

Davangere



University

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Date: 02/09/2022

Proceedings

Meeting of the **English** BOS committee for Under Graduate was held on 01 and 02/09/2022 at 10.30 AM in the Dean (Faculty of Arts) and BoS Chairman's Chamber, Department of Studies in History, Davangere University, Davangere. Following members were present:

Chairman and Members

1. Prof. Venkatrao M Palati, Dean (Faculty of Arts, and BoS Chairman Davanagere University, Davangere
2. Dr. Ravikumar S. Kumbar- (Member)
Coordinator, Dept. of English Studies, Davangere University
3. Dr. Channabasappa Inalli, Member
4. Sri S.D Vastrad, Member
5. Sri G.B. Naganagoudar, Member

Agendas

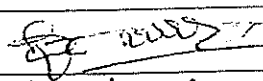
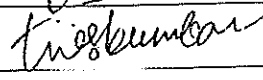
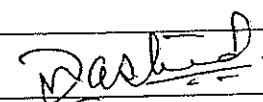
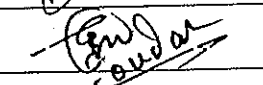
1. Approval of the curriculum framework for 3rd and 4th Semester as per NEP 2020
2. Approval of question paper pattern and scheme of I.A as per NEP 2020
3. Approval of Dr Ravikumar S. Kumbar as the co-opted member of the BOS

Resolutions:

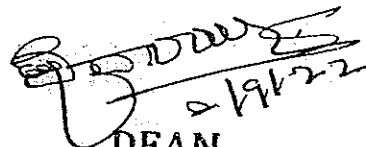
1. Board of Studies (BOS) in English, Davangere University, Davangere for Under graduate has resolved to approve the curriculum framework for four/ Five year under graduate program
B.A/B.Sc./BBA/B.Com/BCA/BHM/BVA/BHSc, under New Education policy (NEP)-2020.-Annexure-1
2. BOS members (UG) have prepared and approved the question paper pattern and scheme of internal assessment for BA/B.Sc./BBA/B.Com/BCA/BHM/BV A/BHSc, Annexure-2

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3. BOS in English (UG) has resolved to include Dr. Ravikumar S. Kumbar as the co-opted member of the BOS. Annexure-3

Sl No	Members Present	Designation	Signature
01	Dr Venkatrao M. Palati	Chairman BOS	
02	Dr Ravikumar S. Kumbar	Coordinator	
03	Dr. Channabasappa Inalli	Member	
04	Sri S.D Vastrad	Member	
05	Sri G.B. Naganagoudar	Member	

Sl no	Members Absent	Designation
01	Smt, Rupa Vijaykumar	Member
02	Sri A V Nunkappa	Member



2/19/22
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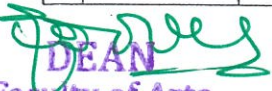
IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts (Basic/ Hons.) in subjects without practical with one major and one minor

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective / Open Elective (DSE) (OE) (Credits) (L+T+P)	Ability Enhancement Courses (AEECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Discipline A1(3), A2(3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)	SEC-1: Digital Fluency (2) (1+0+2)	Physical Education For fitness (1)(0+0+2)	Health & Wellness (1) (0+0+2)	25
	Discipline B1(3), B2(3)						
II	Discipline A3(3), A4(3)	OE-2 (3)	L1-2(3), L2-2 (3) (4 hrs each)		Physical Education - Yoga (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
	Discipline B3(3), B4(3)		Environmental Studies (2)				
Exit option with Certificate (50 credits)							
III	Discipline A5(3), A6(3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)	SEC-2: Artificial Intelligence (2)(1+0+2)	Physical Education- Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1)(0+0+2)	25
	Discipline B5(3), B6(3)						
IV	Discipline A7(3), A8(3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)		Physical Education - Games (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1)(0+0+2)	25
	Discipline B7(3), B8(3)		Constitution of India (2)				
Exit option with Diploma (100 credits) OR choose any one of the core subjects as Major and the other as Minor							


