



ದಾವಣಗೆರೆ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
Davangere University



ಸತ್ಯಂ ಶಿವಂ ಸುಂದರಂ

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ದೃಶ್ಯಕಲಾ ಮಹಾವಿದ್ಯಾಲಯ
(ಘಟಕ ಕಾಲೇಜು)

ದಾವಣಗೆರೆ 577 004. ಕರ್ನಾಟಕ.

UNIVERSITY COLLEGE OF VISUAL ARTS
(Constituent College of Davangere University)
Davanagere 577 004. Karnataka.

Curriculum frame work for
Bachelor of Visual Art in Sculpture

BVA in Sculpture
5th & 6th Semester
(NEP-2020)

Onwards 2023-24

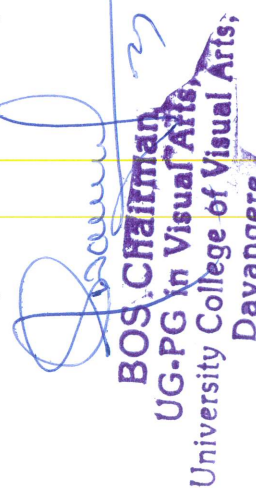
Course Structure and Syllabus for Under Graduation (UG)

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE
 (Constituent College of Davangere University)
Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE
 Structure & Scheme of the Syllabus (NEP-2020)

V SEMESTER

S.N	Course Code	Category of Course	Title of the Course	Credits	Studio / Teaching hours per week	Evaluation Pattern	Internal Marks		Exam Marks		Total	Exam Hours & Submission With Display
DISCIPLINE SPECIFIC CORE (DSC)												
1	BVA SC.V-P	DSC-VA 13	Sculptural Composition - 1	5	10	Art Work Display & Presentation	75	38	75	38	150	10
2	BVA SC.V-P	DSC-VA 14	Drawing-1	4	5		50	25	50	25	100	5
3	BVA SC.V-P	DSC-VA 15	Modeling (Full Figure Studies)-1	4	5		50	25	50	25	100	5
4	BVA SC.V-T	DSC-VA 16	Survey of Indian Painting	3	3	Written Exam Theory	40	14	60	21	100	2
DISCIPLINE SPECIFIC CORE ELECTIVE (DSC-VA E) (Select Any One DSC-VA E Subject)												
5	BVA SC.V-P	DSC-VA E1.1	Indian Traditional Painting-1	3	4	Art Work Display & Presentation	50	25	50	25	100	5
6	BVA SC.V-P	DSC-VA E1.2	Print Making-1	3	4		50	25	50	25	100	5
7	BVA SC.V-P	DSC-VA E1.3	Photography-1	3	4		50	25	50	25	100	5
8	BVA SC.V-P	DSC-VA E1.4	Sculpture-1	3	4		50	25	50	25	100	5
DISCIPLINE SPECIFIC ELECTIVE VOCATIONAL (DSE-VA Voc) (Select Any One DSE-VA Voc Subject)												
9	BVA SC.V-P	DSE-VA Voc 1.1	Interior Design 1	3	4	Art Work Display & Presentation	50	25	50	25	100	5
10	BVA SC.V-P	DSE-VA Voc 1.2	Digital Art-1	3	4		50	25	50	25	100	5
11	BVA SC.V-P	DSE-VA Voc 1.3	Textile Design 1	3	4		50	25	50	25	100	5
12	BVA SC.V-P	DSE-VA Voc 1.4	Art Management 1	3	4		50	25	50	25	100	5
13	BVA SC.V-P	DSE-VA Voc 1.5	Art Education 1	3	4		50	25	50	25	100	5
SKILL ENHANCEMENT: SKILL BASED (SEC)												
14	BVA SC.V-T	SEC 1	Cyber Security	2	2	Written Exam Theory	25	9	25	9	50	1
SKILL ENHANCEMENT: VALUE BASED (SEC)												
15	BVA SC.V-P	SEC 2	NSS & Sports, Cultural	2	2	Performance/ Practical	50	25	--	--	50	---
Total							390		360		750	

