DAVANGERE QUNIVERSITY

Department of Sanskrit, Shivagangothri, Davangere-577007

SYLLABUS FOR UNDER GRADUATE PROGRAMS FOR 3RD AND 4TH SEMESTER

Syllabus framed under National Education Policy-2020

2021-22

Faculty of Arts
Davangere University
This wagangoth, Davangere.

- 2. BOS members (UG) have prepared and approved the question paper pattern and scheme of internal assessment for BA/B.Se./BBA/B.Com/BCA/BIIM/BVA Annexure-2
- 3. BOS in Sanskrit (UG) has discussed about the preparation of Gradation List of Sanskrit Teaching faculty working in the Jurisdiction of Davangere University. These four member committee prepared and submitted the gradation list of Sanskrit Teaching faculty.- Annexure-3

Members Present

1. Dr. Venkatrao M Palati, - Chairman, BOS

2. Dr. Shivarajappa S,

-Member

3. Dr. Shivaraj,

-Member

4. Dr. Viddyanatha B Joshi -Member

5. Dr. H.V. Jayappa,

-Member

DEAN Faculty of Arts Davangere University

Shivagangotra, Davangere.

NATIONAL EDUCATION POLICY (NEP) FRAMEWORK

Report of the Sanskrit Expert Committee submitted to

Prof B. Thimmegowda Hon'bleVice-Chairman, Karnataka State Higher Education Council, Bengaluru

Chairman Prof. K.E. Devanathan Vice-Chancellor Karnataka Sanskrit University,Bengaluru

Date: 05.07.2022

DEAN
Faculty of Arts
Davangere University
Shivegangotri, Davangere.

NATIONAL EDUCATION POLICY (NEP) FRAMEWORK

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an
Prof. K.E. Devanathan
Vice-Chancellor
Karnataka
Sanskrit University,Bengaluru

Date: 05.07.2022

Committee Members

- 1. Dr. K.E. Devanathan, Vice-Chancellor, Karnataka Samskrit University, Bengaluru.
- 2. Dr. C. Shivaraju, Professor, Bangalore UniversityBengaluru.
- 3. Dr. VeeranarayanaN.K. Pandurangi, Professor, KSU, Bengaluru.
- 4. Prof K Shivarudrayya, Professor, Sri. manmaharaja Samskrit College, Mysuru.
- 5. ShriShankar Bhat, Professor, Sri.RajarajeshwariSamskritCollege, Swarnavalli, Uttara Kannada District
- 6. Dr. LakshminarayanaBhat, Professor, SMSP SamskritCollege, Udupi.
- 7. Dr. Nagendra, Assistant Professor, Sri Kalabhairaveshwara SanskritCollege, Adichunchanagiri.
- 8. Dr. ShobhaR., Associate Professor, Maharani Cluster University, Bengaluru.
- 9. Dr. VeenaH.N., Associate Professor, Govt. Arts College, Hassan.
- 10. Dr. Rajini, Karnataka Arts College, Dharawada.
- 11.Dr. TejaswiniB. Yakkundimath, Member Convener, Govt. FirstGrade CollegeBelgaum

Acknowledgement:

The Committee sincerely expressesits gratitude to Dr. C.N. Ashwath Narayana, Hon'ble Minister for Higher Education, Government of Karnataka and Professor B. Thimmegowda, Vice-Chairman, Karnataka State Higher Education Council for their guidance in preparation of this draft curriculum.

We specially express our thankfulness to Dr. ShobhaR., Associate Professor, Maharani Cluster University, Bengaluru, Dr. Nagendra, Assistant Professor, Sri. Kalabhairaveshwara Samskrit College, Adichunchanagiri, Dr. Vinay P., Assistant Professor, Department of Vedanta, KSU and Dr. Krishna V. Joshi, Assistant Professor, Department of Languages, KSU for their tireless support in the preparation of the draft.