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V	Discipline A 9(4) Discipline A10(4) Discipline B 9(4)	Discipline A, E- 1(3) Vocational-1 (3)			SEC-3: SEC such as Cyber Security (2) (1+0+2)				20
VI	Discipline A11(4) Discipline A12(4) Discipline B10(4)	Discipline A, E- 2(3) Vocational-2 (3) Internship (2)			SEC-4: Societal Communicatio n (2)				22
Exit option with Bachelor of Arts, B.A. Basic Degree (142 credits)									
VII	Discipline A- 13(4) Discipline A-14(4) Discipline A- 15(4)	Discipline A, E- 3(3) Vocational-3(3) Res. Methodology (3)							21
VIII	Discipline A- 16(3) Discipline A- 17(3) Discipline A-18(3)	Discipline A, E- 4 (3) Vocational-4 (3) Research Project (6)*							21
Award of Bachelor of Arts Honors, B.A. (Hons.) degree in a discipline etc. (184 credits).									

In lieu of the research project, two additional elective papers/internship may be offered.

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Example: Bachelor of Arts (Basic/ Hons.) in subjects without practical with Economics as major and History as minor

Sem.	Discipline Core (DSC) (Credits) (L-T+P)	Discipline Elective (DSE) Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	History C1(3), C2(3) Economics C1(3), C2(3)	OE-1 (3)	L1-1(3), L2- 1(3) (4 hrs each)	SEC-1: Digital Fluency (2) (1+0+2)	Physical Education for fitness (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	History C3(3), C4(3) Economics C3(3), C4(3)	OE-2 (3)	L1-2(3), L2- 2(3) (4 hrs each)	Environmental Studies (2)	Physical Education - Yoga (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (48 credits)							
III	History C5(3), C6(3) Economics C5(3), C6(3)	OE-3 (3)	L1-3(3), L2- 3(3) (4 hrs. each)	SEC-2: Artificial Intelligence (2) (1+0+2)	Physical Education- Sports (1) (0+0+2)	NCC/NSS/ R&R(S&G) / Cultural (1)(0+0+2)	25
IV	History C7(3), C8(3) Economics C7(3), C8(3)	OE-4 (3)	L1-4(3), L2- 4(3) (4 hrs. each)	Constitution of India (2)	Physical Education -Games (1) (0+0+2)	NCC/NSS/ R&R(S&G) / Cultural (1)(0+0+2)	25
Exit option with Diploma in Arts (100 credits) OR choose any one of the core subjects as Major and the other as Minor							

V	History C 9(4) Economics C 9(4) Economics C10(4)	Economics E-1 (3) Vocational-1 (3)			SEC-3: SEC such as Cyber Security (2) (1+0+2)			20
VI	History C10(4) Economics C11(4) Economics C12(4)	Economics E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Societal Communicati on (2)			22
Exit option with Bachelor of Arts, B.A. Degree in History and Economics (142 credits) or continue studies with the Major								
VII	Economics C13(4) Economics C14(4) Economics C15(4)	Economics E-3 (3) Vocational-3 (3) Res.Methodolog y (3)						21
VIII	Economics C16(3) Economics C17(3) Economics C13(3)	Economics E-4 (3) Vocational-4 (3) Research Project (6) *						21
Award of Bachelor of Arts Honors Degree, B.A. (Hons.) Degree in Economics (184 credits)								

In lieu of the research project, two additional elective papers/internship may be offered.



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ಪಠ್ಯಕ್ರಮ

ENGLISH

ಮೂರನೇ ಮತ್ತು ನಾಲ್ಕನೇ ಚತುರ್ಮಾಸ

(2022-2023 ರಿಂದ ಅನ್ವಯ)

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR III& IV SEMESTERS,
OPEN ELECTIVE COURSE (OEC) FOR SEM III& IV and
AECC: SEM-III& IV APPLICABLE FROM 2022-23 ONWARDS FOR
BA/BSW/BVA/BSC/BCA/BHSC/BCOM/BBA**

AS PER N E P – 2020

1. Generic English Course (L2) Structure, Syllabus and Assessment Pattern for III Semester BA/BSC/BCOM

Semester	Paper Code	GENERIC ENGLISH COURSE (L2) FOR III SEMESTER BA/BSC/BCOM	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
III		Receptive Skills: Reading and Listening Skills (BA)	03+01+00=04	03	60	40	100	02
III		Receptive Skills: Reading and Listening Skills (BSC)	03+01+00=04	03	60	40	100	02
III		Receptive Skills: Reading and Listening Skills (BCOM)	03+01+00=04	03	60	40	100	02