Note:- 1) Evaluation for practical subject will be done thorough Display & Presentation in the 5th Semester
 2) Final submission with display & presentation evaluation hours within five students for one day evaluation hours & more than ten students for two days evaluation hours


BOS Chairman
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 Shivagangotri, Davangere

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Fifth Semester
Course Title	SCULPTURAL COMPOSITION-1 (Practical)		
Course Code:	DSC-VA13	Total Marks	150
Contact hours	150 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Introduction: Students are expected to explore the composition various media including mix media utilizing the freedom and understanding of sculptural composition. Further, this sense of composition can be applied to derive and construct various dimensions with figurative and nonfigurative forms

Content: Explore materials like terracotta, wood, stone carving, metal casting, metal sheets and other industrial and man-made material, Digital Sculpting.

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

To practice modelling, carving, constructing and assembling.

Assignment:

- i. Complete practical work with specific material -- 1
- ii. Complete final sculptural composition plan drawing and Marquette --2
- iii. Plan drawing book (Creative Sculpture)
- iv. Daily sketch book

Scope: The student will explore Environmental and interior-exterior sculpture. One can facilitate the development of an understanding of architectural art, its history and technical concept of the site-specific and contemporary sculpture practice.

Guideline: The student should study and work with contemporary industrial products, creative process of making a design, representational, voluminous and architectonic nature of architecture, utilization of space as in site-specific art and the like.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	30
Subject related Projects	10
Subject related activities like, Quiz, seminar, Team activities	10
Attendance / Classroom Participation	05
Total	75
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Fifth Semester
Course Title	DRAWING-1 (Practical)		
Course Code:	DSC-VA14	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Introduction: More expansive study and application of the visual grammar for e.g. balance, contrast, movement etc. in all the art work done must be focused.

Imagination is always based on real world that exists, hence it is necessary to indulge plenty of realistic / Naturalistic studies.

Content: The study should now be an advanced one. Here in the sophisticated interrelation between the human bodies in relation to its surroundings to be studied. Detailed studies of furniture, interior objects, architectural constructions etc., fall into the category of ergonomics-or all in relation to human scale.

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

Assignments:

- i. Complete final drawing on half imperial size paper 10
- ii. Sketches related to final drawings 15
- iii. Daily sketch book

Guidelines: To introduce the subjective characteristics of drawings like the way it has been used in the expressionist, impressionist, abstract modes of 'creative representation'. Egon Schiele, Gustav Klimt, Grosz, K.G. Subramanyan, Somnath Hore, Rousseau-Rabindranath Tagore, Bengal Renaissance painters, folk drawings like that of Madhubani, Warli, traditional paintings, linear characters in sculptures etc.,

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	15
Subject related Projects	05
Subject related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	50
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Fifth Semester
Course Title	MODELLING (FULL FIGURE STUDIES)-1 (Practical)		
Course Code:	DSC-VA15	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Animal Sculpture Introduction: Closely aligned with the figurative animal forms, allows more freedom of expression, both in term of materials, techniques, and styles. Using an animal theme within sculpture means that a greater range of forms is available. References to traditional, folk representations help in stylization.

Content: Detailed Animal-study to be undertaken, insisting on the ‘resemblance’ of animals i.e. naturalistic studies. At the same, bring out the inner character that tend towards realistic or semi realistic forms. The study material should involve animals domesticated as pets (cats, dogs etc.,) to semi-domesticated animals such as horses, birds or wild animals. Various industrial product and materials could be involved in such exercises.

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

Assignments:

- i. Practical final work (Animal sculpture) with specified material 1
- ii. Animal sculpture sketches 10
- iii. Final finished animal sculpture drawings, maquettes 3
- iv. Daily sketch book

Scope: Execution of different forms in motion, building of balanced structures will be best understood with animal studies. At the same, one can bank upon this exercise for his/her creative or contemporary sculptural practice. With the aid of closer study of samples from Animal-studies, one can avail opportunities as animators, modelling in various new technology as well as to establish as an expert sculptor of animal forms.