SANSKRIT LANGUAGE

SYLLABUS FOR UNDER GRADUATE PROGRAMS

Syllabus framed under National Education Policy-2020

Ability Enhancement Compulsory

Course

BA/B.Sc./BBA/B.COM/BCA/BHM/BVA

Sanskrit Major (Discipline Core) for

BA/ Humanities and Open Elective

Syllabus For the

Academic year 2021-22 and onwards

Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. it stood the test of time for millenniums and has given precious wealth of knowledge to society at large. It is a near nestneed-of-the hour to disseminate the knowledge of Samskrit learning to one and all in a systematic and enriching manner. As per the directions of Government of Karnataka in accordance with NEP (National Education Policy-2020), Languages will be studied in two years of graduate studies spreading across 4 semesters. Newfocuses are asareidentified and curriculum has been framed according to it Open Electives are also incorporated in Samskrit. For Optional Sanskrit course, Major and Minor papers are structured and specific texts are finalized and approved by BoS(UG)of especially has designed framework of the curriculum together with the structure for specialized 4-year graduate course in constituent and affiliated colleges.

Road-Map of implementation of NEP

- 1. Vice-Chancellor and Officers of KSU have attended various meetings and workshops organized by KSHEC pertaining to NEP and have discussed the strategies to implement it.
- 2.Many meetings have been convened with Deans and HoDs under the chairmanship of Hon'bleVice-Chancellor of KSU to discuss and prepare the roadmap. As the outcome of the meetings, KSU has set-upatask force for implementation of NEP.
- 3. KSU has set-up NEP helpline and a dedicated web-page in the Varsity's web-page: National Education Policy NEP-2020 Helpline No.: 8660423794, 9448124207 www.ksu.ac.in/en/national-education-policy-2/
- 4. IQAC at Karnataka Samskrit University has organized many Seminars/Conferences/ Workshops for faculties of University and Affiliated Colleges &Research institutes of Karnataka to create awareness and discuss the important features of NEP for the immediate implementation at KSU.
- 5. The task-force has framed the structure of Samskrit Language Courses, Open Electives, and Major Samskrit for Universities and Colleges and specialized Samskrit graduate honors course in constituent colleges and affiliated colleges.
- 6. Board of Studies (BOS) will finalize the syllabus according to the framework Suggestedbythetask-force.
- 7. NEP will be implemented from this Academic Year (2021-22) in constituent and affiliated colleges.
- 8. Four years Under Graduate honors courses have been offered from his year, where students can optional electives from across the disciplines. These UG courses have been framed for skill enhancement, digital literacy, health and environmental awareness.

- 9.Provisions formulate entry and multi exit options are available for students in every year where students can get Certificate/Diploma and Degree after x it in 1st, 2nd and 3rd year respectively. Fourth year of the honors degree has provision for research methodology and research project courses
- 10. Students may register for doctoral research after completing the honors course.
- 11.Students can opt courses with equal credits from other institutions as well as their own Institutions through National Credit Bank.
- 12. Weight age for credits will be executed in the marks-card by the Examination Section according to the NEP.

Opportunities available for Sanskrit studies in NEP framework:

- 1. Sanskrit needs to be highlighted in all discipline so studies.
- 2. NEP has given ample opportunities to showcase the hidden treasure of Sanskrit.
- 3. Students from across disciplines can opt open electives like Samskrit Computational Linguistics, Yoga, Logic, Philosophy, Aesthetics, Dramaturgy, Mathematics, etc.from Samskrit discipline.
- 4. Students from Samskrit can also optopen electives like Computer Technology, Economics, Ayurveda, Mathematics, Information Technology. Communication, Linguistics, from Environmental Study, etc. other disciplines in other Departments/Institutions/Universities.
- 5. Inter-department courses and research in the University are highly promoted
- 6. New innovative courses for skill enhancement and value based education like Digital Literacy, Yoga, Environmental Studies and Health are compulsorilyimplemented This will help Samskrit students for placement in different industries like lt, Health and Hospitality tc.
- 7. Heritage and Cultural studies are highlighted in all the stages of education.