2. DSCC for III Semester (Courses 5 and 6) for BA (Hons) English Literature

Semester	Paper Code	DSCC FOR III SEMESTER BA (Hons) ENGLISH LITERATURE	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
III	5	British Literature up to 1800 Paper 1	03+01+00=04	03	60	40	100	02
III	6	Indian literature in Translation Paper 2	03+01+00=04	03	60	40	100	02


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3. DSCC for IV Semester (Courses 7 and 8) for BA (Hons) English Literature

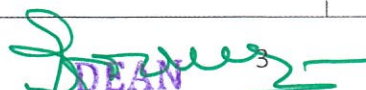
Semester	Paper Code	DSCC FOR IV SEMESTER BA (Hons)	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
IV	7	British Literature 19 th and 20 th Century Part II	03+01+00=04	03	60	40	100	02
IV	8	Gender Studies Part I	03+01+00=04	03	60	40	100	02

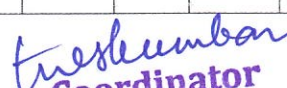
4. English Open Elective for III Semester - "Speaking and Listening Skills" BA/BCOM/BSC/BBA/BVA/BFA

Semester	Paper Code	ENGLISH OPEN ELECTIVE FOR III SEMESTER BA/BCOM/BVA/BBA/BSC/BCA/BHSC	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
III		Speaking and Listening Skills	03+01+00=04	03	60	40	100	02

5. English Open Elective for IV Semester - "Translation Theory and Practice" BA/BCOM/BSC/BBA/BVA/BFA

Semester	Paper Code	ENGLISH OPEN ELECTIVE FOR IV SEMESTER BA/BCOM/BVA/BBA/BSC/BCA/BHSC	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
IV	25	Translation Theory and Practice	03+01+00=04	03	60	40	100	02


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6. English AECC (L2) for IV Semester
BA/BSW/BVA/BCOM/BBA/BSC/BCA/BHSC

Semester	Paper Code	AECC L2 FOR BA/BCOM/BVA/BBA/BSC/BCA/BHSC	Instruction Hrs / L+T+P Week	Credits	Marks			Examination Duration
					Examination	Internal Assessment	Total Marks	
IV	L - 2	English Language	03+01+00=04	03	60	40	100	02

ASSESSMENT AND EXAM MODULES

For III Sem. BA/BSC/BCOM/BSW/BHSC/BBA/BVA

Formative/Internal Assessment

(For 40 Marks)

Type of Assessment	Weightage in Marks
1. First Internal Test [C 1]	10
2. Second Internal Test [C 2]	10
3. Class test/Oral test/Assignments	10
4. Attendance/ Classroom Participation	05
5. Seminar	05
	Total 40

SUMMATIVE ASSESSMENT QUESTION PAPER PATTERN

(For 60 marks)

Part I

1. Two marks questions (5 out of 7) (2x5=10)

Part II

2. Five marks questions (4 out of 6) (5x4=20)

Part III

3. Ten marks questions (3 out of 5) (10x3=30)

SEMESTER III
GENERIC ENGLISH/ L2
Name of the Degree Program: BA

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course: GENERIC ENGLISH - L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	48

COURSE OBJECTIVES

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors and make them able to become content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations like -
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

COURSE OUTCOMES

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations -
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

BA III SEMESTER		48 hours	60 marks
UNIT – 1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		24 Hrs Unit 1 and 2	40 marks
READING SKILLS	PLAY/VISUAL TEXTS		
Play	<i>Lithuania</i> by Rupert Brooke	9 hrs	20 marks
LISTENING SKILLS Audio version of the speeches	UNIT II PERSUASIVE SPEECHES (Any Five)	15 hrs	20 marks
1.	<p>“Quit India” speech delivered by Mahatma Gandhi on August 8, 1942, when he addressed the A.I.C.C. at Mumbai.</p> <p>https://youtu.be/QXajHuEKYCg</p>		
2.	<p>“Crisis of Civilization” speech by Rabindranath Tagore at Shanti Niketan in April 1941 was his last speech. Tagore had been unwell for some time, yet his words were very moving.</p> <p>https://www.youtube.com/watch?v=56dW rRCJwgE</p>		
3.	<p>Dr. B R Ambedkar's Constituent Assembly Speech on Dec 17, 1946</p> <p>https://www.youtube.com/watch?v=2VFm 0Uo63Ry</p>		
4.	<p>I have A dream by martin Luther King Jr. 1963</p> <p>https://www.youtube.com/watch?v=smEqnnklfYs</p>		
5.	<p>“<i>Give me blood and I will give you freedom</i>” speech by Subhas Chandra Bose became historical and inspired the youth of India at large.</p> <p>https://youtu.be/5hcEZxDYtvc</p>		