Guideline: Study Naturalistic (in order to bring in eye hand coordination in reference to the life around) and symbolic animal sculpture from tribal & folk practice from a cross section of time and space, from Indian, Greek, Roman, Classical, Modern and Contemporary animal-sculpture work 6th SEMESTER BVA. SCULPTURE

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	15
Subject related Projects	05
Subject related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	50
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Painting / Sculpture /Animation		
Course Title	SURVEY OF INDIAN PAINTINGS (Theory)	Semester	Fifth Semester
Course Code:	DSC-VA 16	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Learning to recognize Paintings and Mural painting, styles of ancient and medieval India
Students will also be introduced to study of iconography, narrative structure of painting.
- ❖ Introduction to Buddhist, Hindu, Jain paintings
- ❖ Various schools of Paintings in South, North and western and eastern India in general.
- ❖ A study of this nature builds a deep insight and understanding of Indian Art. It also enhances a regard and appreciation for Indian visual culture. Apart from the above, it contributes to strengthen the visualliteracy required in contemporary art situation.

Course Description:

In this course, students are introduced to the survey of Indian paintings from the Western Indian, Hoysala to Tanjore paintings period and Folk art forms of India. Emphasis will be on painting styles. The primary intention of this focused course is to assist immersion in the cultures of the subcontinent.

Contents	45 Hrs
Unit: 1 - MURAL PAINTINGS / PAINTINGS	
<ul style="list-style-type: none"> • Ellora, Bagh and Sittanavasal Cave Paintings • Contemporary murals of Karnataka • Vijayanagara, Mysore and Tanjore Paintings 	
Unit: 2. MINIATURE PAINTINGS	
<ul style="list-style-type: none"> ❖ Rajasthani Paintings- Mewar and Kota Paintings, Bundi ❖ Pahadi Paintings- Basoli and Kangra Paintings, Historical events in Indian miniatures. 	
Unit: 3. FOLK PAINTINGS	
<ul style="list-style-type: none"> ❖ Kavi, Madhubani, Pattachitra, Kalighat, Kalamkari Folk Paintings 	
Unit: 4. Murals of Belgavi Region	
<ul style="list-style-type: none"> ❖ Regional Culture in the folk paintings, paintings of Nayaka period 	

Learning Objectives:

- ❖ Learning to recognize painting styles of India.
- ❖ Introduction to Buddhist, Hindu, Jain paintings Insights into making and materials.
- ❖ Understanding art in relation to its socio-political, cultural, economic and material context.

Pedagogy: Lectures, Presentations, Seminars, discussions, workshop and museum/gallery/site visits

Formative Assessment for Theory C1 & C2	
Assessment Occasion/ type	Marks
Internal Tests	C1-10 + C2-10=20
Assignments/Field work/Project work/Case study	10
Theory related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	40
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

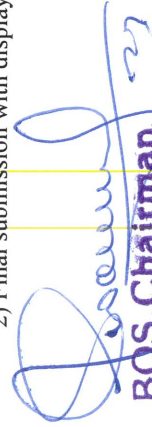
References	
1	Indian Architecture – Brownj Parcy (Hindu and Islamic period)
2	The Art and Architecture - Rowland & Benajan
3	History of Indian and Indonesia Art- A.K Coomaraswamy
4	The story of Indian Art - S.K Bhattacharya
5	5000 years of Indian Art – SivaramaMurthi
6	Temples of south Indian - K.R.Srinivasan
7	An introduction to Indian and Western Art - Tomory
8	A Concise History of Indian Art - Roy C Craven
9	The spirit of Indian Painting
10	Indian Art-Dr. Alka Pandey
11	Art and Visual Culture in India, 1857-2007 Gayatri Sinha
12	Indian Art and Overview- Gayatri Sinha
13	Contemporary Indian Art and other Realities-Yashdthara Dalmia
14	History of Indian Art by Vidya VachaspatiGerola
15	Trends in Indian Painting by Manohar Kaul.
16	A Survey of Indian Sculpture by K.S.Sarswati

