

# CURRICULUM VITAE



**NAME** Dr . JAYRAJ M. CHICKPATIL

**DESIGNATION** ASSISTANT PROFESSOR  
DEPT OF APPLIED ART  
UNIVERSITY COLLEGE OF VISUAL ART  
DAVANGERE-577004

**E-mail** chickpatil@gmail.com

Contact No 99866 87098

DATE OF BIRTH 01-07-1970

PERMANENT ADDRESS: Dr. JAYRAJ M. CHICKPATIL  
S/o Madiwalappa Chickpatil  
Nimbur, Allura (Post)  
Humnabad (Tq) Bidar (Dist)  
PIN: 585 414. M: 99866 87098

CORRESPONDENCE ADDRESS: \* Dr. JAYRAJ M. CHICKPATIL  
#5316/2 'A' BLOCK  
2<sup>nd</sup> Cross, S.S.Layout  
DAVANGERE – 577 004.  
M: 99866 87098,

\* ASSISTANT PROFESSOR  
DEPT OF APPLIED ART  
UNIVERSITY COLLEGE OF VISUAL ART  
DAVANGERE-577004

## EDUCATIONAL QUALIFICATION

| S.No | Qualification                    | Year      | %     | University and College                                     |
|------|----------------------------------|-----------|-------|--|
| 1.   | <b>B.F.A</b><br>(Applied Art)    | 1993-1994 | 62%   | MMK College of Visual Art.<br>GULBARGA UNIVERSITY Gulbarga |
| 2.   | <b>M.F.A</b><br>(Applied Art)    | 1998-1999 | 61.4% | MMK College of Visual Art.<br>GULBARGA UNIVERSITY Gulbarga |
| 3.   | <b>M.Phil</b><br>(In Visual Art) | 2008      | 72.6% | KANNADA UNIVERSITY<br>Hampi                                |
| 4    | <b>Ph.D</b><br>(In Visual Art)   | 2017      | 69.71 | KANNADA UNIVERSITY<br>Hampi                                |
| 5    | Computer Application             | 1999      | 75%   | CMS Institute  |

|   |  |      |  |
|---|--|------|--|
| 5 | A Short term course for Applied Art Teachers 'AAHAT' Certificate | 2005 | Organized by: Sir J.J Institute of Applied Art, Mumbai.<br>Sponsored by: A I C T E (All India Council for Technical Education) |
|---|--|------|--|

### Teaching Experience

| POSITION HELD       | SUBJECT                                      | COLLEGE/UNIVERSITY   | PERIOD              |
|---------------------|--|--|---------------------|
| ASSISTANT PROFESSOR | DEPT OF APPLIED ART                          | DAVANGERE UNUNIVERSITY<br>UNIVERSITY COLLEGE<br>OF VISUAL ARTS, DAVANGERE. | 15-09-2018          |
| LECTURER            | Applied Art<br>For UG. Practical and Theory  | VIJAY FINE ART SOCIETY<br>GADAG.   | 1999-2000           |
| LECTURER            | For UG and PG Course<br>Practical and Theory | KUVEMPU UNUNIVERSITY<br>UNIVERSITY COLLEGE<br>OF FINE ARTS, DAVANGERE.     | 2000-2009           |
| LECTURER            | For UG and PG Course<br>Practical and Theory | DAVANGERE UNUNIVERSITY<br>UNIVERSITY COLLEGE<br>OF VISUAL ARTS, DAVANGERE  | 2009-<br>14/09/2018 |

### Academic Experience

#### Expert Committee Member :

2010 : Expert Committee Member for **UG** and **PG**  
in Visual Art Department  
DMS Lalitakala Mahasamstana  
(Affiliated to KSOU), Mysore.

#### Resource Person in Refresher Course:

06/09/2014 : Kannada University, Hampi.

18/09/2014 : Kannada University, Hampi (Kuppalli).

06/10/2014 : Kannada University, Hampi.

#### Resource Person:

2006 : DMS Lalitakala Mahasamstana (Affiliated to KSOU), Mysore.

2007 : DMS Lalitakala Mahasamstana (Affiliated to KSOU), Mysore.

2012 : DMS Lalitakala Mahasamstana (Affiliated to KSOU), Mysore.