Sd/
Dr. KEDEVAATHAN
Chairman, NEP
State Level Committee, KSHEC,
Bangalore

SYLLABUS FOR UNDER GRADUATE PROGRAMME

SANSKRIT LANGUAGE CURRICULUM FRAMEWORK

Syllabus framed under National Education Policy-2020

(III - IV - SEMESTERS)

Ability Enhancement Compulsory Course (L+T)

TO IMPLEMENT FROM THE ACADEMIC YEAR-2021-22

Program Structure for Under Graduate Language In Sanskrit AECC for BA/BSC/BCA/BMusic/BFA/BPA/BSW/BVA

Sem	Paper	Title of the	Category	Teaching	SEC	CIE	Total	Credi
	Code	Course	of Course	Hrs. per			Marks	ts
				Week			7	
III	SADSC	Champu	Language	L+T+P	60	40	100	3
	-III	Literature and		3+1+0				
		Concept of						
		Alankara						
		Shastra(Kishk	9					
		indhakanda)			-			
IV	SADSC	Sanskrit	Language	L+T+P	60	40	100	3
	-IV	Drama and		3+1+0	7			
		Dramataurgy						
		(Madhyama						
		vyayoga of			1			
		Bhaasa)						

Program Structure for Under Graduate Language In Sanskrit AECC for BCOM/BBA

Se	Paper	Title of the	Category	Teaching	SE	CIE	Total	Credi
m	Code	Course	of Course	Hrs. per	C		Marks	ts
				Week				
III	SADSC-	Champu	Language	L+T+P	60	40	100	3
	C III	Literature and		3+1+0				
1		Vanijjya						
		Shastra						
		(Nilakantha						
		Vijaya						
		Champu –3						
		Ashwasa)						
IV	SADSC-	Samskruta	Language	L+T+P	60	40	100	3
	C IV	Drama and		3+1+0				
		Dramataurgy						
		(abhignana						
		Shakuntalam						
		of Kalidasa-						
		Act IV and V)						

Registrar
Davangere University
Shivagangotri, Davangere

Paculty of Arts
Davangere University
Ahivagangotri, Davangere

Model Curriculum for lll and IV Semester Courses 2021-22 Ability Enhancement compulsory

Language courses

III Semester - BA/BS.c/ BCA/B Music/ BFA/BPA/BSW/BVA

Title:Champu Literature and concepts of Alankarashastra (Kishkindhakanda)

Semester	Ability Enhancement Compulsory Courses of Alankarashtra (L+T)	Marks	Credits
÷	Chapter -I Introduction to Sanskrit Champu literature Chapter -II Life History of Bhoja Raja Chapter -III Text/ Chamapu Ramayana-Kishkindha Kanda	40	
III	Chapter –IV Some concepts of Alankarashastra (Alankara, Riti, Guna, Rasa, Dhvani, Vakrokti&Anumana)	20	3
	Total:	100	3

Formative Assessment for CI & C2

Assessment Occasion/type	1	Marks
	C1	C2
Internal Test	10	10
Creative writing in Sanskrit/Sanskrit		10
Conversation (Sambhasha Samskrutam)		
Seminar		05
Attendance/Classroom participation		05
Total		40 Marks
Formative Assessment as per NEP guide	lines are con	ıpulsory

Reference: 1. Champu Ramayana of Bhujaraja- Chowkamba Edition.

- 2. Champu Ramayana of Bhojaraja- Acharya Ramachandara Mishra.
- 3. Samskrutha kavya- Dr.K.Krishnamurthy.
- 4. Alankar Shastra- B.k. Shiva Ramaiah.
- 5. Abhyasa Pustakam Samskrutha Bharati Publications.

III Semester: B.Com/BBA

Title: Champu Literature and Vanijyashastra (NilakantaVijaya Champu-3rd Ashwasa)

Semester	Ability Enhancement Compulsory Courses		Credit
	(L+T)		s
	Chapter - I Introduction to Sanskrit Champu literature Chapter - II Life History of Nilakantha Dixitha Chapter - III NilakantaVijaya Champu- 3 rd Ashwasa	40	
III	Chapter – IV Samskruthe Vanijjyam Introduction to Arthashastra of Kautilya Important concepts	20	3
	Total:	60	3

Formative Assessment for CI & C2

Assessment Occasion/type	Marl	KS
	C1	C2
Internal Test	10	10
Creative writing in Sanskrit/Sanskrit		10
Conversation (Sambhasha Samskrutam)		
Seminar		05
Attendance/Classroom participation		05
Total		40 Marks
Formative Assessment as per NEP guid	delines are co	ompulsory