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Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE
 Structure & Scheme of the Syllabus (NEP-2020)

VI SEMESTER

S.N	Course Code	Category of Course	Title of the Course	Credits	Studio / Teaching hours per week	Evaluation Pattern	Internal Marks		Exam Marks		Total	Exam Hours & Submission With Display
DISCIPLINE SPECIFIC CORE (DSC)												
1	BVA SC.VI-P	DSC-VA 17	Sculptural Composition - 2	5	10	Art Work Display & Presentation	75	38	75	38	150	10
2	BVA SC.VI-P	DSC-VA 18	Drawing-2	4	5		50	25	50	25	100	5
3	BVA SC.VI-P	DSC-VA 19	Modeling (Full Figure Studies)-2	4	5		50	25	50	25	100	5
4	BVA SC.VI-T	DSC-VA 20	Indian Aesthetics	3	3	Written Exam Theory	40	14	60	21	100	2
DISCIPLINE SPECIFIC CORE ELECTIVE (DSC-VA E) (Select Any One DSC-VA E Subject)												
5	BVA SC.VI-P	DSC-VA E2.1	Indian Traditional Painting-2	3	4	Art Work Display & Presentation	50	25	50	25	100	5
6	BVA SC.VI-P	DSC-VA E2.2	Print Making-2	3	4		50	25	50	25	100	5
7	BVA SC.VI-P	DSC-VA E2.3	Photography-2	3	4		50	25	50	25	100	5
8	BVA SC.VI-P	DSC-VA E2.4	Sculpture-2	3	4		50	25	50	25	100	5
DISCIPLINE SPECIFIC ELECTIVE VOCATIONAL (DSE-VA Voc) (Select Any One DSE-VA Voc Subject)												
9	BVA SC.VI-P	DSE-VA Voc 2.1	Interior Design 2	3	4	Art Work Display & Presentation	50	25	50	25	100	5
10	BVA SC.VI-P	DSE-VA Voc 2.2	Digital Art-2	3	4		50	25	50	25	100	5
11	BVA SC.VI-P	DSE-VA Voc 2.3	Textile Design-2	3	4		50	25	50	25	100	5
12	BVA SC.VI-P	DSE-VA Voc 2.4	Art Management-2	3	4		50	25	50	25	100	5
13	BVA SC.VI-P	DSE-VA Voc 2.5	Art Education-2	3	4		50	25	50	25	100	5
SKILL ENHANCEMENT: SKILL BASED (SEC)												
14	BVA SC.VI-P	SEC 1	Internship	2	2	Report & Presentation	25	9	25	9	50	1
SKILL ENHANCEMENT: VALUE BASED (SEC)												
15	BVA SC.VI-P	SEC 2	NSS & Sports, Cultural	2	2	Performance/ Practical	50	25	--	--	50	---
Total				26	35		390		360		750	

Note: - 1) Evaluation for practical subject will be done thorough Display & Presentation in the 6th Semester
 2) Final submission with display & presentation evaluation hours within five students for one day evaluation hours & more than ten students for two days evaluation hour


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DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)

DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Sixth Semester
Course Title	SCULPTURAL COMPOSITION-2 (Practical)		
Course Code:	DSC-VA17	Total Marks	150
Contact hours	150 Hours	Practical No. of Credits	05
Formative Assessment Marks	75	Summative Assessment Marks	75

Introduction: Student will undertake individual project work to arrive at a self-derived style of composition. Hence they will begin to apply the newly learnt representational skill to communicate their ideas.

Content: Students are expected to experiment with variety of materials and techniques, extend their experience and understanding to their chosen sculptural composition.