#### Resource Person in Workshop:

02/02/2014 : Kannada University Hampi (Ramanagara).

- 08/02/2014 : Kannada University, Hampi.  
11/02/2014 : Kannada University, Hampi (Kuppalli).

- 2020 : On '**Digital Art Workshop**' Org by Davangere University  
Dept of Journalism & Mass Communication,  
and University College of Visual Arts , Davangere .

### **Conducted Workshop:**

- 2015 : On 'Applied Art' for Visual Art Students in ALVA'S college, Moodbidri

### **Book Published :**

- 2021 '**ANVAYIKA KALEYA' VIDIDA AAYAMAGALU**  
Published by: National Academy of Visual Art. Dharwad- 01.  
Ph: 836-2778854. **ISBN: 978-81-953041-0-3**

### **Paper Presentation :**

#### **National Level :**

- 2010 : Titled '**Social Values in Advertisements**'  
at Knowledge Utsav a National Level Conference, JGI, Bengaluru.  
2019 : Titled '**Drushyatmaka Hinneleya Raksaputa Vinyasada Vishleshane**'  
at 'History & historiography of India' challenges in rewriting the history  
National Seminar Dept of Studies & Research in history,  
Davangere University DVG- 007 . 29,30 March-2019

#### **State Level:**

- 2013 : Titled '**Mukhaputa Chitrakale**'  
The Karnataka History Congress 22 session,  
at Kuvempu University, Shankaraghatta. Shivamoge.  
2015 : Titled '**Samakaalinate: Dhrushyakaleya Hosa Sadhyategalu**'  
at Kannada University, Hampi.

### **Published articles:**

- 2009 : Published an article on '**Importance of Advertising**'  
in Chitra Chitra, D.M.S Lalithakala Mahasamstana, Mysore.  
2015 : On '**Mukhaputada Vikaasa Mattu Vaividhyate**'  
In Deccan Kannada Literary Plateau, ISSN-2347-8896  
VOLUME: 2, ISSUE: 3, (Page-No:116) JAN-2015

- 2017** : On ‘**Aadhunika Jaahiratugalallina Samvednegalu**’  
In Deccan Kannada Literary Plateau, ISSN-2347-8896  
VOLUME: 4, ISSUE: 7, (Page-No:34) JAN-2017
- 2017** : On ‘**Mukhaputavu Pusthaka Tereyuva Baagilu**’  
In Deccan Kannada Literary Plateau, ISSN-2347-8896  
VOLUME: 4, ISSUE: 7, (Page-No:16) JAN-2017
- 2017** : On ‘**Janapada Jaahiratugalu**’  
In Drushyakala Samshodhana Nelegalu, ISBN:978-81-9317-471-5  
VOLUME: 1(Page-No:57) – 2017
- 2017** : On ‘**Jaahiratu Mattu Samvahana:Saamyate-Vaisaamyate**’  
In Drushyakala Samshodhana Nelegalu, ISBN:978-81-9317-474-6  
VOLUME: 2 – (Page-No:87) - 2017
- 2019** :On ‘**Drushyatmak Hinneleya Raksaputa Vinyasada Vishleshane**’  
In ‘History & historiography of India’ challenges in rewriting the history.  
Published: Dept of Studies & Research in history, Davangere University  
DVG-007. ISBN-978-93-88551-02-1. (Page-No:57) - March-2019
- 2020** :On **Drushyakale mattu Tantragyana**  
(Tatvika mattu Tantrika Hinnaleyalli) in Abhijata Kannada, Refried Journal,  
ISSN-2347-4017,(page no-86) Oct -2020.

### **Presented a Lecture:**

- 2010** :Talks on ‘**Samakaalina Sandharbhadallina Srujanaatmaka Jaahiraatugalu**’  
Sree Kalanikethana School of Art, Mysore.
- 2011** :Talks on ‘**Jahiraatinalli Sampradayika Amshagalu**’  
Alumni programme-2011 MMK College Of Visual Art Kalaburgi
- 2015** :Talks on ‘**Anvaya Kaleya Saadhyategalu**’  
Visual Art Department, Tumkur University, Tumkur

### **B O S Member:**

- 2009** : BOS Member in Visual Art Department (UG)  
Karnataka State Open University, Mysore.
- 2013** : BOS Member in Visual Art Department (UG &PG)  
Karnataka State Open University, Mysore.
- 2014** : BOS Member in Visual Art Department (UG &PG)  
Karnataka State Open University, Mysore.
- 2015** : BOS Member in Visual Art Department (UG)

Tumkur University, Tumkur.