Reference: 1. Champu Ramayana of Bhujaraja- Chowkamba Edition

- 2. Champu Ramayana of Bhojaraja- Acharya Ramachandara Mishra.
- 3. Kautaliya Arthashastra-
- 4. Samskrita Vyavahara Sahasri- Samskrita Bharati Publication
- 5. Abhyasa Pustakam Samskrita Bharati Publications

IVSemester: BA/BSc/BCA/BMusic/BFA/BPA/BSW/BVA

Title: Sanskrit Drama and Dramaturgy (MadhyamaVyayoga of Bhasa)

Semester	Ability Enhancement Compulsory Courses (L+T)	Marks	Credits
IV	Chapter-I Introduction to SanskritDrama and Dramaturgy origin and development of Sanskrit Drama Chapter-II Dasharupakas and theirlakshana. Important Dramas and Dramatists in Sanskrit Literature. Chapter-III Life History of Bhaasa Mahakavi.	20	3
	Chapter – IV Drama - MadhyamaVyayoga of Bhasa	40	
	Total:	60	3

Formative Assessment for CI & C2

Assessment Occasion/type	Marl	KS
	C1	C2
Internal Test	10	10
Creative writing in Sanskrit/Sanskrit		10
Conversation (Sambhasha Samskrutam)		
Seminar		05
Attendance/Classroom participation		05
Total		40 Marks
Formative Assessment as per NEP guid	delines are c	ompulsory

Reference: 1. Bhasanataka Chakram- Chowkamba Edition

- 2. Bhasa Nataka Sudhakara Malaviya.
- 3. Samskritha Nataka- Dr. A.R. Krishnashastri.
- 4. Samskrita Sahithya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
- 5. History of Classical Sanskrit Literature S. Rangachar

IV Semester: B.Com/BBA

Title: Sanskrit Drama and Dramaturgy (AbhijnanaShakunthalam of Kalidasa- Act IV &V)

Semester	Ability Enhancement Compulsory Courses	Marks	Credits
	(L+T)		
	Chapter-I Introduction to SanskritDrama and	20	
	Dramaturgy origin and development of Sanskrit Drama		
	Chapter-II Dasharupakas and theirlakshana. Important		
	Dramas and Dramatists in Sanskrit Literature.		
	Chapter-III Life History of Kalidasa Mahakavi.		
IV	Chapter-IVAbhijnana Shakunthalam of Kalidasa-Act	40	3
	Total:	60	3

Formative Assessment for CI & C2

Assessment Occasion/type	N	Marks
	C1	C2
Internal Test	10	10
Creative writing in Sanskrit/Sanskrit		10
Conversation (Sambhasha	60000000000000000000000000000000000000	
Samskrutam)		
Seminar		05
Attendance/Classroom participation		05
Total		40 Marks
Formative Assessment as per NEP guide	lines are con	npulsory

Reference: 1. AbhiJnana Shakuntalam of Kalidasa- Chowkamba Edition

- 2. Samskrutha Nataka- Dr. A.R. Krishnashastri
- 3. Abhijnana Shakuntalam of Kalidasa- Choukamba SamSkrit Series
 Pandita Shri .Ramachandra Pandeya
- 4. Abhijnana Shakuntalam of Kalidasa- Dr.K. Krishnamurthy
- 5. Sugandha- Samskrita Bharati Publications



III B. Model Program for Discipline Core for Under Graduate Program in Universities and Colleges

BACHELOR OF ARTS (BASIC/ HONOURS) FOR SUBJECTS WITHOUT PRACTICAL WITH ONE MAJOR AND ONE MINOR BA (WITH SNASKRIT MAJOR AND MINOR)

SANSKRIT AS ONE MAJOR/ MINOR SUBJECTS I-VIII SEMESTERS

III B. Model Program Structure for the Under Graduate Program in Universities and Colleges in Karnataka Bachelor of Arts (Basic/Hons.) (For subjects without practical with one major and one minor)

