational Book House Aligarh

Ur.4.5 Dissertation

Every student must undergo doing project/Dissertation on selected topic under allotted guide. Student has to decide the project he/she wants to undertake on the subject and the topic of dissertation in the beginning of the semester, and work in consultation with the supervisor allotted to him/her. The role of the Supervisor is to design the project, supervise the work and dissertation writing. The supervisor will be available for consultation till the completion of the project and submission of the dissertation. Maximum of 70 Marks can be awarded for project preparation and maximum of 30 Marks can be awarded for Viva-Voce.

Ur.4.6.1 Urdu Maktoob nigari**(Max: 64 Hours)****Course Objective:**

1. Introduction to Maktoob Nigari.
2. To study the Ghalib Ki Maktoobnigari.
3. To study the Abul Kalam Azad Ki Maktoobnigari
4. To study the Iqbal ki Maktoobnigari

Course Outcome:

1. Students will have basic information on Maktoob nigari.
2. Students will gain knowledge on the contribution made by Mirza Ghalib on Maktoob Nigari.
3. Students will gain knowledge on the contribution made by Abul Kalam Azad on Maktoob Nigari.
4. Students will gain knowledge on the contribution made by Iqbal on Maktoob Nigari.

Module-I:**(16 Hours)**

Maktoobnigari ki Tareef, Adbi Khutooth ki Ahmiyath, Urdu ke Aaham Maktoobnigar

Module-II:**(16 Hours)**

Ghalib Ki Maktoobnigari 2 Khutooth Urdu Mualla ke ibtedayee 2 Khutooth

Module-III: Abul Kalam Azad Ki Maktoobnigari 2 Khutooth from Gubare Khatir Khutooth number 4

& Khutooth 12

(16 Hours)

Module-IV: Iqbal ki Maktoobnigari Makateebe Iqbal se pehle 2 Khotooth. Rasheed Ahmed siddiquee ki Maktoobnigari. Rasheed Ahmed siddiquee ke Khutooth se pehle 2 khotooth **(16 Hours)**

Reference books

1. Urdu Mualla, By Ghalib, Ghalib Academy Delhi
2. -Gubare Khatar, by Abulkalam Azad Maktaba Jamia Delhi
3. Makateebe Iqbal, by Syed Muzafar Barni New book House Lahore
4. Rasheed ahmed ke Khutooth, by Al Ahmesd suroor Educational Book house \
5. Iqbal Banaam shad, by iqbalBazme, Lahore
6. Zikre Iqbal, by Abdul Majeed Salik, Edcl book house Aligar
7. Dastanbo, by Ghalib, Ghalib Academy Delhi

Ur.4.6.2 Adabi Tehrekein

(Max: 64 Hours)

Course Outcome:

1. To study the introduction of Adabi Tahrekein.
2. To study the Aligarh Tehreeq ka Mutala.
3. To study the Tarqipasand tehreeq ka Mutala.
4. To study the Rumani Tehreeq ka Mutala

Course Objective:

1. After studying this paper students will have basic information on adabi tahrekein.
2. Students will gain knowledge on Aligarh Tehreeq.
3. Students will gain knowledge on Tarqipasand tehreeq.
4. Students will gain knowledge on Rumani Tehreeq.

Module-I: Tehreeq Mana o Mafhoom Adab ki Aaham Tehrikon ka Mutala **(16 Hours)**

Module-II: Aligarh Tehreeq ka Mutala **(16 Hours)**

Module-III: Tarqipasand tehreeq ka Mutala **(16 Hours)**

Module-IV: Rumani Tehreeq ka Mutala, Tehreeq Aur Rhujhan mein Farq **(16 Hours)**

Recommand books

- 1- Aligarh Tehreeq, by Nayeem Qureshi, Educational book house Delhi

- 2- Urdu Adab ki Tehrikein, by Anwar Sadeed, Educational book house Aligarh
- 3- Urdu Mein Tarqipasand tehreeq by Khaleelur Rahman Aazmi Shibli college Azamgarh.
- 4- Urdu mein tarqipasand adbi tehreeq by khaleelur Rahman

Model Question Paper

**First Semester M. A. Degree Examination
(CBCS)
URDU**

Paper: _____

Time: 3 Hours

Max. Marks: 70

SECTION-A

Answer any FOUR of the following Questions. Each question carries TEN marks

(10X4 = 40)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

SECTION-B

Answer any TWO of the following. Each question carries FIFTEEN marks

(2 X 15 =30)

- 1.
- 2.
- 3.
- 4.



**Shivagangothri, Tolahunse, Davangere-577004
Karnataka (State).
2020-21**

Report

Of

(Value Added Course)

**DTP in Urdu Language
Certificate Programme**

DEPARTMENT OF STUDIES IN URDU

**Shivagangothri, Tolahunse, Davangere-577004
Karnataka (State).
Phone: 08192-208049**

Introduction: The present era is the era of information and technology domination. Adapting to the modern requirements in the field of education is a must for students to construct their bright carrier. Today every student is acquainted with the use of smart phones and computers. The shift in advent use of technology has given direction to the smart work. Present job market seeking an individual looking for job must have the skills in operating computers (exclusively in Urdu language). Keeping this factor as prime importance the department of studies in Urdu of Davangere University has introduced the value added course on DTP in Urdu language to enhance the skills in learners (Students).

Syllabus

DTP in Urdu Language

Max Hours: 32 Hours

Objectives:

1. To enhance working knowledge in Functional Urdu.
2. To introduce more skills in Computer Application.
3. To increase Urdu DTP professional skills.
4. To import skills in printing.

Outcome:

1. After completing the course students should type in Urdu and submit assignments they are being equipped with Urdu typing skills.
2. Self employment type writing Urdu will enable to get the learners employed as Typist/Urdu Assistant.

Module 01: Introduction to Computer Applications
Introduction of Computer (Mouse, Key Board, C.P.U, Monitor)

Module 02: Overview

- A) Importance and Scope of Urdu Software
- B) Introduction of Inpage
- C) Uses of Inpage
- D) Collect for Output
- E) Import and Export
- F) Lock Guide
- G) Preferences (Application, Document, Typographic, Story Editor)
- H) Style Sheets
- I) Define Colors
- J) Index Entry

Module 03: Details Study

- K) Edit Links
- L) File, Edit, View
- M) Format, Insert, Symbols
- N) Utilities, Language, Windows
- O) Print & Scanner

Module 04: Internet and Urdu Software

- A) Introduction of Internet
- B) Creating Entail I.D
- C) Websites
- D) Search Engines
- E) Chatting
- F) Internet Base Urdu Fonts
- G) Introduction of Urdu Web Page
- H) Uses of Urdu Fonts on Internet
- I) Urdu Email
- J) Urdu Website

Prescribed & Reference Books

1. Urdu Software User Manual, Published by Concept Software, Chandigarh.
2. DOEACC Society. Chandigarh, Introduction to Computer Internet, Published NCPUL, New Delhi, Edition 2013
3. DOEACC Society, Chandigarh, Ms-Office, Published by NCPUL, New Delhi, Edition 2013.

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