

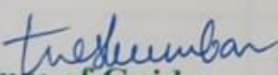
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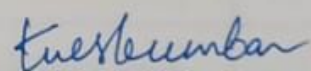
This is to certify that the Dissertation entitled "*Comparative Study of Social Change in Chinua Achebe's Things Fall Apart and Mulk Raj Anand's Untouchable*" submitted to Davangere University, in the partial fulfillment of the requirements for the award of the post graduate IV Sem Department of P.G. Studies in English.

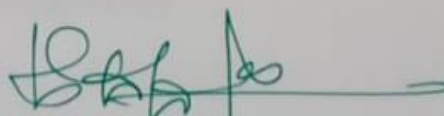
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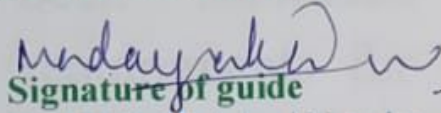

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This is to Certify that the Dissertation entitled "*ANTI PATRIARCHAL NOTION IN SHASHI DESHPANDE'S NOVEL THE BINDING VINE*" submitted to Davangere University in the partial fulfillment of the requirements for the award of the degree of master of arts at Davanagere University

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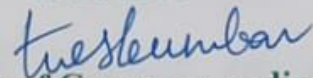
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This is to certify that the project report entitled "*WOMEN IDENTITY IN PATRIARCHAL STRUCTURE BY SIMONE DE BEAUVOIR'S THE SECOND SEX*"

submitted to Davangere University, in the partial fulfillment of the requirements for the award of the post graduate IV Sem Department of English studies.

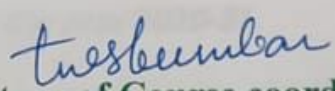
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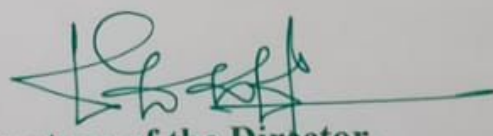
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This is to certify that the project report entitled *"Breaking the Silence into Works of Art from Two Different Country Maya Angelous's I Know Why the Caged Bird Sings and Bama's Karukku: A Comparative Literature"* submitted to Davangere University, in the partial fulfillment of the requirements for the award of the post graduate IV Sem Department of P.G. Studies in English.

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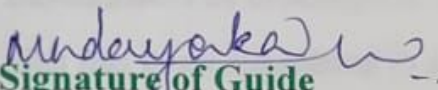
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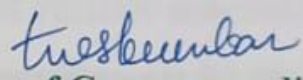
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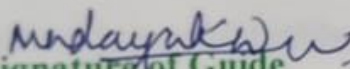
CERTIFICATE

This is to certify that the dissertation work entitled "*AN ANALYTICAL STUDY OF INDIAN CELEBRITY BIOPICS WITH REFERENCE TO M.S. DHONI-AN UNTOLD STORY, DANGAL AND BUDHIA SINGH*" submitted to Davangere University, in the partial fulfillment of the requirements for the award of the post graduate IV Sem Department of English studies.

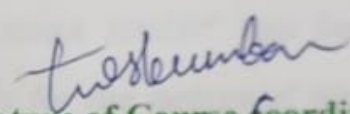
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This is to Certify that the Dissertation entitled "THE TRAUMA OF PARTITION IN TRAIN TO PAKISTHAN" submitted to Davangere University in the partial fulfillment of the requirements for the award of the degree of master of arts at Davanagere University

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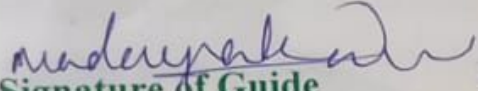
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submitted to Davangere University, in the partial fulfillment of the requirements for the award of the post graduate IV Sem Department English studies.

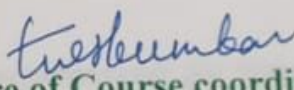
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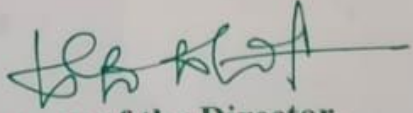
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This is to certify that the project report entitled "*A STUDY OF ANGRY YOUNG MEN MOVEMENT AND MISOGYNY IN JOHN OSBORNE'S LOOK BACK IN ANGER*"

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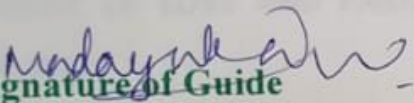
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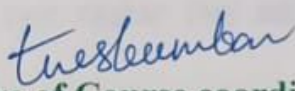
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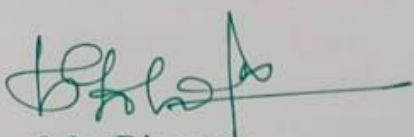
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