B.A. (with Sanskrit major and History minor)

	seme	Discipline Core (DSC) (L+T+P)	Max M	arks	1 *	Max M	arks
	ster		Theory	IA	(DSE)/Open Elective(OE)	Theor y	IA
	1	Classical Sanskrit Literature- Gadyakavya A1(3)- Dashakumaracharitam-I Uchchvasapadyakavya A 2(3)- Raghuvamsham -II Sarga	60-	40	OE-1 (3) SamskrutaSahityaParic haya	60	40
	2	ChampukavyaA3(3)- Champuramayanam- Ayodhyakanda Nataka A4(3)- Swapnavasavadattam	60	40	OE-2(3) VyavaharikaSamskruta /Functional Sanskrit	60	40
E,	3	History Vedic Literature A5(3)- VaidikaSahityaCharitreEpics&Pur anas A6 (3)- Mhabharata Katha Samgrha-Adiparva-I-Sarga	60	40	OE-3 (3) Sanskrit Epics Ramayana/Mahabharat a	60	40
g.	4	Dasharupaka A7(3)-Dasarupaka IV PrakashaVyakarana A8(3)- LaghuSiddhanataKoumudi- SamjnaPrakarana	60	40	OE-4 (3) NatyashatraParichaya	60	40
	5	TarkaSangraha A 9(4) IshavasyopnishatA 10 (4)	60	40	Vocational-1 (3) (Manuscriptlogy/Natur al Language Processing)	60	40
	6	KavyaPrakasha-I &II UllasaA 11 (4) Arthashastra-Vinayadhikaranam A 12(4)	60	40	(Manuscriptlogy/Natur al Language Processing)	60	40
		Specia	ılization i	n Da	rshana		
S .	7	VedantasaraSadananada A-13(4) Bhagavadgeeta-I Adhyaya A-14(4) Sankhyakarika of IshwaraKrishna- 15(3)	60	40	DS-A Elective 1(3) Arthashastra-Koutilya DSE-A Elective 2(3) Karnatakas Contribution to Sanskrit Literature	60	40

				Res. Methodology(3)		
8	ShaddarshanaSamucchaya A-16(4) Veda Suktas-Agni, Rudra, Parjanya A-17 (4)	60	40	DS-A Elective3 (3) Modern Sanskrit Literature DS-A	60	40
				Elective3(3) History of		
*				Indian linguistics		
		<u> </u>	<u> </u>	Research projects(6)		
ļ.,	Specialization in A			arashastra		
VII	BharatiyaKavyaMimamse A-13 (4) Kavyalankara-BhamahaA- 14(4) Kuvalayananda of Appayya DikshitaA-15(3)	60	40	DS-A Elective 1(3) Arthashastra-koutilya DSE-A Elective 2(3) Karnataka's Contributions to Sanskrit Literature Res. Methodology(3)	60	40
VIII	Dhvanyaloka-I Udyota A-16(4) VakroktiJivita-I Unmesha17(4)	60	40	DS-A Elective 3(3) Modern Sanskrit Literature DS-A Elective3(3) History of Indian linguistics Research Projects(6)	60	40

Open Electives Three credits each

Under Graduate B.A/B.Sc/BBA/B.Com/BCA/BHM Syllabus framed under National Education policy2020

Syllabus For the year 2021-2022 and onwards

Open elective for all UG Courses

Discipline open elective courses in sanskrit IIISemester:B.A/B.com/B.Sc/BBA/BCA/BHM and other UG Courses Title: SamskritaBhashaPraveshika

Semester	Discipline Elective (DSE)/Open Elective (OE)-	Marks	Credits
	OE-1(3) Credits		
	Samskrita Bhasa Praveshika:	60	
	Introduction to Important Sanskrit texts		
I		40	3
_	Continuous Evolution: Attendance,	40	
	Assignment, Internal Test, Creative Writing,		
	Conversation in Sanskrit		
	Total:	100	3

Scheme of Examination

1. Multiple Choice questions		1x10 = 10
2. Essay type questions	(2 of 3)	2x10 = 20
3. Short notes	(2 of 4)	2x 5 = 10
4. Match the following		5x1 = 05
5. Short Essays	(3 of 5)	3x5 = 15

- 1. Samskrita Bhasha Praveshika —by Dr. C. Shivaraju
- 2. History of Classical Sanskrit Literature-S. Rangachar
- 3. Samskruta Sahitya Sameekshe (Kannada) Dr. M. ShivakumaraSwamy
- 4. Samskruta Nataka-A.R. KrishnaShastri.