UNIT – III			
PRODUCTIVE SKILLS: (SPEAKING AND WRITING SKILLS)		24 hrs Unit 3 and 4	20 marks
SPEAKING SKILLS	PRESENTATION SKILLS	9 hrs	10 marks
	Types - <ul style="list-style-type: none"> • Informative/Instructional Presentation • Persuasive Presentation • Demonstrative Presentation 		
	UNIT IV		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING	15 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Inquiry • Letters of complaint • Descriptive/narrative Writing • Reflective Writing • Advertisement writing – commercial writing • Product manual 		

Suggested Reading and References:

1. Wren & Martin High School English Grammar And Composition Book (Regular Edition)
2. ICSE Art of Effective English Writing
3. Oxford Modern English Grammar.
4. English Grammar & Composition.
5. Advanced English Grammar with Answers..

For III Sem. BA/BSC/BCOM/BSW/BHSC/BBA/BVA

Internal Assessment

(For 40 Marks)

Type of Assessment	Weightage in Marks
6. First Internal Test [C 1]	10
7. Second Internal Test [C 2]	10
8. Class test/Oral test/Assignments	10

9. Attendance/ Classroom Participation	05
10.Seminar	<u>05</u>
Total	40

QUESTION PAPER PATTERN

(For 60 marks)

Part I

4. Two marks questions (5 out of 7) (2x5=10)

Part II

5. Five marks questions (4 out of 6) (5x4=20)

Part III

6. Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

BSC III SEMESTER		48 hrs	60 marks
UNIT – 1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		24 Hrs Unit 1 and 2	40 marks
READING SKILLS	PLAY/VISUAL TEXTS		
Play	<i>Refund</i> by Fritz Karinthy	9 hrs	20 marks
LISTENING SKILLS Audio version of the speeches	UNIT II PERSUASIVE SPEECHES	15 hrs	20marks
1.	Swami Vivekananda's speech at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America, became historical.		
2.	"Freedom is my birth right" speech by Bal Gangadhar Tilak, when he came out of prison after serving a sentence of six years, revives the spirit of nationalism.		
3.	Dr. B R Ambedkar's Constituent Assembly Speech on Dec 17, 1946 https://www.youtube.com/watch?v=2VFm0Uo63Ry		
4.	The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership. https://youtu.be/IqYqMhVxTsY		
5.	The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management Link: https://youtu.be/mMqJztCWbqA		

UNIT – III			
PRODUCTIVE SKILLS (SPEAKING AND WRITING SKILLS)		24 hrs for Unit 3 and 4	20 marks
SPEAKING SKILLS	PRESENTATION SKILLS	12 hrs	10 marks
	Types - <ul style="list-style-type: none"> • Informative/Instructional Presentation • Persuasive Presentation • Demonstrative Presentation 		
	UNIT IV		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING	12 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Inquiry • Letters of complaint • Descriptive/narrative Writing • Reflective Writing • Advertisement writing – commercial writing • Product manual 		

Suggested Reading and References:

1. Wren & Martin High School English Grammar And Composition Book (Regular Edition)
2. ICSE Art of Effective English Writing
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4. English Grammar & Composition.
5. Advanced English Grammar with Answers.

For III Sem. BA/BSC/BCOM/BSW/BHSC/BBA/BVA

Internal Assessment

(For 40 Marks)