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

Assignments:

- i. Complete practical Sculpture with specified material 1
- ii. Complete final sculptural plans minimum of ½ size paper - 2
- iii. Drawing book (Sculptural Composition)
- iv. Daily sketch book

Scope: Understanding of material and method with individual outlook is insisted in this case. Students should explore their concept and ideas in the field of fine art as well as its commercial & industrial applications.

Guidelines: The student shall study the development of Modern sculpture after 1960s, experimented through conventional, industrial, and man-made products. Contemporary works of Indian, Western, American, Asian and Australian sculptor's works are to be thoroughly grasped.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	30
Subject related Projects	10
Subject related activities like, Quiz, seminar, Team activities	10
Attendance / Classroom Participation	05
Total	75
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
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Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Sixth Semester
Course Title	DRAWING-II (Practical)		
Course Code:	DSC-VA 18	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Introduction: Sculptural drawings must be focused. An understanding of surface, shape, rhythm, volume, depth, relief, leading to fine perceptions of structural drawings. Study of solidity. Three dimensional drawings for sculptures, with different angles, leading to the execution of concepts which will enable an understanding of planning of large sculptures or installations/site specific sculptures.

Content: Developing conceptual drawings

Study of textures from various sources – nature and man made

Drawing the essence of rhythm, shapes, depth as an extract or a derived understanding of these and not directly copying. It must be imaginary

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

Assignment

- i. Complete final drawing on half imperial size paper --- 10
- ii. Sketches related to final drawings-15
- iii. Daily sketch book

Guidelines: Helps the student to observe and differentiate how different cultures in the East and West has come to 'visually represent' their experiences over the ages. This should be done with the aid of 'comparative examples'.

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	15
Subject related Projects	05
Subject related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	50
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Sculpture	Semester	Sixth Semester
Course Title	MODELLING (FULL FIGURE STUDIES)-II (Practical)		
Course Code:	DSC-VA 19	Total Marks	100
Contact hours	120 Hours	Practical No. of Credits	04
Formative Assessment Marks	50	Summative Assessment Marks	50

Introduction: A figure study is important to understand the human, animal and birds, their bodies, inner structures & characters. Human form has been the basis of art since the beginning of time, across cultures. A diverse range of sculptures is produced nowadays, ranging from the classically inspired to figures constructed by new materials and technology, as well as by contemporary issues.

Content: Apart from academic studies, students are expected to explore the human body language with different organic and industrial materials. Direct application of materials and techniques will encourage figure-study. It shall also take into consideration the progress of the overall composition.

Journal: This is a mandatory exercise which must be carried through the 6 semesters. It must cover all the practical subjects. It is to be a part of every practical submission. The journal must comprehensively carry out a record of the visual growth in the sense it must exhibit the development, reference, exposure, experience in the course of learning. It can contain visuals and writings.

Daily practice of sketching is compulsory as it is a continuous process of visually and conceptually perceiving the world around.

Assignments:

Practical final finished work (Modeling full figure with material 1

Minimum figure study sketches 5

Final finished drawing on half imperial size paper 4

Daily sketch book

Scope: Apart from making statues for public spaces, one can create abstract forms of human figure. And then, they can focus upon a developing a constructive approach towards the profession of architectural related sculpture and environmental sculpture. This study will also help towards figurative visual merchandising, window designing and set designing.