- 2017** : BOS Member in Specialized Programmes (UG)  
University of Mysore.
- 2017** : BOS Member in B.Voc Visual Art Department (UG)  
Tumkur University, Tumkur.
- 2018** : BOS Member in Visual Art Department (UG)  
Tumkur University, Tumkur.
- 2018** : BOS Member in Visual Art Department (PG)  
Gulbarga University, kalaburagi.
- 2019** : BOS Member in Visual Art Department (PG)  
Gulbarga University, kalaburagi.
- 2020** : BOS Member in Visual Art Department (PG)  
Gulbarga University, kalaburagi.

#### **BOE Member:**

- 2019** : **Chairman UG & PG in Visual Art Department**  
UCVA Davangere University, Davangere
- 2013** : **BOE Member in Visual Art Department (UG) (ALVA'S College),**  
Mangalore University, Mangalore.
- 2015** : **BOE Member in Visual Art Department**  
Tumkur University, Tumkur.
- 2016** : **BOE Member in Visual Art Department**  
Tumkur University, Tumkur.
- 2017** : **BOE Member in Visual Art Department**  
Tumkur University, Tumkur.

#### **Prepared Syllabus:**

- 2009** : Prepared Syllabus for B.V.A. course (Applied art)  
Kannada University, Hampi.
- 2011** : Prepared Syllabus for M.V.A. course (Applied art)  
DMS Lalitakala Mahasamstana (Affiliated to KSOU), Mysore.
- 2014** : Prepared Syllabus for B.V.A. course (Applied art)  
Kannada University, Hampi.

**Examination Valuation: (UG & PG)**

- 2007 : Visual Art Department, Kannada University, Hampi.
- 2009 : Visual Art Department, Kannada University, Hampi.
- 2013 : Visual Art Department (UG) (ALVA'S College),  
Mangalore University, Mangalore.
- 2013 : Dissertation Valuation Visual Art Department,  
DMS LKMS (Affiliated to KSOU) at Mysore.
- 2014 : Visual Art Department (ALVA'S College)  
Mangalore University, Mangalore.
- 2015 : Visual Art Department, (KSOU) DMS LKMS at Mysore.
- 2015 : Visual Art Department, Tumkur University, Tumkur.
- 2015 : Visual Art Department,  
Karnataka Chitrakala Parishath (Autonomous Institute), Bengaluru.
- 2016 : Visual Art Department, Tumkur University, Tumkur.
- 2018 : Visual Art Department (UG) (ALVA'S College),  
Mangalore University, Mangalore.
- 2019 : Visual Art Department (CAVA College),  
Mysore University, Mangalore. Mysore
- 2019 : Visual Art Department (UG) (ALVA'S College),  
Mangalore University, Mangalore.
- 2019 : Visual Art Department (PG) (ALVA'S College),  
Mangalore University, Mangalore.

**Presentation on Applied Art: (Lecture & Demo)**

- 2005 : Mahalasa School of Art, Mangalore.
- 2006 : Kannada University, Hampi.  
For Working Lecturer's M.V.A. Course.
- 2007 : Kannada University, Hampi.  
For Working Lecturer's M.V.A. Course.
- 2009 : D.M.S Lalithakala Mahasamstana (Affiliated to KSOU), Mysore.
- 2011 : D.M.S Lalithakala Mahasamstana (Affiliated to KSOU), Mysore.

- 2015 : MMK College of Visual Art, Gulberga.
- 2016 : MMK College of Visual Art, Gulberga.
- 2018 : Bapuji Academy Of Management & Research .DAVANGFRE-4.

### **Dissertation Guide for students of UG & PG in Applied Art at:**

#### **B V A:**

- 2005-2006 : Mahalasa School of Art, Mangalore.
- 2006-2007 :Beynon-Smith School of Fine Arts, Belgaum.
- 2010 :University college of Visual Art, Davangere.