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10

Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
Total	40

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

B Com III SEMESTER		48 hrs	60 marks
UNIT – 1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		24 Hrs Unit 1 and 2	40 marks
READING SKILLS	PLAY/VISUAL TEXTS		
Play	<i>Progress</i> – by St. John Irvine	9 hrs	20 marks
LISTENING SKILLS Audio version of the speeches	UNIT II PERSUASIVE SPEECHES (Any Five) 1. My Vision for India- APJ Abdul Kalam 2. Dandi march Speech by MK Gandhiji 3. Give me Blood and I will give You Freedom- Subhas Chandra Bose 4. Crisis of Civilisation- Rabindranath Tagore 5. Blood, Trail, and Sweat- Winston Churchill	15 hrs	20 marks
UNIT – III			
PRODUCTIVE SKILLS: (SPEAKING AND WRITING SKILLS)		24 hrs unit 3 and 4	20 marks
SPEAKING SKILLS	PRESENTATION SKILLS	10 hrs	10 marks
	<ul style="list-style-type: none"> • Informative/Instructional Presentation • Persuasive Presentation • Demonstrative Presentation 		
	UNIT IV		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING	14 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Inquiry • Letters of complaint • Descriptive/narrative Writing • Reflective Writing • Advertisement writing – commercial writing • Product manual 		

Suggested Reading and References:

1. Wren & Martin High School English Grammar And Composition Book (Regular Edition)
2. ICSE Art of Effective English Writing
3. Oxford Modern English Grammar.
4. English Grammar & Composition.
5. Advanced English Grammar with Answers.

For III Sem. BA/BSC/BCOM/BSW/BHSC/BBA/BVA

Internal Assessment

(For 40 Marks)

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

**THE III SEMESTER BA (HONS.) ENGLISH LITERATURE
PROGRAM HAS TWO DSCC COURSES (COURSE 5 & 6) FOR
06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE
COURSES ARE COMPULSORY**

COURSE – 5

TITLE - BRITISH LITERATURE UP TO 1800

PAPER 1

FROM CHAUCER TO THE AGE OF TRANSITION

Course	Type of Course	Theory/ Practical	Credits	Instruction hours per week	Total No. of Lectures /Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
05	DSCC	Theory	03	03	45hrs	2 hrs	40	60	100

COURSE OUTCOMES

After completion of course, students will be able to:

- 1) Learn the important movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

COURSE 5 TITLE - BRITISH LITERATURE UP TO 1800 PAPER 1 FROM CHAUCER TO THE AGE OF TRANSITION	Total Hrs: 48
UNIT I HISTORY OF ENGLISH LITERATURE (UP TO 1800)	12hrs
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neoclassical and Transitional Poetry	
UNIT II MAJOR AUTHORS AND WORKS	12hrs
Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.	
<i>King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter</i> etc.	

<p style="text-align: center;">UNIT III</p> <p style="text-align: center;">REPRESENTATIVE TEXTS</p>	<p style="text-align: center;">12 hrs</p>
<p>Sonnet (Any two)</p> <ul style="list-style-type: none"> • Sonnet 18 <i>Shall I Compare Thee to a Summer's Day</i> – William Shakespeare • <i>On His Blindness</i> - John Milton <p>Lyric (Any two)</p> <ul style="list-style-type: none"> • <i>Lover's Infiniteness</i> - John Donne • <i>A Poison Tree</i> - William Blake 	
<p>UNIT IV</p> <p>Essays :</p> <ul style="list-style-type: none"> • <i>Of Love</i> - Francis Bacon • <i>Man in Black</i> – Oliver Goldsmith <p>Play (Any One from the prescribed period)</p> <ul style="list-style-type: none"> • • <i>Doctor Faustus</i> – Christopher Marlowe 	<p style="text-align: center;">12 Hours</p>

Teaching material

Note: Teachers should explore the web/online resources to access the various concepts and illustrative examples.

Books Recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.
4. *Norton Anthology of English Literature*
5. *Pelican Guide to English literature*

ASSESSMENT

A. FORMATIVE ASSESSMENT – 40 marks

B. SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

A. FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

B. SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

**THE III SEMESTER HAS TWO COURSES (COURSE 5 & 6) FOR 06 CREDITS.
EACH COURSE HAS 03 CREDITS
BOTH THE COURSES ARE COMPULSORY**

COURSE – 6

**TITLE - INDIAN LITERATURE IN TRANSLATION
PAPER 2**

Course	Type of Course	Theory / Practical	Credits	Instruction hours per Week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	TotalMark s
06	DSCC	Theory	03	03	45hrs	2 hrs	40	60	100

COURSE OUTCOME

After completion of course, students will be able to:

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

COURSE 6 TITLE - INDIAN LITERATURE IN TRANSLATION PAPER 2	Total Hrs: 48
UNIT I INTRODUCTION TO TRANSLATION STUDIES	12hrs
Introduction to Translation Studies in India References: <ul style="list-style-type: none"> • <i>Translation as Discovery</i> - Sujit Mukherjee • <i>Indian Literature in English Translation</i> - G. N. Devy 	
UNIT II REPRESENTATIVE TEXTS (ANY 6-8 TRANSLATED	12hrs

POEMS)	
Vachanas of Basavanna – No. 59 <i>Cripple me Father</i> , No. 97 <i>The Master in the House</i> Vachanas of Akkamahadevi: “Would a Circling Surface Vulture” and “Don’t despise Me” (From Speaking of Siva) Kanakadasa: <i>Do Not Quarrel over Caste</i> (Translation by Dr. S. G. Vaidya) <i>Songs of Sheriff</i> : “O Brothers see ths Temple’s Glory” (Translation by Dr. S. G. Vaidya)	
UNIT-III (Any one Novel or Play and four Short Stories)	
Novel <i>Breaking Ties</i> - Sara Abubaker (Kannada)	12 hrs
UNIT IV Short Stories <ul style="list-style-type: none"> • <i>The Silent Rattle</i> - Dr.BasuBevinagidad • <i>The Weed</i> - Amrita Pritam • <i>A Tale of 1947</i> - Sadat Hasan Manto • <i>The Curd Seller</i> – MastiVenkateshIyengar 	12 hrs

Teaching material

Note: Teachers should explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

1. Sujit Mukhārjee. *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: SahityaAkademi, 2000
3. Kumar, Sukrita Paul (Eds). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Eds) *Indian Literature*. New Delhi: Pearson, 2000
5. A.K.Mehrotra. *An Illustrated History of English Literature*.

FORMATIVE ASSESSMENT – 40 marks

SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

**THE IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS.
EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.**

COURSE -7

BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

Course	Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures/Hour s / Semester	Durati on of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
07	DSCC	Theory	03	03	46 hrs	2 hrs	40	60	100

COURSE OUTCOMES

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods 4)Appreciate some representative texts of the prescribed period

COURSE 7	Total Hrs:
BRITISH LITERATURE (19 and 20 C) Part 2	48
UNIT- I	12 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose.	
UNIT-II	12hrs
REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)	

William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge	
UNIT-III REPRESENTATIVE TEXTS	
Four Poems <ul style="list-style-type: none"> • <i>Ode on Grecian Urn</i> - John Keats • <i>Dover Beach</i> - Arnold • <i>Journey of the Magi</i> - T. S. Eliot • <i>Second Coming</i> - W. B. Yeats 	8 Hours
UNIT IV	15 Hours
Four Essays <ul style="list-style-type: none"> • <i>Unto this Last</i> (a selected part) - John Ruskin • <i>Enslaved by Civilization</i> - D. H. Lawrence • <i>On Letter Writing</i> - A. G. Gardiner • <i>With the Photographer</i> - Stephen Leacock Novel <ul style="list-style-type: none"> • <i>Silas Marner</i> - George Eliot 	

Teaching material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi, 2014.
4. *Pelican Guide to English Literature*.
5. *Norton Anthology of English Literature*

FORMATIVE ASSESSMENT – 40 marks
SUMMATIVE ASSESSMENT – 60 Marks
TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
Total	40

C. SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

**THE IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS:
EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY**

**COURSE -8
GENDER STUDIES (PART 1)**

Course	Type of Course	Theory / Practical	Cred:ts	Instruction hours per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Mark s
08	DSCC	Theory	03	03	45/46 hrs	2 hr s	40	60	100

COURSE OUTCOMES

After completion of the course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

COURSE 8: GENDER STUDIES (PART 1)	Total Hrs: 48
UNIT-I INTRODUCTION TO GENDER STUDIES	12hrs
<p>Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.</p> <p>Any Two Essays</p> <ul style="list-style-type: none"> • <i>What is patriarchy? /Understanding Gender - Kamala Bhasin</i> • <i>Men-Women Comparison – TarabaiShindhe</i> 	

