

DAVANGERE UNIVERSITY
SHIVAGANGAOTRI, DAVANGERE-577007

Curriculum Content

For

Sanskrit

Under
New Education Policy (NEP) – 2020
I and II Semester

Prepared by
Sanskrit Subject Expert Committee for
UG and PG Degrees




Registrar
Davangere University
Shivagangotri, Davangere.

DAVANAGERE UNIVERSITY
Shivagangotri, Davanagere-577002
Curriculum for I Semester Courses 2021-2022 (NEP)
Ability Enhancement Compulsory Language Courses s
Programme Structure for Under Graduate Language in Sanskrit
I semester –B.A/B.Music /B.F.A/B.P.A/B.S.W Syllabus

Title of the Paper- Sanskrit Padya Kavya, Grammer and Comprehension

Part – I

- A) Introduction to Sanskrit Padya Literature 08 marks
B) Padya kavya- Khandakavya -Meghaduttam 38 marks (poorvamegha 1-40 padyas written by Kalidasa)

Part-II

- A) Change of Voice (kartari & karmane) 04 marks
B) Sandhi Prakaranam-Swara Sandhi- Savarnadhergha, yana, Guna, vrudhi Sandhi 04 marks
C) Comprehension- 06marks

Scheme of Continuous Internal Evaluation

Activities	C1	C2	Total marks
Session Test	10 Marks	10 Marks	20
Seminors & Group Discussion	05 Marks 05 Marks		10
Assignment		05 Marks	05
Attendance		05 Marks	05
		Total	40

Learning Objectives-1 It gives Introduction to Sanskrit poetry 2.It inspires to read the Sanskrit poetry 3. It helps to built the Foundation for Sanskrit vocabulary 4.It supports to formation of sentence in Sanskrit .5 It assists in comprehension skills.

Lerning outcomes :1 The student get motivated to comprehend Sanskrit poetry 2. The students imbibes the nobel Qualities . 3. The students develops conviction in scriptures.4The students learns Sanskrit speaking skills .5 The student wwill be confident in learning new text of Sanskrit

Recommended learning Resources-1Samskrutha Sahithya Parampara- By Dr M Shivakumaraswamy. 2 Meghadutham – By Kalidasa.3 Sandhi – G Mahabalashwara Bhatta




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Allocation of Marks -2021-2022

SL.NO	Parameters for the Evaluation	Marks
A	Continuous Internal Evaluation (CIE)	40 marks
B	Semester End Examination (SEE)	60 marks
	Total of CIE and SEE (A+B)	100 marks

I semester –B.A/B.Music /B.F.A/B.P.A/B.S.W SyLLABUS

Part- A

- 1) One general Question from Padhya Literature -08marks
- 2) One essay type Question from Prescribed Text 08 marks

Or

Poet's Place, Date, Life and Works. Or Origin and Development of Khanda Kavya. Or Features of Khanda Kavya.

- 3) Short notes any two out of Four -06 marks
- 4) Translate and Explain any two Shkas out of Four -10 marks
- 5) Annotate any Three sentences out of Five -09 marks
- 6) Answer the Sanskrit questions from the Texts any three out of Five -05 marks

Part- B

Grammar-

- 1) Change the Voice (kartrare&karmane) 04- marks
Any two out of Four
- 2) Split the Sandhi & Name it -04 marks
Any Four out of Six
- 3) Comprehension - Un seen Passage 5 x 2 -06 marks

Scheme of Continuous Internal Evaluation

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I semester –B.Com syllabus

Title of the Paper- Sanskrit Poetry, Grammar and Comprehension
Part – I

- A) Introduction to Sanskrit Padya Literature 08 marks
B) Padya kavya-Raghuvamsha Mahakavya Written by Kalidasa –IIInd Canto 1-40 Shlokas
38 marks

Part-II

- A) Change of Voice (kartari & karmane) 04 marks
B) Corrections of Sentence 04 marks
(trruthya, chaturtha and Pamchama)
D) Comphrahension- 06 marks

Scheme of Continuous Internal Evaluation

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Seminors & Group Discussion	05 Marks 05 Marks		10
Assignment		05 Marks	05
Attendance		05 Marks	05
		Total	40

Learning Objectives-1 It gives Introduction to Sanskrit poetry 2.It inspires to read the Sanskrit poetry 3. It helps to built the Foundation for Sanskrit vocabulary 4.It supports to formation of sentence in Sanskrit .5 It assists in comprehension skills.