Guideline: Reference can be taken from various Indian, Western and American master sculptor. Contemporary figurative works of Cubism, Constructivism, and Postmodern figurative sculpture to be studies

Pedagogy: Studio and outdoor work, demonstrations, slide shows and museum/gallery visits

Formative Assessment for Practical C1 & C2	
Assessment Occasion/ type	Marks
Internal Test	C1-10 + C2-10=20
Practical Assignments	15
Subject related Projects	05
Subject related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	50
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

DAVANGERE UNIVERSITY
UNIVERSITY COLLEGE OF VISUAL ARTS, DAVANGERE

Contents of Courses for Bachelor of Visual Arts (BVA)
DEPARTMENT OF SCULPTURE

Program Name	BVA in Painting / Sculpture /Animation		
Course Title	INDIAN AESTHETICS (Theory)	Semester	Sixth Semester
Course Code:	DSC-VA 20	Total Marks	100
Contact hours	45 Hours	Theory No. of Credits	03
Formative Assessment Marks	40	Summative Assessment Marks	60

Course Outcomes (COs): After the successful completion of the course, the student will be able to:

- ❖ Knowledge about Indian Philosophy, rich cultural heritage, will enhance the self-respect and value of our ancient scripture. Students will be aware about Indian Philosophy and our rich culture. Getting the historical knowledge about art and its rules in ancient time.
- ❖ Students will learn to feel pleasure from a work of art. Enhancing the Knowledge of Criticism in Art.

Course Description:

Indian Aesthetics - It aims to provide an insight to the Indian Aesthetics theories and art appreciation. The course provides a detailed understanding on various concepts of Indian Aesthetics. This course will help the students to get a clear understanding on the Aesthetic theories of various Indian Philosopher.

Contents	45 Hrs
Unit: 1	
1.Indian Aesthetics - Meaning, Concept, Nature and Scope.	
2.Theories of Beauty - Bharatha's Rasa Siddhanth,	
3.Theories of Beauty	
Unit: 2	
1.Theories of Beauty Auchithya Siddhantha	
2. Theories of Beauty-Alankara Siddhantha,	
3.Theories of Beauty Riti Siddhantha.	
Unit: 3	
1.Theories of Beauty -Abhinavagupta's Abhivyakthi Siddhantha	
2.Theories of Beauty-Shadanga Siddhantha.	
3. Indian Aesthetics Vision Opinions of Major Thinkers.	


Learning Objectives:

- ❖ Know the historical aspects of Indian Art and Aesthetics through its documented events and works of art as well as to develop the aesthetic sensibility.
- ❖ Understand the major Fundamental element of Indian Art and Aesthetics.
- ❖ Knowledge of the interrelations of Philosophy, Society, Morality, Symbol, Education, Communication, Ability etc. in the perspective of art
- ❖ Gain the knowledge of Indian Aesthetics with reference to Vedic and Puranic Literature. Explain the theory of Ras according to Natyashastra.
- ❖ Relate Aesthetics and its Philosophy

Pedagogy: Lectures, Presentations, Seminars, discussions, workshop and museum/gallery/site visits

Formative Assessment for Theory C1 & C2	
Assessment Occasion/ type	Marks
Internal Tests	C1-10 + C2-10=20
Assignments/Field work/Project work/Case study	10
Theory related activities like, Quiz, seminar, Team activities	05
Attendance / Classroom Participation	05
Total	40
<i>Formative Assessment as per NEP guidelines are compulsory</i>	

References	
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3	Soundarya Sameekshe by Dr.G.S.Shivarudrappa.(kannada)
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5	Comparative Aesthetics, Prof. Dr. Kanti Chandra Pandey. The Chowkhamba Sanskrit series. Studies Volume II. 1950
6	Mukund Lath, 'Bharata and the finr art of mixing structures' in Bahuvachana: An occasional of the arts and ideas. K.B. Vaid, J. Swaminathan and AsikVajpeyi. Bharat Bhawan, Bhopal.
7	Concept of Rasa and the foundations of Indian Aesthetics in Bharata" in AnupaPande, Historical and Cultural study of the Natyashastra.
8	Experience According to Abhinavagupta. Chowkhamba: Chowkhamba Sankrit Series Office. 1968. English.
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10	S. Kunjunni Raja. Indian Theories of Meaning. Madras: Adyar Library and Research Centre, 1963. English.
11	K Krishna Murthy. Dhvanyaloka and its Crities. Mysore: Kavyalaya Publishers, 1963. English.
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