UNIT-II REPRESENTATIVE WRITERS	12hrs
Any Four Short Stories of Representative Writers <ul style="list-style-type: none"> • <i>The Quilt</i> – IsmatChughtai • <i>Open It</i> –Sadat HasanManto • <i>Draupadi</i> – Mahasweta Devi • <i>The Third Woman</i> – AmrithaPritham 	
UNIT-III REPRESENTATIVE TEXTS : Poems and Autobiography	
Poems <ol style="list-style-type: none"> 1. “Leelavati’s Grief” by Sarojini Naidu 2. “On Ageing” by Maya Angelou 3. “An introduction” by Kamala Das 4. “Torn Branches” by Meena Alexander Autobiography <i>The Prisons We Broke</i> –byBaby Kamble	14 hrs
UNIT IV Film Text/Documentary <i>Water</i> – Deepa Mehta (Film)	10 hrs

Books Recommended and Suggested Reading

1. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.
2. Connel, R. W. *Masculinities*. University of California Press, 1995
3. Susie Tharu et al. (Eds). *Womens Writing in India*. Vol 1 and 2.
4. A.K. Mehrotra. *An Illustrated History of Indian English Literature*.
5. Dev, Anjana et al (Eds) *Indian Literature*. New Delhi: Pearson, 2000

FORMATIVE ASSESSMENT – 40 marks

SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

ENGLISH OPEN ELECTIVE – III SEMESTER
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3Hours -Credit 3]

(60 marks paper of Two Hours+ 40 Marks for Internal Assessment)

Note: Summative Assessment of these papers will be the same as generic papers

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription(words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarizing and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP

2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

FORMATIVE ASSESSMENT – 40 marks

SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

Two marks questions (5 out of 7) (2x5=10)

Part II

Five marks questions (4 out of 6) (5x4=20)

Part III

Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

ENGLISH OPEN ELECTIVE –IV SEMESTER
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 marks paper of Two Hours+ 40 Marks for Internal Assessment)

Note: Summative Assessment of these papers will be the same as generic papers

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language.
2. Translating poetry and prose, Technical translation,
3. Problems of Translation
4. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

FORMATIVE ASSESSMENT – 40 marks

SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
11.First Internal Test [C 1]	10
12.Second Internal Test [C 2]	10
13.Class test/Oral test/Assignments	10
14.Attendance/ Classroom Participation	05
15.Seminar	<u>05</u>
	Total 40

D. SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

7. Two marks questions (5 out of 7) (2x5=10)

Part II

8. Five marks questions (4 out of 6) (5x4=20)

Part III

9. Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)

Davangere University

(ENGAECC - 4)

Board of Studies in English

Curriculum Framework for English on Multi- Disciplinary Programme

(Under NEP – 2020 Scheme) (From Academic Year: 2022-23)

SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE

ENGLISH LANGUAGE (L-2) (Paper -4)

For Under graduate programmes offered in Faculty of Arts (BA,BSW, BVA)

IV SEMESTER ENGLISH -4(3 Credits: 4 Teaching hours per week):

100 marks (IA-40 ESE-60)

Unit – I: Reading Skills.

Teaching Hrs

Novel: *Gulliver's Travels* – Jonathan Swift
(Land of Lilliputs)

12

Unit – II: Listening Skills.

A. Poems

12

1. 'Have I seen full many a glorious mornings' - William Shakespeare
2. 'Lead Kindly Light' – John Henry Newman

B. TED Talks

1. Well Educated Mind- Shashi Tharoor
2. How Every Child Can Thrive by Five- Molly Wright

Unit – III: Speaking Skills.

12

1. Group Discussion
2. Public speaking

Unit – IV: Writing Skills:

12

A. Technical Writing

- i. Travel writing
- ii. Scientific writing

B. E- Correspondence and content writing skill

- i. Email writing
- ii. Casual and professional writing
 - a. Apology Letters
 - a. Appreciation Letters
 - b. Congratulation Letters

C. Social Media Content Writing Skills:

- i. Blog Writing
- ii. Writing on Quora
- iii. Writing on Instagram

FORMATIVE ASSESSMENT – 40 marks
SUMMATIVE ASSESSMENT – 60 Marks
TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
16.First Internal Test [C 1]	10
17.Second Internal Test [C 2]	10
18.Class test/Oral test/Assignments	10
19.Attendance/ Classroom Participation	05
20.Seminar	05
	Total 40

E. SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

10.Two marks questions (5 out of 7) (2x5=10)

Part II

11.Five marks questions (4 out of 6) (5x4=20)

Part III

12.Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)


DEAN
Faculty of Arts,
Davangere University
Nivagangotri, Davangere.