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	Total of CIE and SEE (A+B)	100 marks

I semester –B.Com

Part- A

01)One general Question from Padhya Literature -08 marks

02) One essay type Question from Prescribed Text - ⁰⁸ marks

Or

Poet's Place,Date,Life and Works. Or Origion and Development of Mahakavya.Or Features ofMahakavya

03)Short notes any two out of Four - 06 marks

04) Translate and Explain any two Slukas out of Four -10 marks

05)Annotate any Three sentences out of Five -09 marks

06)Answer the Sanskrits from the Texts any three out of Five-05 marks

Part- B

Grammer-

1)Change the Voice (kartrare&karmane) ⁰⁴⁻ marks
Any two out of Four

2)Correction of Sentence -04 marks
Any Four out of Six

3)Comprehension - Un seen Passage ³ -06 marks

Scheme of Continuous Internal Evaluation

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II semester –B.A/B.Music /B.F.A/B.P.A/B.S.W Syllabus

Title of the Paper- Sanskrit Gadhya Kavya, Grammer and Translation

Part – I

- A) Introduction to Sanskrit Gadhya Literature 08 marks
B) Sanskrit Prose Composition 38 marks
Bana's Kadambari-Shukanasopadesha

Part-II

- 1) Namapada's- Rama, Hari, Guru, Latha, Vanam, Nadee 04 marks
2) Sandhi Prakaranam-Vyanjana Sandhi- 04 marks
Shutva, Stutva, Jasthva, Anunasika

- 3) Translation- Sanskrit to Kannada/ English From Prescribed Text
06marks

Scheme of Continuous Internal Evaluation

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Assignment		05 Marks	05
Attendance		05 Marks	05
		Total	40

Learning Objectives-1 It gives Introduction to Sanskrit poetry 2.It inspires to read the Sanskrit prose 3. It helps to built the Foundation for Sanskrit vocabulary 4.It supports to formation of sentence in Sanskrit .5 It assists in comprehension skills.

Leraning outcomes :1 The student get motivated to comphrehend Sanskrit prose 2. The students imbibes the nobel Qualities . 3. The students develops conviction in scriptures.4The students learns Sanskrit speaking skills .5 The student wwll be confident in learning new text of Sanskrit

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II semester –B.A/B.Music /B.F.A/B.P.A/B.S.W

Part- A

- 1) One general Question from Gadhya Literature -08 marks
2) One essay type Question from Prescribed Text - 08 marks

Or

Poet's Place, Date, Life and Works. Or Origin and Development of Gadhya Literature.

- 3) Short notes any two out of Four -06 marks
4) Translate the Given Passage in to Kannada/ Eng From the Prescribed Text - 06 marks
5) Annotate any Three sentences out of Five 09- marks
6) Answer the Sanskrit Questions From the Text any Three out of Five -09 marks

Part- B

- 1) Nama Pada 04 marks

Find the Forms of Nouns any six out of Eight

- 2) Split the Sandhi & Name it -04 marks
Any Six out of Eight
3) Translate Un seen Sanskrit Passage in to Kannada/ Eng -06 marks

Scheme of Continuous Internal Evaluation

Activities	C1	C2	Total marks
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Attendance		05 Marks	05
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Title of the Paper- Sanskrit Gadya Kavya, Grammer and Translation
Part- A

1. Introduction to Sanskrit Gadya literature 08 marks
2. Sanskrit prose composition 38 marks
Dashakumaracharitha – Written by Dandi –Mantragupta katha

Part- B

Grammar

- 1) Nama Pada -Rama, Hari, Guru, Latha, Vanam Nadi 04 marks
- 2 Sandhi Prakaranam – Vyanjana Sandhi - 04 marks
Schuthva, schuthva, jasthva, anunasika

- 3) Translate Un seen Sanskrit Passage in to Kannada/ Eng -06 marks

Scheme of Continuous Internal Evaluation

Activities	C1	C2	Total marks
Session Test	10 Marks	10 Marks	20
Seminors & Group Discussion	05 Marks 05 Marks		10
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Attendance		05 Marks	05
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Learning Objectives-1 It gives Introduction to Sanskrit prose 2.It inspires to read the Sanskrit prose3. It helps to built the Foundation for Sanskrit vocabulary 4.It supports to formation of sentence in Sanskrit .5 It assists in comprehension skills.

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II semester –B.Com

Part- A

- 1) One general Question from Gadhya Literature -08 marks
- 2) One essay type Question from Prescribed Text ⁰⁸ marks

Or

Poet's Place, Date, Life and Works. Or Origin and Development of Gadhya Literature.

- 3) Short notes any two out of Four -06 marks
- 4) Translate the Given Passage in to Kannada/ Eng From the Prescribed Text ¹⁰⁰ marks
- 7) Annotate any Three sentences out of Five -09 marks
- 8) Answer the Sanskrit Questions From the Text any ^{five} out of ^{five} ~~ten~~ ⁰⁵ marks

Part- B

- 1) Nama Pada ⁰⁴ marks

Find the Forms of Nouns any six out of Eight

- 4) Split the Sandhi & Name it -04 marks
- Any Six out of Eight
- 5) Translate Un seen Sanskrit Passage in to Kannada/ Eng -06 marks

Scheme of Continuous Internal Evaluation

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