

**DAVANAGERE UNIVERSITY**

Syllabus Effective from 2018-19

B.A.

V Semester

Subject: Optional English

**Paper – V (Compulsory) VICTORIAN LITERATURE – Part I**

5 Hours per week

Max. Marks: 80

Unit – 1: BACKGROUND

1. Social and Political background
2. Industrial Society and its problems
3. The great realistic school of fiction
4. Victorian prose as social commentary

Unit – 2: VICTORIAN POETRY

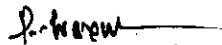
1. Lord Alfred Tennyson: *Ulysses; Tears, Idle Tears*
2. Robert Browning: *My Last Duchess, The Laboratory*

Unit – 3: VICTORIAN PROSE

1. Mathew Arnold: *The Function of Criticism at the Present Time*

Unit – 4: VICTORIAN FICTION

1. Emily Bronte: *Wuthering Heights*

  
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B.A.

V Semester

Subject: Optional English

**Paper – VI (Elective) VICTORIAN LITERATURE – Part II**

5 Hours per week

Max. Marks: 80

Unit – 1: VICTORIAN POETRY

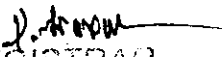
1. Mathew Arnold: *Dover Beach, Shakespeare*
2. Thomas Hardy: *Penpethy (Green Slates), The Satin Shoes*
3. G.M. Hopkins: *Thou Art Indeed Just Lord, The Windhover*
4. Christiana Rossetti: *In an Artist's Studio, Remember*

Unit – 2: VICTORIAN PROSE

1. J.S. Mill: *On Liberty*
2. Lord T.B. Macaulay: *Macaulay's Minutes*

Unit – 3: VICTORIAN FICTION

1. Charles Dickens: *Great Expectations*

  
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V Semester

Subject: Optional English

**Paper – VII (Elective) MODERN INDIAN LITERATURE IN ENGLISH**

5 Hours per week

Max. Marks: 80

Unit – 1: POETRY


1. Mirza Arif: *Six Rubaiyats* (Kashmiri)
2. Kambara: *Player King and the Clown* (Kannada)
3. Daya Pawear: *Oh Great Poet* (Marathi)
4. J.P. Sharma: *Kalahandi* (Odiya)
5. Uma Maheshwaran: *Dosa* (Tamil)
6. O.N.V. Kurup: *Earthen Pots* (Malayalam)

Unit – 2: DRAMA

1. Vijay Tendulkar: *Silence! The Court is in Session*

Unit – 3: SHORT STORIES

1. Manto: *Toba Tek Singh*
2. Ananthamurthy: *Mounie*
3. Lalithambika Antharjanam: *The Revenge Herself*

  
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**DAVANAGERE UNIVERSITY**

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VI Semester

Subject: Optional English

**Paper – VIII (Compulsory) LITERARY THEORY**

5 Hours per week

Max. Marks: 80

Unit – 1: TERMS AND CONCEPTS

1. Formalism
2. Irony
3. Colonial discourse
4. Gender
5. Patriarchy
6. Intentional Fallacy
7. Imperialism and Neo-imperialism
8. Gynocriticism

Unit – 2: I. THE NEW CRITICISM

1. Cleanth Brooks: *The Formalist Critic*
2. F.R. Leavis: *Literary Criticism and Philosophy*

II. POST COLONIALISM

1. Edward Said: *Overlapping Territories*
2. Ania Loomba: *Introduction to Post Colonialism*

III. FEMINISM

1. Elaine Showalter: *Towards a Feminist Poetics*
2. Elizabethan Messy: *Sexual Politics and Critical Judgement*

IV. READER RESPONSE THEORY

1. Wolfgang Iser: *Indeterminacy and the Reader Response Theory*
2. Stanley Fish: *Interpreting the Variorum*

  
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(The above essays are from *20<sup>th</sup> Century Literary Theory* by K.M. Newton)

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VI Semester

Subject: Optional English

**Paper – IX (Elective) TWENTIETH CENTURY LITERATURES – I**

5 Hours per week

Max. Marks: 80

Unit – 1: POETRY

1. T.S. Eliot: *The Hollow Men, Marina*
2. W.B. Yeats: *A Prayer for My Daughter, The Second Coming*
3. W.H. Auden: *The Shield of Achilles, Musee De Beaux Arts*

Unit – 2: PROSE

1. T.S. Eliot: *Tradition and Individual Talent*

Unit – 3: DRAMA

1. Tennessee Williams: *The Streetcar Named Desire*

Unit – 4: FICTION

1. D.H. Lawrence: *Sons and Lovers*

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VI Semester

Subject: Optional English

**Paper – X (Elective) TWENTIETH CENTURY LITERATURES – II**

5 Hours per week

Max. Marks: 80

Unit – 1: POETRY

1. Wole Soyinka: *Dedication; Civilian and Soldier*
2. Pablo Neruda: *United Fruit Company, Tonight I Can Write*
3. Aaiz Ahmed Faiz: *Prison Evening, Some Lover to Some Beloved*