Davangere University

(ENGAECC - 4)

Board of Studies in English

Curriculum Framework for English on Multi- Disciplinary Programme
(Under NEP – 2020 Scheme) (From Academic Year: 2022-23)

SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE

ENGLISH LANGUAGE (L-2) (Paper -4)

For Under graduate programmes offered in Faculty of Science
(BSc,BCA,BHSc..)

IV SEMESTER ENGLISH -4 (3 Credits: 4 Teaching hours per week):

100 marks(IA-40 ESE-60)

Unit – I: Reading Skills.	Teaching Hrs
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Novel: <i>The Old man and The Sea</i> – Ernest Hemingway	12
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Unit – II: Listening Skills.

A Poems	12
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1. When in Disgrace (sonnet no. 29) - William Shakespeare
2. Strange Meeting - Wilfred Owen

B TED Talks

1. Graduation Speech at University – Barak Obama
2. Indian Girls Code – Aditi Prasad

Unit – III: Speaking Skills.	12
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1. Group Discussion
2. Public speaking

Unit – IV: Writing Skills:	12
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1. Technical Writing
 - i. Travel writing
 - ii. Scientific writing
2. E- Correspondence and content writing skill
 - i. Email writing
 - ii. Casual and professional writing
 - a) Apology Letters
 - b) Appreciation Letters
 - c) Congratulation Letters
3. Social Media Content Writing Skills:
 - i. Blog Writing
 - ii. Writing on Quora
 - iii. Writing on Instagram

FORMATIVE ASSESSMENT – 40 marks
SUMMATIVE ASSESSMENT – 60 Marks
TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
Total	40

SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

13. Two marks questions (5 out of 7) (2x5=10)

Part II

14. Five marks questions (4 out of 6) (5x4=20)

Part III

15. Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)


DEAN
Faculty of Arts
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Davangere University

(ENGAECC - 4)

Board of Studies in English

Curriculum Framework for English on Multi- Disciplinary Programme
(Under NEP – 2020 Scheme) (From Academic Year: 2022-23)

SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE

ENGLISH LANGUAGE (L-2) (Paper -4)

For Under graduate programmes offered in Faculty of Commerce (B Com, BBA.)

IV SEMESTER ENGLISH -4 (3 Credits: 4 Teaching hours per week): 100 marks

(IA-40 ESE-60)

Unit – I: Reading Skills.	Teaching Hrs
Novel: <i>The Financial Expert</i> – R K Narayan	12
Unit – II: Listening Skills.	
A Poems	12
1. Death Be Not Proud - John Donne	
2. Ulysses – Lord Tennyson	
B TED Talks	
1. Nobel Peace Prize Talk – Malala Yousafzai	
2. Women Empowerment in India – Madhavi Shankar	
Unit – III: Speaking Skills.	12
1. Group Discussion	
2. Public speaking	
Unit – IV: Writing Skills:	12
1. Technical Writing	
i. Travel writing	
ii. Scientific writing	
2. E- Correspondence and content writing skill	
i. Email writing	
ii. Casual and professional writing	
a) Apology Letters	
b) Appreciation Letters	
c) Congratulation Letters	
3. Social Media Content Writing Skills:	
i. Blog Writing	
ii. Writing on Quora	
iii. Writing on Instagram	

For IV Sem. Arts, Science, Commerce and BBA/BVA

FORMATIVE ASSESSMENT – 40 marks

SUMMATIVE ASSESSMENT – 60 Marks

TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 MARKS

Type of Assessment	Weightage in Marks
First Internal Test [C 1]	10
Second Internal Test [C 2]	10
Class test/Oral test/Assignments	10
Attendance/ Classroom Participation	05
Seminar	<u>05</u>
	Total 40

SUMMATIVE ASSESSMENT – 60 MARKS

QUESTION PAPER PATTERN

(For 60 marks)

Part I

16. Two marks questions (5 out of 7) (2x5=10)

Part II

17. Five marks questions (4 out of 6) (5x4=20)

Part III

18. Ten marks questions (3 out of 5) (10x3=30)

(Questions should be set as per the units in the syllabus)


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Shivagangotri, Davangere.


Registrar
Davangere University
Shivagangotri, Davangere.