#### **M V A:**

- 2010-2016 :DMS Lalitakala Mahasamstana (Affiliated to KSOU), Mysore.
- 2013 :Shri Vijaya Mahantesh Lalitkala Mahavidyalaya, Hubli.  
(Collaborative institution to KSOU Mysore).
- 2005-2016 :University College of Visual Art, Davangere.

#### **Awards :**

- 1991 : State level Award for presenting Poetry, on the occasion of  
'Centenary celebration of Sri Masti Venkatesh Iyengar'.
- 1991 : District level award for Essay competition held at  
Theosophical Society, Bangalore
- 1998 : Best Photography award presented by Mitra Balaga, Gulbarga.
- 2001 : State level award in young poets' competition  
Held by Gnanasurya Taruna Sangha Basavakalyana.
- 2002 : State level award for presenting poetry,  
At Taluku Kannada Sahitya Parishata, Bhadravati.

#### **Participations:**

- 1990 : Participated in NSS Camp, Gulbarga.
- 2001 : Group Exhibition of Drushya Kala Parishath, Davangere.

- 2004** : Participated in Seminar cum Artist Camp, At Mount Abu.
- 2016** : State level **Seminar Drushya Kale - Shikshana mattu Samshodane**,  
Org By: Karnataka Lalithakala Academy, Dharwad.
- 2016** : State level Workshop **Kala Shikshana - Shikshaka**  
Org By: Karnataka Lalithakala Academy, Davangere.
- 2020** '**Faculty Development Program-2020**'  
Org: by Davangere University, Davangere .
- 2020** '**Orientation Programme**'  
for Faculty in Universities/Colleges/Institute of Higher Education.  
Under The Aegis of Ministry of Human Resource Development,  
Pandit Madan Mohan Malaviya National Mission on Teachers & Teaching.  
Ramanujan college, University of DELHI
- 17<sup>th</sup> Sept-2020** '**National Webinar**' on Causes for Backwardness & Challenges for  
development of Kalyana Karnatak Org by: Dept of PG study & Research  
in History, Davangere University, Davangere .
- 21<sup>st</sup> Sept-2020** Three Day '**National Convention on NEP-2020**'  
Conducted by: **IQAC**, Davangere University, Davangere.
- 25<sup>th</sup> Sept-2020** '**National Webinar**' on Historical Milestones of Kalyana Karnatak  
Org by: Dept of PG study & Research in History Davangere University,  
Davangere .
- 29<sup>th</sup> Sept-2020** '**National Webinar**' on Equitable & inclusive Learning for All with  
Reference To NEP-2020 Org by: S.R.K College of Education, Raichur.
- 14<sup>th</sup> June -2021** Five -Day '**National Level Webinar on NEP-2020**'  
Conducted by: Institute of Management studies & IQAC,  
Davangere University, Davangere

### **Jury:**

- 2016** : MaCufe-2k16 at BAPUJI B-School Davangere  
(Bapuji Institute of Engineering & Technology Davangere)
- 2016** : DAVAN-2016 Bapuji Institute of Engineering & Technology Davangere
- 2018** : OCTAGON 2018 at BAPUJI B-School  
(Bapuji Institute of Engineering & Technology Davangere)
- 2019** : OCTAGON 2019 at BAPUJI B-School  
(Bapuji Institute of Engineering & Technology Davangere)

**Advisory Committee Member:**

**2017** : ‘ART MATTERS’ State level Art & Design Contest-17 Bangalore

**Field Experience:**

**1996-1997** : Worked as a Layout Designer in Top notch Communication (P) Ltd. Hyderabad.

**REFERENCE:**

|   |   |
|---|---|
| <b>Prof. V.G. Andani</b><br>Rtd Principal<br>MMK College of Visual Arts.<br>Corporation Garden<br>Gulbarga. Ph: 9448130937. | <b>Dr. Ravindra S Kammar</b><br>Principal<br>University College of Visual Art.<br>Davangere.<br>Ph: 9964065643. |
|---|---|

I here be declare that all the information furnished above is true to my knowledge.

Place: Davangere

Signature

Date: 28/07 /2021

**(Dr. JAYRAJ M CHICKPATIL)**