Unit – 2: PROSE

1. C.P. Snow: *Two Cultures*

Unit – 3: DRAMA

1. Arthur Miller: *Death of a Salesman*

Unit – 4: FICTION

1. Chinua Achebe: *Things Fall Apart*

  
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V Semester

Subject: Optional English

**Paper – V (Compulsory) VICTORIAN LITERATURE – Part I**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

**Unit – 1: BACKGROUND**

Short Notes TWO out of three	2 X 05 = 10
Main Question (Long Answer) ONE out of two	1 X 10 = 10

**Unit – 2: VICTORIAN POETRY**

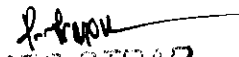
Annotations TWO out of three	2 X 05 = 10
Main Question (Long Answer) ONE out of two	1 X 10 = 10

**Unit – 3: VICTORIAN PROSE**

Main Question (Long Answer) ONE out of two	1 X 10 = 10
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**Unit – 4: VICTORIAN FICTION**

Short Notes TWO out of three	2 X 05 = 10
Main Questions (Long Answer) TWO out of three	2 X 10 = 20

  
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V Semester

Subject: Optional English

**Paper – VI (Elective) VICTORIAN LITERATURE – Part II**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

Unit – 1: VICTORIAN POETRY

Annotations THREE out of five 3 X 05 = 15

Main Question (Long Answer) ONE out of two 1 X 10 = 10

Unit – 2: VICTORIAN PROSE

Short Notes THREE out of five 3 X 05 = 15

Main Questions (Long Answer) ONE out of two 1 X 10 = 10

Unit – 2: VICTORIAN FICTION

Short Notes TWO out of three 2 X 05 = 10

Main Questions (Long Answer) TWO out of three 2 X 10 = 20

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Subject: Optional English

**Paper – VII (Elective) MODERN INDIAN LITERATURE IN ENGLISH**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

Unit – 1: POETRY

Annotations TWO out of three	2 X 05 = 10
Main Questions (Long Answer) TWO out of three	2 X 10 = 20

Unit – 2: DRAMA

Short Notes TWO out of three	2 X 05 = 10
Main Questions (Long Answer) TWO out of three	2 X 10 = 20

Unit – 3: SHORT STORIES

Short Notes TWO out of three	2 X 05 = 10
Main Question (Long Answer) ONE out of two	1 X 10 = 10

  
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**Paper – VIII (Compulsory) LITERARY THEORY**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

Unit – 1: TERMS AND CONCEPTS

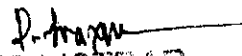
Explanation of terms and concepts FIVE out of seven      5 X 05 = 25

Unit – 2: The New Criticism / Post Colonialism / Feminism / Reader Response Theory

Short Notes THREE out of five      3 X 05 = 15

Main Questions (Long Answer) THREE out of five      3 X 10 = 30

Critical Analysis of an unseen poem      1 X 10 = 10

  
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Subject: Optional English

**Paper – IX (Elective) TWENTIETH CENTURY LITERATURES – I**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

Unit – 1: POETRY

Annotations TWO out of three	2 X 05 = 10
Main Question (Long Answer) TWO out of three	2 X 10 = 20

Unit – 2: PROSE

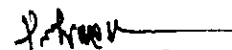
Main Question (Long Answer) ONE out of two	1 X 10 = 10
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Unit – 3: DRAMA

Short Notes TWO out of three	2 X 05 = 10
Main Question (Long Answer) ONE out of two	1 X 10 = 10

Unit – 4: FICTION

Short Notes TWO out of three	2 X 05 = 10
Main Question (Long Answer) ONE out of two	1 X 10 = 10

  
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VI Semester

Subject: Optional English

**Paper – X (Elective) TWENTIETH CENTURY LITERATURES – II**

Max. Time: 03 hours

Max. Marks: 80

**QUESTION PAPER PATTERN**

Unit – 1: POETRY

Annotations TWO out of three 2 X 05 = 10

Main Question (Long Answer) TWO out of three 2 X 10 = 20

Unit – 2: PROSE

Main Question (Long Answer) ONE out of two 1 X 10 = 10

Unit – 3: DRAMA

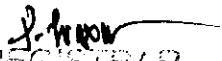
Short Notes TWO out of three 2 X 05 = 10

Main Question (Long Answer) ONE out of two 1 X 10 = 10

Unit – 4: FICTION

Short Notes TWO out of three 2 X 05 = 10

Main Question (Long Answer) ONE out of two 1 X 10 = 10

  
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