Discipline open elective courses in sanskrit IIISemester:B.A/B.com/B.Sc/BBA/BCA/BHM and other UG Courses Title: Vyavaharika Samskritam (Functional Sanskrit)

Semester	Discipline Elective (DSE)/Open Elective (OE)-	Marks	Credits
	OE-1(3) Credits		
	Vyavaharika Samskritam (Functional	60	
	Sanskrit) Reading, Writing and speaking in		
	SamskritSkill development through		
	introduction alphabets, Reading Writing skills,		
	Sapta Prashhnavachakaha,(1. Kim-What, 2.		
\mathbf{II}	Kutra-Where, 3. Kati- Howmany, 4. Kada-		3
	when, 5. Kutaha-From where, 6. Katham-How,		
	7. Kimartham-why) Short Stories, etc		
	Continuous Evolution: Attendance,	40	
	Assignment, Internal Test, Creative Writing,		
	Conversation in Sanskrit		
	Total:	100	3

Scheme of Examination

1. Multiple Choice questions		20x1 = 20
2. Story writing		2x05 = 10
3. Question Formation	(2 of 4)	10x 1 = 10
4. Match the following		5x1 = 05
5. Fill in the Blanks		5x1 = 05
6. Translation-From Sankritto Kannada/ English		1x10=10

- 1. Samskrita Vyavahara Sahasri- Samskrita Bharathi Publication
- 2. Abhyasa Pustakam-Samskrita Bharathi Publication.
- 3. Sugandha-Samskrita Bharathi Publication.

Discipline open elective courses in sanskrit 333Semester:B.A/B.com/B.Sc/BBA/BCA/BHM and other UG Courses

Semester	Discipline Elective (DSE)/Open Elective (OE)-	Marks	Credits
	OE-1(3) Credits	*	11
	Kshema Kuthalam:	60	
	Introduction to Cookery in Ancient India		
	(Paakashastra)		
III			3
	Continuous Evolution: Attendance,	40	
	Assignment, Internal Test, Creative Writing,		
(W) (1 =	Conversation in Sanskrit	-	
	Total:	100	3

Scheme of Examination

1. Multiple Choice questions		1x10 = 10
2. Essay type questions	(2 of 3)	2x10 = 20
3. Short notes	(2 of 4)	2x 5 = 10
4. Short Essays	(3 of 5)	3x5 = 15

- 1.Kshema Kutuhalam-by KshemaSharma
- 2. Kshema Kutuhalam -by Gyanendrapandy
- 3. Food for life Shanti Gowans
- 4. Bhojana Kutuhalam- Translated to English by Dr. R.Shankar Pub:FRLHT Bangalore.

Discipline open elective courses in sanskrit 444Semester:B.A/B.com/B.Sc/BBA/BCA/BHM and other UG Courses

Semester	Discipline Elective (DSE)/Open Elective (OE)-	Marks	Credits
	OE-1(3) Credits		
	Swaastya Samrakshanam and Ayurveda	60	
III	Shubhashita:About the althand Wellness, Shubashitas from Ayurveda		3
	Continuous Evolution: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total:	100	3

Scheme of Examination

1. Multiple Choice questions		1x10 = 10
2. Essay type questions	(2 of 3)	2x10 = 20
3. Short notes	(2 of 4)	2x 5 = 10
4. Match the following		5x1 = 05
4. Short Essays	(3 of 5)	3x5 = 15

- 1. Vaidyakiya Shubhashita- Ghanekhar BG
- 2. Dhanvantri-Nighantu-by Dr. Amritpal Singh
- 3. Yoga sutras of Patanjali
- 4. Sushruta.

