

UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Department of PG Studies and research in Visual Arts

Preamble: The Govt. of Karnataka started Govt. School of Art and Crafts, Davangere during 1964 under the Directorate of Technical Education in Karnataka as prestigious Fine Arts Institution sanctioned by AICTE, Govt. of India. In those days, the Institution was offering 5 Years Diploma in Applied Art and Painting. The Govt. of Karnataka handed over this Institution to Kuvempu University on 1-06-1992. Kuvempu University upgraded the Institution as University College of Fine Arts, Davangere and Started Bachelor's Degree in Fine Arts. P.G. Course in Painting and Applied Art was started from the Academic Year 2003. This Institution was transferred to Davangere University during the Academic Year 2009. Bachelor's Degree and P.G. Course in Visual Arts of this Institution came under Davangere University from the Academic Year 2009. And PG course in Sculpture has been started from same academic year. The P.G. Department at Davangere University is being trained-up the students with dedicated involvement and providing up to date Visual Arts Knowledge to the students.

Vision: The PG Departments of Visual Arts at Davangere University will focus on creating globally comparative post graduates for the field of Visual Arts through a strong emphasis on holistic education, training, high quality research in private and public sector linkages and social responsibility initiatives.

Mission: To offer a broad range of career based programmes with up-to-date infrastructure, highly qualified and dedicated staff-members to the students coming from the graduate level. Also we assist to collaborate with painting, sculptures and advertising industry to achieve a sustainable progress and apply professional knowledge for the betterment of mankind.

Objectives:

- To impact professional education covering the whole spectrum of activities in the realm of Painting, Applied Art & Sculpture to develop Art professionals with a dynamic global outlook, a sense of social responsibility and creative thinking.
- Innovative teaching methodologies and practices to further enhance learning and teaching to implement outcome based learning and teaching to provide a state of the art environment that stimulates students learning interests.
- To be recognized as an area of excellence in Painting, Applied Art & Sculpture research domestically and internationally. To lead and enhance the development of Painting, Applied Art & Sculptural skill & knowledge.
- To conduct research, to create and disseminate knowledge to all spheres/Academic, Commerce, Industry, Society and the World at large.

Master of Visual Arts in Painting (MVA)

Vision:

To strive to become a skill and creativity oriented, premier of teaching and research in visual arts.

Mission:

- Through our constant involvement to train our students to meet the contemporary challenges in industry and academics
- To establish value based and need based education.
- Our Department is aiming to contribute a Sustainable Development of Society.

Eligibility:

Candidate seeking Admission to the 1st Year of Master of Visual Arts in Painting shall be required to have passed any UG Degree of Visual Arts Course of this University or any of the above degree of any other universities accepted by Syndicate.

Faculty Details

Sl. No.	Name of the Faculty	Qualification	Designation	Field of Specialization
1	Dr. Satishkumar P Wallepure	M.F.A., Ph.d	Coordinator & Asst. Professor	Painting