Appendix -B Paper Pattern III Semester

BA/BS.c/ BCA/B Music/

BFA/BPA/BSW/BVA

Name of the Paper: Champu Literature and concepts of Alankarashastra (Kishkindhakanda)

Du	ration:120 Min	Max Marks 60
I. 1. 2. 3. 4.	Answer the multiple choice questions.(Frame Text)	1X5=5
II. 1. 2.	Answer any one of the following Short notes. 3 of 1	1X5=5
III. A. 1. 2. 3. 4. 5. 6. 7.	Answer any five Sanskrit Questions 7 of 5.	5X2=10
B. 1. 2. 3. 4.	Translate any two Shlokas. 4 of 2	2X5=10
IV. 1. 2. 3. 4.	Any two of the reference to context. 4 out of 2	2X5=10
V. A. 1. 2.	Answer any one of the following Essay type Question 2 of 1(Frame T	ext) 1X10=10
B. 1. 2.	Answer any one of the following Essay type Question (Frame Alankara shasthra	1X10=10

Appendix – B Paper Pattern III Semester

B.com/BBA Name of the Paper: Champu Literature and Vanijyashastra (Nilakanta Vijaya Chmapu-1st Ashwasa)

Duration:120 Min I.Answer the multiple choice questions.(Frame Text) 1. 2.	Max Marks 60 1X5=5
3.4.II.Answer any one of the following Short notes.3 of 11.	1X5=5
2.III.Answer any five Sanskrit Questions 7 of 5.A.1.2.	5X2=10
3.4.5.6.	
7.B. Translate any two Shlokas. 4 of 21.2.	2X5=10
 3. 4. IV.Any two of the reference to context. 4 out of 2 1. 2. 3. 	2X5=10
 4. V Answer any one of the following Essay type Question 2 of 1(Frame A. 1. 	Text) 1X10=10
 B.Answer any one of the following Essay type Question (Frame Drama & Dramaturgy) 1. 2. 	1X10=10

Appendix - B Paper Pattern IV Semester

BA/BS.c/ BCA/B Music/ BFA/BPA/BSW/BVA

Name of the Paper: Sanskrit Drama and Dramaturgy (Madhyama Vyayoga of Bhasa)

Duration:120 Min	Max Marks 60
I.Answer the multiple choice questions.(Frame Text)	1X5=5
1,	
2.	
3.	
4.	
II.Answer any one of the following Short notes.3 of 1	1X5=5
1.	
2.	
III. Answer any five Sanskrit Questions 7 of 5.	5X2=10
A.	
1.	
2.	
3.	
4.	
5.	
6.	
7.	
B. Translate any two Shlokas. 4 of 2	2X5=10
1.	
2.	
3.	
4.	0375 10
IV.Any two of the reference to context. 4 out of 2	2X5=10
1.	
2.	
3.	
4.	
V Answer any one of the following Essay type Question 2 of 1(Frame T	ext) 1X10=10
A.	
1.	
2.	
B.Answer any one of the following Essay type Question (Frame Drama & Dramaturgy)	1X10=10
1	

Appendix – B Paper Pattern IV Semester

B.com/BBA

Name of the Paper: Sanskrit Drama and Dramaturgy (Abhijnana Shakunthalam of Kalidasa-Act IV & V)

Duration:120 Min I.Answer the multiple choice questions.(Frame Text) 1. 2.	Max Marks 60 1X5=5
3. 4.	
II. Answer any one of the following Short notes. 3 of 1 1.	1X5=5
2. III.Answer any five Sanskrit Questions 7 of 5.	5X2=10
A.	
1.	
2.3.	
4.	
5.	
6.	
7.	
B. Translate any two Shlokas. 4 of 2	2X5=10
1.	
2.3.	
4.	
IV.Any two of the reference to context. 4 out of 2	2X5=10
1.	
2.3.	
4.	
V Answer any one of the following Essay type Question 2 of 1(Frame	Text) 1X10=10
A.	
1. 2.	
2.	
B.Answer any one of the following Essay type Question	1X10=10
(Frame Drama & Dramaturgy)	ALL 5
1. Registrar DEAR 2. Davangers University Faculty of	
Davangere University Faculty of Chivagangere University Davangere University	niversity